

*[Compositeur anonyme]*

# [3 pièces datées]

*... (22 Novber 1736) - ... (31 December 1735) - ... (1 januarj 1736)*

Ré mineur

*Luth baroque à 11 chœurs*

**Manuscrit de Göttweig 1, A-GÖ1**

*Bibliothèque de l'abbaye bénédictine de Göttweig*

*Archives musicales*

(A-GÖ ms. Lautentabulatur Nr. 1)

*Folios 14v - 17r*





1

4

7

10

13

16

19

22

22 Novber 1736



28

30

32

34

8va

8va

8va

*31 December 1735*

This musical score is written for voice and piano. It consists of eight systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The vocal line starts with a half rest followed by a quarter note, then continues with a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 14, and 16 indicated at the beginning of their respective systems. The piano part features various chordal textures, including triads and dyads, often with a fermata over the final note of a phrase. The vocal line includes some slurs and dynamic markings like *8va* and *p*. The piece concludes with a final cadence in the piano part.

18

20

22

24

*1 januarij 1736*

