

Ferdinand Ignaz Hinterleithner

(ca 1659 - 2 déc. 1710)

Menuet

Menuet de Mr: C: Logie

Fa majeur

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

A-GÖ ms. Lautentabulatur Nr. 1

Folio 32v.

*Voir dans le manuscrit de Vienne A-Wn18761, folio 44v : Menuet (Menuette)
et Double [A-Wn18761_7]*

*Cette pièce figure dans le "Lauthen Concert" de Ferdinand Ignaz Hinterleithner,
volume édité par le compositeur à Vienne en 1699.*



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The musical score is written in 3/4 time with a treble clef. The bass line uses figured bass notation with an 8va sign. The piece consists of 18 measures, divided into four systems of four measures each. The first system (measures 1-4) begins with a treble clef and a key signature of one flat. The second system (measures 5-8) includes a repeat sign and a fermata. The third system (measures 9-12) features a key signature change to two flats. The fourth system (measures 13-16) concludes with a double bar line and repeat dots. The bass line consists of chords and single notes, often marked with an 8va sign to indicate octave displacement.