

[Johann Melchior Pichler ?]

[(1695 - 1780 ?)]

[Partie]

Entrée (Entrée), Menuet (Menuette), Trio,
Aria Siciliana, Gavotte

Ré majeur

Luth baroque à 11 chœurs

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 18r. à 19v.

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 52, Gavotte (Pichler),
[Éditions Le Luth Doré]*

Entrée (Entrée)

Musical score for 'Entrée (Entrée)'. The score is written on a grand staff with a common time signature (C). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The vocal line contains various notes and rests, with some notes marked with 'a' or 'e'. The piano accompaniment line contains various notes and rests, with some notes marked with 'a' or 'e'. The score is divided into measures by vertical bar lines. There are several measures with a '4' below them, indicating a 4-measure rest. There are also several measures with a double bar line and a repeat sign. The score is numbered 3, 6, 9, 12, 14, and 16 at the beginning of each system.

1. Original : pas d'indication rythmique
 2. Original : pas d'indication rythmique
 3. Original : présence d'une barre de mesure avant cet accord

18

20

22

24

27

29

31

1. Original : pas d'indication rythmique

Trio

Musical notation system 1 (measures 1-3):

Staff 1 (treble clef): 3/4 time signature. Notes: a, r, f, e | g, a, a, r | a, r, e, r.

Staff 2 (bass clef): Notes: a | a | a.

Handwritten markings: *ma* (below staff 1), *ma* (below staff 2).

Musical notation system 2 (measures 4-7):

Staff 1 (treble clef): Notes: a, r, a, a | f, e, f, f | f, e, e | r, a, r.

Staff 2 (bass clef): Notes: a | | | |

Musical notation system 3 (measures 8-11):

Staff 1 (treble clef): Notes: a, a | h, f, h, h | h, e, a, f, e | f, e, f, f.

Staff 2 (bass clef): Notes: a | | | |

Repeat sign (double bar lines with dots) is present between measures 8 and 9.

(1*)

Musical notation system 4 (measures 12-16):

Staff 1 (treble clef): Notes: f, e, r | r, e, a | f, e, f, a, r, a | r, a, r, a, e, r | e, e, e.

Staff 2 (bass clef): Notes: | | a | | a.

Musical notation system 5 (measures 17-20):

Staff 1 (treble clef): Notes: r, e, a | f, e, f, a, r, a | r, a, e | f, f.

Staff 2 (bass clef): Notes: a | | a | |

Handwritten markings: *ma* (below staff 2), *ma* (below staff 2).

Decorative flourish at the end of the system.

Men: da Capo

Aria Siciliana

Musical score for "Aria Siciliana" in G major. The score is written in a system of two staves (vocal and piano) and consists of five systems of music. The vocal line includes lyrics and melodic notation with various ornaments and slurs. The piano accompaniment includes rhythmic notation and dynamic markings like "ff" and "f".

System 1: *a* *ra e re* *a a re*
 System 2: *r) e a a e a* *r e a b, a a* *r) a e a*
 System 3: *r) r) r) r) r) r) r) r)* *e r e a a r e* *r e a r r)*
 System 4: *a e a* *ar e ar r e r* *r e a r e e ar*
 System 5: *a f g e, a* *e e r, a r* *a, r b, r*

1. Original : pas d'indication rythmique

18

e, r a e r e a k i k a a

a 4 //a /a a /a

21

e a f a r, e a e, a a : e a

//a //a a /a //a //a //a a a :

[R]

24

e a e a r e a a r e e a e r e

a a a

27

e r e r a e r a e r r r a r e a

4 //a a

29

e, r e r e a a e a

a /a //a //a //a //a

(1*)

1. Original : pas d'indication rythmique

Gavotte

1. Original : liaison sur l'intervalle suivant

3. Original : indication rythmique de croche

13. Original : indication rythmique de croche

16. Original : indication rythmique de croche

1. Original : liaison sur l'intervalle suivant
 2. Original : indication rythmique de croche

19

l k h h k h | k h, k h | l k k r e r

la la a | a a a | la la a

22

e a r e r e a r | e a r a a r e | r a f f

la la | la la a | a la la

25

f e r a r r a | B, a e r r e r | e r e r a e r

la a a | la la la | la a

28

e r a e e f e | g e f e r r e r | e r e r a B r B

a | a | la la la la la

[R]

31

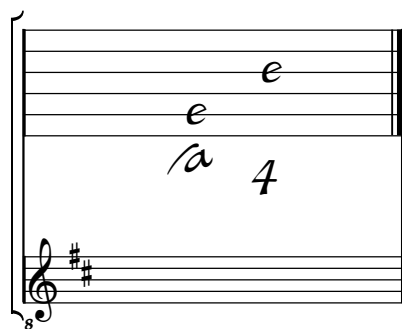
r B r a e r a r | e r a e e | f a

la | a | la a la

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 chœurs du luth

