

Wolff Jacob Lauffensteiner

(avril 1676 - 26 mars 1754)

[Partie]

Allemande, Adagiò., Menuet (Men:),
Bourrée (Bourée)

Men Fin:, Menuet (Minuet) en Rondeaux

Ré majeur

Luth baroque à 11 chœurs (scordature)

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 23r. à 24v.

*Voir dans le manuscrit de Kremsmünster A-KR77, folios 52v à 59r, [Partie]
en Ré majeur. [A-KR77_53]*



Allemande

The image shows a handwritten musical score for an Allemande. It consists of five systems of music, each with a rhythmic notation above a five-line staff and a corresponding tablature below. The notation includes various rhythmic values (e.g., minims, crotchets) and symbols like 'C', 'B', and 'x'. The tablature uses letters 'a' and 'e' on a five-line staff to represent fret positions. The score is divided into measures, with some measures containing multiple notes or rests. The piece concludes with a double bar line and repeat dots.

1. Si bémol (b sur le 3e chœur) dans le manuscrit de Kremsmünster A-KR77

10

13

15

17

19

21

Adagiò.

C y
 a a a e e e e
 e e e e a a a a
 r r r r r r r r
 p p p p r r r r

3
 a a a a f f f
 e e e e e e e e
 a a a a a a a a
 a a a a a a a a

5
 f p p p a a a a
 e a a a a a a a
 a a a a r r r r
 a a a a r r r r

7
 e e e e a a a a
 a a a a a a a a
 a a a a a a a a
 a a a a a a a a

9
 a a a a r r r r
 a a a a a a a a
 a a a a a a a a
 a a a a a a a a

11
 a a a a a a a a
 e a a a a a a a
 a a a a a a a a
 a a a a a a a a

12
 a a a a p p p p
 e e f f f f f e, a
 a a a a a a a a
 a a a a a a a a

3
 4

Menuet (men)

15 *Allegro*

1. Original : Mi (a sur le 9e chœur)

Bourrée (Bourée)

4

8

(1*)

12

15

4

1. Original : pas d'indication rythmique dans la mesure

18

Handwritten musical notation for measures 18-21. The top staff contains a melody with notes and rests. The bottom staff contains a guitar accompaniment with chords and fingerings. Measure 18: a, a, a, a. Measure 19: r, b, r. Measure 20: e, r, e, a. Measure 21: a, a, a.

22

Handwritten musical notation for measures 22-24. The top staff contains a melody with notes and rests. The bottom staff contains a guitar accompaniment with chords and fingerings. Measure 22: r, a, r, a. Measure 23: r, b, b, a. Measure 24: e, x, a, e. Measure 25: g, a, a.

25

Handwritten musical notation for measures 25-28. The top staff contains a melody with notes and rests. The bottom staff contains a guitar accompaniment with chords and fingerings. Measure 25: b, b, a, r, a, a, b. Measure 26: r, r, b, b. Measure 27: a, e, r, e, r. Measure 28: e, e, e.

30

Handwritten musical notation for measures 30-33. The top staff contains a melody with notes and rests. The bottom staff contains a guitar accompaniment with chords and fingerings. Measure 30: a, e, r, r, a. Measure 31: r, b, b, a, r, b. Measure 32: e, e, r, r, a, b. Measure 33: r, r, r.

da Capo

Men Fin:

Handwritten musical score for 'Men Fin'. The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. The notes are primarily 'a' and 'e', with some 'r' notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also some rhythmic markings like '3' and '4' above the staff. The score ends with a double bar line and a decorative flourish.

5

10

14

19

24

(1*)

1. Original : pas d'indication rythmique

Menuet (Minuet) en Rondeaux

Handwritten musical score for a Minuet in Rondeaux. The score is written on a grand staff with two systems of staves. The first system contains measures 1-5, the second system contains measures 6-11, the third system contains measures 12-17, the fourth system contains measures 18-22, the fifth system contains measures 23-29, the sixth system contains measures 30-34, and the seventh system contains measures 35-40. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and a repeat sign.

Sequitur Min: Fin:

1. Original : pas d'indication rythmique

Tonalité : Ré majeur

Scordature du luth : 1, 4 et 9 = Fa dièse, 11 = Do dièse

Scordature par octave

Musical notation for scordature by octave. It shows a lute tablature system with three staves. The top two staves are empty. The third staff contains the letters 'a' and 'e' on the first line, 'a' and 'e' on the second line, and 'a' and '4' on the third line. Below the tablature is a treble clef with a key signature of two sharps (F# and C#).

Accord des 11 chœurs du luth

Musical notation for the 11-voice lute chord. It shows a lute tablature system with three staves. The top two staves are empty. The third staff contains the letters 'a' and 'a' on the first line, 'a' and 'a' on the second line, and 'a' and '4' on the third line. Below the tablature is a treble clef with a key signature of two sharps (F# and C#).