

[Compositeur anonyme]

[7 pièces datées]

... (1738 9 August) - ... (19 Sept 1736) - ... (27 decemb 1736) -
... (31 December 1736) - ... (19 December 1736) -
... (23 juny 1736) - Courante (5 marzj 1736)

Ré mineur
Luth baroque à 11 chœurs

Manuscrit de Göttweig 1, A-GÖ1
Bibliothèque de l'abbaye bénédictine de Göttweig
Archives musicales
(A-GÖ ms. Lautentabulatur Nr. 1)
Folios 14v - 17r



1738: 9: August

3 e a a a e r | r a a a a r a | g r g g g

4 m a n a n a a | r g p p g | g a r a a | a r a r

8 r a r p r a | e a a a a e r | r a a a a r a | r a a a a a

12 g a f e | g a | :||: p r a a p g | g a r a g |

16 p a p a | r r p | r r e | f f f |

20 f f f | e g p r | a e | e a a a e r |

24 r a a a r a | g a f e | g a | :||:

19 Sept: 1736:

3 J J J

4 J J

4 J J J

a J J J

8 J J J J

Ma G G Ma a a a Ma Ma a a a

12 J J J J

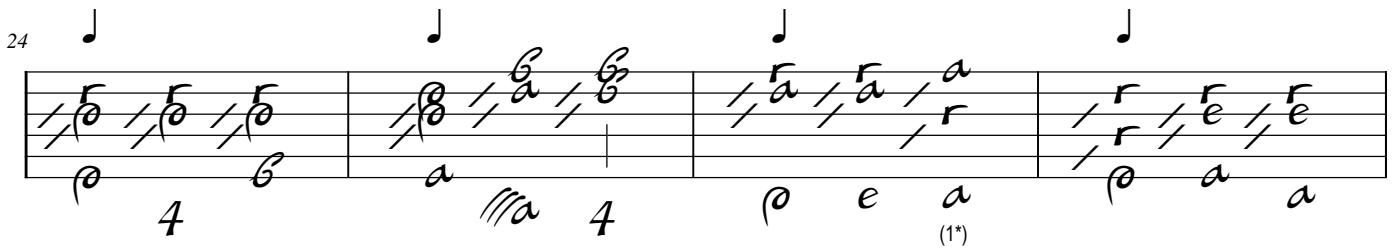
Ma Ma a Ma a Ma a e a Ma Ma

16 J J J J

a a a Ma 4 Ma a a Ma 4 Ma

20 J J J J

a a a P 4 Ma a a Ma Ma a



28

32

27 december 1736:

4

h* f f f * r e e e a r a a r * o o B

6 6 a a

Handwritten musical score for voice and piano. The vocal line consists of six measures of music. The first measure contains two eighth notes. The second measure contains three eighth notes. The third measure contains one eighth note. The fourth measure contains one eighth note. The fifth measure contains two eighth notes. The sixth measure contains one eighth note. The piano accompaniment consists of six measures. The first measure contains a bass note followed by two eighth notes. The second measure contains three eighth notes. The third measure contains one eighth note. The fourth measure contains one eighth note. The fifth measure contains two eighth notes. The sixth measure contains one eighth note.

Musical score for vocalise 'Ra' on page 15. The score consists of five staves. The first staff starts with a fermata over a note with a 'k' above it, followed by a 'k' below it, then a fermata over a note with a 'k' above it, followed by a 'k' below it. The second staff starts with a fermata over a note with a 'k' above it, followed by a 'k' below it. The third staff starts with a fermata over a note with a 'h' above it, followed by a 'i' below it, then a fermata over a note with a 'h' above it, followed by a 'i' below it. The fourth staff starts with a fermata over a note with a 'h' above it, followed by a 'i*' below it. The fifth staff starts with a fermata over a note with a 'h' above it, followed by a 'i*' below it.

Musical score for guitar, measures 19-20. The score consists of two staves. The top staff shows a continuous eighth-note pattern on the B string, with dynamic markings *hp*, *ff*, and *f*. The bottom staff shows a continuous eighth-note pattern on the A string, with dynamic markings *a*, *ff*, and *f*. Measures 19 and 20 are identical.

