

Wolff Jacob Lauffensteiner

(avril 1676 - 26 mars 1754)

[Partie]

Allemande, Adagiò., Menuet (Men:),
Bourrée (Bourée)

Men Fin:, Menuet (Minuet) en Rondeaux

Ré majeur

Luth baroque à 11 chœurs (scordature)

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 23r. à 24v.

*Voir dans le manuscrit de Kremsmünster A-KR77, folios 52v à 59r, [Partie]
en Ré majeur. [A-KR77_53]*



Allemande

3

5

7

9

12 *vib.*

14 *vib.*

16

8

18

8

20

8

22

8

Allemande

The image displays a musical score for an Allemande, consisting of six systems of music. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments (trills and mordents). Specific markings include '8va' (octave) and 'vib.' (vibrato). Measure numbers 3, 5, 7, 9, and 13 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the sixth system.

15

8

vib.

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

17

8

19

8

tr.

8^{va}

8^{va}

21

8

8^{va}

8^{va}

vib.

Adagiò.

The musical score is written for a single instrument, likely a lute or guitar, in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble clef staff and a bass clef staff. The first system starts with a treble staff containing a whole note chord (G4, B4, D5) and a bass staff with a whole note chord (G2, B1, D2). The second system begins at measure 4, with the treble staff playing a sequence of eighth notes and the bass staff playing a sequence of eighth notes, some marked with '8va'. The third system begins at measure 7, with the treble staff playing a sequence of eighth notes and the bass staff playing a sequence of eighth notes, some marked with '8va'. The fourth system begins at measure 10, with the treble staff playing a sequence of eighth notes and the bass staff playing a sequence of eighth notes. The fifth system begins at measure 13, with the treble staff playing a sequence of eighth notes and the bass staff playing a sequence of eighth notes, some marked with '8va'. The piece concludes with a double bar line and a 3/4 time signature.

Menuet (men)

Allegro

15

20

25

30

35

Bourrée (Bourée)

1

4

8

11

14

17

21

25

8va

30

da Capo

Menuet (Men) Fin:

8

5

10

14

19

23

Menuet (Minuet) en Rondeaux

8

5

10

14

19

23

28

32

36

Sequitur Min: Fin:

