

[François Dufaut]
(avant 1604 - avant 1672)

Sarab. de Mons: Villiers

Ré mineur

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Voir dans le manuscrit de Berlin D-Bsa4060, pages 196 et 197 (folios 91v. et 92r.), Sarabande de Mons: Gautier (DBsa4060_103)

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The image displays a musical score for a sarabande in 3/4 time, one flat key signature. The score is presented in four systems, each with a treble clef and a common time signature of 3/4. The first system begins with a measure marked with an '8' and an '8vb' (octave below) marking. The second system starts at measure 7, also marked with an '8' and '8vb'. The third system starts at measure 11, marked with an '8' and '8vb'. The fourth system starts at measure 17, marked with an '8' and '8vb'. The music features a mix of eighth and quarter notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the fourth system.

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7

11

17