23

ta ta ta 4 ta ta a a ta ta a

27

m m m a i, k i h k k ta ta ta

30

k, h, h k, h, h k*, f*, g* a, a, a ta ta ta

31 december 1736:

Handwritten musical notation on a staff. The first measure shows a melodic line with three slurs: the first two slurs are each divided into two segments by vertical bar lines, and the third slur covers the last three notes. The lyrics 'a rora' are written below the staff. The second measure consists of four notes with vertical stems, and the lyrics 'a e a' are written below. The third measure consists of four notes with vertical stems, and the lyrics 'f e f e' are written below. The fourth measure consists of four notes with vertical stems, and the lyrics 'f a' are written below.

3

4

This image shows a handwritten musical score for guitar, consisting of three staves of music. The first staff starts with a measure containing three eighth notes, followed by a measure with two eighth notes and a sixteenth note. The second staff begins with a measure containing a sixteenth note and a eighth note, followed by a measure with a sixteenth note and a eighth note. The third staff starts with a measure containing a sixteenth note and a eighth note.

Musical score for "The Star-Spangled Banner" in 4/4 time. The lyrics are:

9 *o* *o* *rr* *a* *a* *arera* *h* *f* *h* *f*

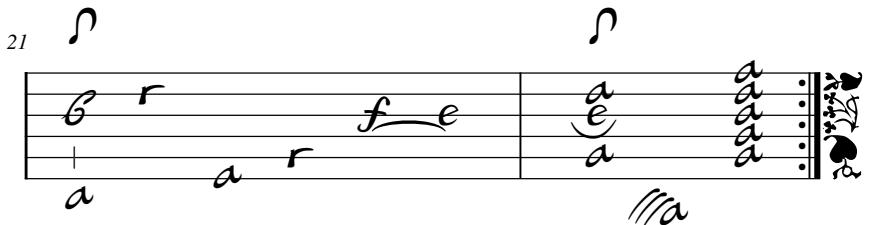
6 *r* *a* *a* *a* *a* *a*

4

A handwritten musical score for guitar, page 12, featuring three measures. The score is written on six horizontal lines representing the fretboard. Measure 1 starts with a bass note 'h' on the 6th string, followed by 'f' on the 5th string, 'h' on the 4th string, 'f' on the 3rd string, and 'a' on the 2nd string. Measure 2 begins with a bass note 'a' on the 6th string, followed by 'a' on the 5th string, 'a' on the 4th string, 'a' on the 3rd string, 'b' on the 2nd string, and 'a' on the 1st string. Measure 3 begins with 'a' on the 6th string, followed by 'r' (rest) on the 5th string, 'a' on the 4th string, 'b' on the 3rd string, 'a' on the 2nd string, 'a' on the 1st string, and ends with 'a' on the 1st string. The measure numbers 1, 2, and 3 are written above the first, second, and third measures respectively.

Handwritten musical score for guitar, page 15, measures 15-18. The score consists of four measures of music on a five-line staff. Measure 15 starts with a single note followed by a sixteenth-note pattern: a, a, (a), a, a, a. Measure 16 begins with a sixteenth note (a), followed by a eighth note (r), a sixteenth note (a), a sixteenth note (a), a sixteenth note (a), a sixteenth note (a). Measure 17 starts with a sixteenth note (a), followed by a sixteenth note (a), a sixteenth note (a), a sixteenth note (a), a sixteenth note (a). Measure 18 starts with a sixteenth note (a), followed by a sixteenth note (a), a sixteenth note (a), a sixteenth note (a), a sixteenth note (a).

1. Original : pas d'indication rythmique
 2. Original : pas d'indication rythmique
 3. Original : pas d'indication rythmique
 4. Original : pas d'indication rythmique



19 december 1736 :

3 $\text{g} \overline{\text{a}} \text{r} \text{p} \text{o} \text{r} \text{a}$ e, $\text{g} \text{a} \text{a} \text{r}$ $\text{g} \overline{\text{a}} \text{r} \text{p} \text{o} \text{r} \text{a}$ e,
 4 a a a a a a

