

[Compositeur anonyme]

[3 pièces datées]

... (9 Jan: 1737) - ... (1737 13 Januarj) - ... (12 Jan: 1737)

Si bémol majeur
Luth baroque à 11 chœurs

Manuscrit de Göttweig 1, A-GÖ1
Bibliothèque de l'abbaye bénédictine de Göttweig
Archives musicales
(A-GÖ ms. Lautentabulatur Nr. 1)
Folios 59r. - 59v.



5

8

8

13

17

21

Da Capo

9 Jan 1737:

8

8

6

8

11

8

16

8

20

8

25

8

29

8

1737 13 januarj:

The musical score is written in Si bémol majeur (B-flat major) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The piece is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, and 30 indicated at the beginning of their respective lines. The notation includes chords, eighth notes, and quarter notes. There are several instances of '8va' (octave) markings above notes in the bass staff. A triplet of eighth notes is marked with a '3' above it in measure 27. The piece concludes with a double bar line and repeat dots in measure 34.

34

8

38

8

12 jan: 1737:

