

[Valentin Strobel]
(octobre 1611 - après 1669)

[4 pièces]

[Allemande], [Courante], [Sarabande], [Gigue]

La mineur

Manuscrit de Darmstadt D-DS1655

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Courante Allemande (DBsa4060_16)*

[Allemande]

Handwritten musical score for Allemande, measures 1-18. The score is written on a grand staff with treble and bass clefs. It includes rhythmic notation, accidentals, and dynamic markings such as *ff*, *f*, and *4*. The piece concludes with a decorative flourish at the end of measure 18.

[Courante]

3

5

10

15

19

24

[Sarabande]

3

6

12

18

25

29

[Gigue]

3

Handwritten notes: e, r, a, r, a, r, a, r, a, r, a, r, a.

9

Handwritten notes: r, e, r, h, g, e, g, e, f, h, f, e, a.

18

Handwritten notes: r, a, r, a, r, a, r, a, r, a, r, a, r.

26

Handwritten notes: r, a, r, a, r, a, r, a, r, a, r, a, r.

35

Handwritten notes: a, r, a, r, a, r, a, r, a, r, a, r, a.

43

Handwritten notes: a, a, r, a, a, a, r, a, r, a, h, g, h.

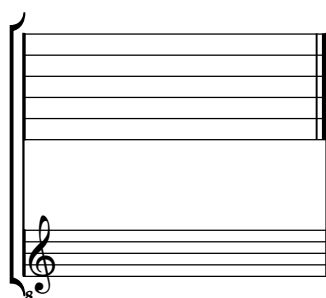
51

Handwritten notes: k, h, a, g, a, g, h, h, h, g, h, a, r, e.

Tonalité : La mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