4 $\text{g} \text{a} \text{a} \text{g} \text{p} \text{a}$ $\text{g} \text{a} \text{g}$ $\text{g} \text{r} \text{r} \text{r} \text{g}$
 7 $\text{a} \text{r} \text{a} \text{a}$ $\text{a} \text{a} \text{a} \text{a}$ $\text{r} \text{a} \text{r} \text{r}$
 10 $\text{a} \text{r} \text{r} \text{r} \text{a}$ $\text{a} \text{a} \text{a} \text{a} \text{a}$ $\text{e} \text{r} \text{e} \text{r} \text{e}$
 13 $\text{a} \text{a} \text{a} \text{a} \text{a}$ $\text{e} \text{r} \text{e} \text{r} \text{e}$ $\text{a} \text{a} \text{a} \text{a} \text{a}$ $\text{e} \text{e} \text{e} \text{e}$
 17 $\text{e} \text{r} \text{p} \text{r},$ $(\text{p}) \text{p} \text{r}$ $\text{e} \text{r} \text{p} \text{r},$
 20 $(\text{p}) \text{p} \text{p}$ $\text{g} \text{a} \text{a} \text{a} \text{g}$ $\text{p} \text{p} \text{e} \text{p} \text{p} \text{p}$

23

26

29

32

34

37

Da Capo

⊕Fin : ♪

23 juny 1736 :

1. Tablature originale : pas d'indication rythmique dans la mesure

Courante

1. Original : pas d'indication rythmique
 2. Original : pas d'indication rythmique

3 erae aa 7 ra r er 11 era r a 15 era e a

4 n 7 n 11 n 15 n

11 n 15 n 19 n

13 n 17 n 21 n

19 n 23 n

(1*) (2*)

1. Original : pas d'indication rythmique
 2. Original : pas d'indication rythmique

Handwritten musical score for voice and piano. The vocal line consists of four measures of soprano music. The piano accompaniment consists of four measures of basso continuo music. The vocal parts are written on a single staff, and the piano parts are written on a single staff below it.

29

Soprano Vocal Line:

- Measure 1: Sustained note followed by a rhythmic pattern of three eighth notes (r r r) over two measures.
- Measure 2: Sustained note followed by a rhythmic pattern of two eighth notes (e e) over two measures.
- Measure 3: Sustained note followed by a rhythmic pattern of three eighth notes (r r r) over two measures.
- Measure 4: Sustained note followed by a rhythmic pattern of four eighth notes (a a a a) over two measures.

Piano Basso Continuo Line:

- Measure 1: Rhythmic pattern of three eighth notes (r r r) over two measures.
- Measure 2: Rhythmic pattern of two eighth notes (e e) over two measures.
- Measure 3: Rhythmic pattern of three eighth notes (r r r) over two measures.
- Measure 4: Rhythmic pattern of four eighth notes (a a a a) over two measures.

Performance Instructions:

- Measure 1: The first measure is preceded by a fermata over both staves.
- Measure 2: The first measure is preceded by a fermata over both staves.
- Measure 3: The first measure is preceded by a fermata over both staves.
- Measure 4: The first measure is preceded by a fermata over both staves.

Handwritten musical notation on a five-line staff. Measure 33: A single note followed by four 'a' notes. Measure 34: A single note followed by 'r'. Measure 35: 'ear' followed by a grace note 'e'. Measure 36: 'ef e g e' followed by a grace note 'e'. Measure 37: 'a' notes.

37

rerer er a rza r a a Gza e a a Gza po a

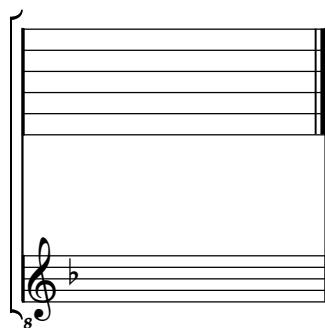
A handwritten musical score for guitar, page 41, featuring five measures of music. The score includes lyrics and various performance markings such as grace notes and slurs. Measure 1 starts with a single note followed by a measure of three eighth notes. Measures 2 and 3 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 contains eighth-note pairs. Measure 5 ends with a single note. The lyrics "pear a e f ee fe" are written above the staff, corresponding to the notes. The score concludes with a double bar line and a repeat sign.

5 marzÿ 1736 :

Tonalité : Ré mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

