

[Silvius Leopold Weiss]

[(1687 - 16 oct. 1750)]

Courante W:hberg:

WeissSW81.2 - WeissSW88.3

Do majeur

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 6v. et 7r.

Voir dans le manuscrit Harrach, Schloss Rohrau A-ROI, folio 49v., Courante de la Suite 9. [HR14]

Voir dans le manuscrit de Grüssau PL-Wu2003, folios 5v. à 10r., Courante de la Suite 2. [PL-Wu2003_2]

Voir dans le manuscrit de Grüssau PL-Wu2005, pages 8 à 17, Courante de la Suite 2. [PL-Wu2005_2]

Voir dans le manuscrit d'Haslemere GB-HAB2 :

... pages 175 et 176, Courante. (P[ar] Weiss).

... pages 179 et 180, Courante (Weiss), variante du même thème.

[Éditions Le Luth Doré]

Voir dans le manuscrit de Dresde D-Dl2841, volume 2, page 63, Courante, variante du même thème. [Éditions Le Luth Doré]



Courante (W: hberg:)

(1*)

4

8

12

16

20

24

28

(2*)

1. Cette attribution à Johann Georg Weichenberger est surprenante et vraisemblablement erronée !?

2. Original : cette mesure est placée après la mesure suivante.

This image shows a page of a musical score for a piece titled "Courante (W:herberg:) en Do majeur". The score is written for a single melodic line on a treble clef staff, with a bass line indicated by an 8va (octave) sign. The key signature is one sharp (F#), indicating the key of D major. The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score is divided into measures, with measure numbers 32, 36, 40, 45, 48, 53, 57, and 61 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like 'p' (piano) and '8va' (octave) throughout the piece. The piece concludes with a double bar line and repeat dots at the end of measure 61.

.../...

This image shows a page of a musical manuscript, specifically measures 65 through 94 of a piece. The notation is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in beams. The bass line is composed of chords, many of which are marked with an '8va' (octave) symbol, indicating they are to be played an octave higher than written. The piece concludes with a double bar line and repeat dots.