

***[Johann Melchior Pichler ?]***

*[(1695 - 1780 ?)]*

# [Partie]

Entrée (Entrée), Menuet (Menuette), Trio,  
Aria Siciliana, Gavotte

Ré majeur

*Luth baroque à 11 chœurs*

**Manuscrit de Göttweig 1, A-GÖ1**

*Bibliothèque de l'abbaye bénédictine de Göttweig*

*Archives musicales*

(A-GÖ ms. Lautentabulatur Nr. 1)

*Folios 18r. à 19v.*

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 52, Gavotte (Pichler),  
[Éditions Le Luth Doré]*



21

8

23

8

26

8

29

8

31

8

# Menuet (Menuett)

The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble clef staff and a bass line. The bass line is marked with an '8va' (octave) sign. The piece begins with a treble clef staff containing a whole note chord (G4, B4, D5) and a bass line with a whole note chord (G2, B1, D2) marked '8va'. The melody starts on the second measure with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note A4. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

5

8va

6

8

8va

11

8

8va

16

8

8va

8va

22

8

8va

# Trio

Musical score for Trio, measures 1-18. The score is written in treble clef, 3/4 time, and B-flat major. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 3/4. The first measure is marked with an '8va' and a piano dynamic. The second staff starts with a measure number '4' and a piano dynamic. The third staff starts with a measure number '9' and a repeat sign. The fourth staff starts with a measure number '14' and a piano dynamic. The fifth staff starts with a measure number '18' and an '8va' marking. The score ends with a double bar line and repeat dots.



27

8va

7

7

8va

30

8

8va

8va

# Gavotte

8  
8va p

4  
8 p

7  
8 p

10  
8 p

14  
8 p

16  
8 p

19  
8 p

22  
8 p



25

8

8va

28

8

8va

31

8

8va