

Wolff Jacob Lauffensteiner

(avril 1676 - 26 mars 1754)

[Partie]

Aria, Allemande, Courante (Courente),
Rigodon (Rigidon), Menuet (Menue), Trio, Gigue

L'attribution ancienne à S. L. Weiss (WeissSW107) est abandonnée.

Fa majeur

Manuscrit de Göttweig A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 27 r. à 29 v.

Voir dans le manuscrit de Brno CZ-Bm371, page 7, Aria.

[CZBm371_119]

Voir dans le manuscrit de Brno CZ-Bm372, page 7, Allemande.

[CZBm372_2]

Voir dans le manuscrit Harrach A-ROII, pages 27 à 36, [Suite 1].

[HRII3]

Voir dans le manuscrit de Brno CZ-Bm371, pages 113 à 117, [Suite].

[CZBm371_147]



[PARTIE]

Aria

The musical score is written on five systems of staves. Each system contains a single staff with notes, rests, and lyrics. The lyrics are written below the staff. The score is in common time (C) and features various musical notations including slurs, accents, and dynamic markings.

System 1: *h* | *i* i i* i* | *i** | *a f* | *h h f h h f* | *e* | *o** | *are*

System 2: *r* | *rea e* | *r* | *para* | *r* | *r* | *h* g' h f a r a*

System 3: *rera* | *ra* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a* | *a*

System 4: *ra* | *ra* | *are* | *ra* | *ra* | *ra* | *ra* | *ra* | *ra* | *ra* | *ra* | *ra*

System 5: *era* | *aa* | *ra* | *ra* | *ra* | *ra* | *ra* | *ra* | *ra* | *ra* | *ra* | *ra*

Finis

19

r e f e, a (e f) r a a x r

f *ff* *p* *d.*

a a 4 a 4 a

23

f e f f e f a r e f a

f *ff* *p*

a a 4 a p

26

f e a a r a a a r e r a e f e e f e f f e e

f *ff* *p*

a a 4 p a 4 a

30

f e f e, a h* g h k g, h h* h g h g, h g, h

f *ff* *p*

a a a a

34

h g g, h h*

f *ff* *p*

a a

Da Capo

Allemande

1. System of musical notation with rhythmic symbols above and below the staff. The staff contains a treble clef and a common time signature 'C'. The notation includes various rhythmic values and accidentals.

2. System of musical notation, marked with a '3' at the beginning. It continues the piece with rhythmic symbols and staff notation.

3. System of musical notation, marked with a '5' at the beginning. It includes rhythmic symbols and staff notation, with specific markings like '(1*)' and '(2*)' below the staff.

4. System of musical notation, marked with a '6' at the beginning. It features rhythmic symbols and staff notation, with a '4' below the staff.

5. System of musical notation, marked with a '7' at the beginning. It includes rhythmic symbols and staff notation, with a '4' below the staff and a '(3*)' marking at the end.

1. Original : pas d'indication rythmique
 2. Original : pas d'indication rythmique
 3. Original : pas d'indication rythmique

8

11

13

15

17

19

- 1. Original : pas d'indication rythmique
- 2. Original : pas d'indication rythmique
- 3. Original : indication rythmique de noire pointée
- 4. Original : pas d'indication rythmique

Courante (Courente)

Handwritten musical score for Courante (Courente) in 3/4 time. The score consists of a single melodic line on a five-line staff, with various rhythmic values and articulations. The piece is divided into measures, with some measures containing a 4-measure rest. The notation includes notes with stems, beams, and various ornaments (accents, slurs, and trills). The key signature is one flat (B-flat major/F minor).

Measures 1-4: *a a p* | *a a e r i a* | *r a r a p r* | *e r a f h f*

Measures 5-8: *h f h h f h* | *f h f f h f* | *h f a e r i a* | *r a r r a r*

Measures 9-12: *a a a r a* | *f r f p r* | *p e a b r* | *b r b a a*

Measures 13-16: *a r a r a* | *r a a r a* | *r r e f* | *p*

Measures 17-20: *e e g h* | *g f i h* | *f h f h g* | *h h g h*

Measures 21-24: *f a r a p r* | *p x* | *e r p* | *r a p b a r*

Measures 25-28: *a r a a p* | *a r e r a r* | *a a a a* | *a a a a*

27

Handwritten notes: *a r a r a | e r a e | e r e a e | e e e e*

31

Handwritten notes: *e e e e | e e e e | f e f a e a | e r e a e a*

35

Handwritten notes: *r a r a e [r] | a f e a e | g a r a | r r e f*

Handwritten markings: *||a (1*) ||a ||a ||a*

39

Handwritten notes: *e f f h f | h f h h f h | f h f f h f | h f a e r*

Handwritten markings: *||a a | a ||a a ||a ||a*

43

Handwritten notes: *r | r | f f r r e r | e r r r e r | e r r r e r*

Handwritten markings: *4 4 4 4*

Handwritten marking: *[R]*

47

Handwritten notes: *a e a e a e | r e r r a r | a | a r a*

Handwritten markings: *4 4*

Handwritten marking: *||a [R]*

50

Handwritten notes: *e e a r a r*

Handwritten markings: *||a*

Rigodon (Rigidon)

1 2 3 4 5

a a a a a

5 6 7 8

a a a a

9 10 11 12

a a a a

13 14 15 16 17

a a a a a

18 19 20 21 22

a a a a a

23

27

31

4 4 4 a

Menuet (Menue)

3 4

5

9

13

17

21

Sq Trio

Trio

3 4

3 4

r r r e f e a r a a r a

a a a a a a a

5

a b b a b r a r a e r e a

a a a b a a

9

h f f h f h f h f h a h h a h a

a a a a a a a

13

e a a e a r r r e f e a b a b a

a a a a a a a

17

r r a e r a a a

a a a

[Menuet da Capo]

Gigue

1. Original : pas d'indication rythmique
2. Original : La (a sur le 3e chœur)
3. Original : présence d'un barre de mesure devant cet accord
4. Original : pas d'indication rythmique
5. Original : pas d'indication rythmique

18

a e a r a e r a e r a

4

22

f a r a a e a a a a r a

4

25

r e r a r f e f e e e a e f f a

4

28

r a r h f h f h f h f f f e f e f e

4 [R] 4

31

r f e r r r r r a a a a f r r r

4 4 4 4

35

a a a a r a r a a a a

[4] 4 4 (1*) 4 (2*)

1. Original : La (a sur le 6e chœur)
 2. Original : l'indication rythmique de noire

Autre version de la Gigue présente dans le manuscrit, copiée au recto du folio 27.

20

(1*)

23

(2*)

(3*)

///a

///a

26

///a

///a

4

R

29

///a

///a

4

32

4

4

4

a

36

4

4

///a

///a

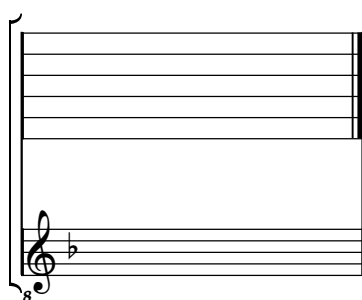
///a

1. Original : Sol (f sur le canto)
 2. Original : Si bémol (b sur le 3e chœur)
 3. Original : pas d'indication rythmique

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

