

Comte Bergen
Johann Ferdinand Wilhelm, Graf von Bergen
(1678 - 1766)

[Partie]

Allemande, Courante, Bourrée (Bouree),
Sarabande, Menuet, Gavotte, Gigue (Guigue)

Fa majeur

Manuscrit de Göttweig 1, A-GÖ1
Bibliothèque de l'abbaye bénédictine de Göttweig
Archives musicales
(A-GÖ ms. Lautentabulatur Nr. 1)
Folios 30r - 32r

Voir dans le manuscrit de Vienne A-Wn1078, folios 15v à 19r :
[Partie]. [V1078_3]

Voir dans le manuscrit de Grüssau PL-Wu2004, folios 13r à 16r :
Parthia Ex F. [PLWu2004_5]



[Partie]

Allemande

The musical score is written on a single staff in common time (C). It consists of six measures, each with a measure number (1-6) written above the staff. The notes are represented by letters: 'a' for the tonic, 'r' for the second degree, and 'f' for the fifth degree. The first measure is marked with a common time signature 'C'. The second measure contains the word 'fer' above the staff. The fifth measure contains the word 'erie' above the staff. The sixth measure contains the word 'ex' above the staff. The notes are connected by stems and beams, with some notes having flags or beams indicating eighth notes. There are also some notes with a '4' below them, possibly indicating a quarter note. The score ends with a double bar line and repeat dots.

1. Original : Ré (a sur le 5e chœur)
2. Original : indication rythmique de croche

9

fe fa rar er a ra a b | ra ra ex a g a ar

a 4 a p a a (1*)

11

ra r ra r r r a | b ra a b ra a a a

a 4 a p a

13

a b a b a f | a b a r a b a r r a

p a a 4 a p 4

15

b a a f x a r a | a

a 4 a 4 a

1. Original : indication rythmique de noire pointée

Courante

3
4
1*

4

4

4

4

2*
4

1. Original : La (e sur le 4e chœur)

2. Original : indication rythmique de noire pointée

28

4 4 4 4

32

Bourrée (Bouree)

Handwritten musical score for Bourrée (Bouree) in C major, 3/4 time. The score consists of five systems of music, each with a treble clef and a common time signature. The notation includes notes, rests, and various ornaments. Measure numbers 4, 8, 13, 17, and 21 are indicated at the start of their respective systems. The piece concludes with a decorative flourish in the final measure.

1. Original : indication rythmique de croche
 2. Original : La (a sur le 6e chœur)

Sarabande

3
4

4

8

12

16

20

25

1. Original : pas d'indication rythmique
2. Original : indication rythmique de noire
3. Original : pas d'indication rythmique

Menuet

The musical score is written on a grand staff with two systems of two staves each. The time signature is 3/4. The key signature is one sharp (F#), indicating Sol major. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. The score is divided into measures, with measure numbers 4, 8, 13, 17, and 21 indicated on the left. The final measure (measure 24) ends with a decorative flourish.

1. Original : Sol (c sur la chanterelle)

Gavotte

Handwritten musical score for Gavotte, measures 1-18. The score is written on a single staff with a treble clef and a common time signature (C). It features various rhythmic values (quarter, eighth, sixteenth notes) and rests. Fingerings are indicated by numbers 1-4. Ornaments are shown as small 'a' characters above notes. Measure 18 ends with a decorative flourish. A box labeled 'R' is placed below the first note of measure 18.

1. Original : ornament absent

