

[Johann Melchior Pichler ?]

[(1695 - 1780 ?)]

[Partie]

Entrée (Entrée), Menuet (Menuette), Trio,
Aria Siciliana, Gavotte

Ré majeur

Luth baroque à 11 chœurs

Manuscrit de Göttweig 1, A-GÖ1

Bibliothèque de l'abbaye bénédictine de Göttweig

Archives musicales

(A-GÖ ms. Lautentabulatur Nr. 1)

Folios 18r. à 19v.

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 52, Gavotte (Pichler),
[Éditions Le Luth Doré]*

Entrée (Entrée)

Musical score for 'Entrée (Entrée)'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, numbered 1 through 19. The notation includes various rhythmic values, accidentals, and performance markings such as *8va*, *vib.*, and *3* (triplets). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A repeat sign is present at the beginning of the eighth staff. The piece concludes with a final cadence on the eighteenth staff.

21

8

23

8

8va

26

8

8va

vib.

29

8

8va

31

8

8va

Menuet (Menuett)

8va

8

6

8

8va

11

8

8va

16

8

8va

8va

22

8

8va

Trio

Musical score for Trio, measures 1-18. The score is written in treble clef, 3/4 time, and B-flat major. The key signature has one flat (B-flat). The time signature is 3/4. The score consists of five systems of music, each with a treble clef staff and a bass clef staff. The first system (measures 1-3) includes an 8va marking above the first measure. The second system (measures 4-6) includes an 8 marking above the first measure. The third system (measures 7-9) includes an 8 marking above the first measure. The fourth system (measures 10-12) includes an 8 marking above the first measure. The fifth system (measures 13-15) includes an 8 marking above the first measure. The sixth system (measures 16-18) includes an 8 marking above the first measure and an 8va marking above the last measure. The score ends with a double bar line and repeat dots.

Aria Siciliana

8

4

8

7

8

10

8

14

8

17

8

20

8

23

8

R

27

8

30

8

Gavotte

8
8va

4
8

7
8

10
8

14
8

16
8

19
8

22
8

8va

8va

8va

8va

8va

8va

8va

8va

25

8

28

8

31

8

