

[Compositeur anonyme]

Ouverture

La mineur

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 9v & 10r

*Voir dans le présent manuscrit de Cracovie PL-Kj40633, folios 3v et 4r :
Ouverture (PLKj40633_3)*



Ouverture

Handwritten musical score for the Ouverture, featuring rhythmic notation above and below a five-line staff. The score is divided into systems with measure numbers 4, 7, 10, 14, 18, 26, and 34. The notation includes various rhythmic values (dots, vertical lines) and letters (a, e, r, f, h) placed above and below the staff lines. Some measures contain a '4' indicating a quadruple measure. A repeat sign with first and second endings is present at measure 18. A double bar line with repeat dots is at the end of measure 14. A footnote at the bottom left explains the notation: '1. Original : indication rythmique de noire non pointée'.

1. Original : indication rythmique de noire non pointée

42

50

58

66

73

80

87

(1*)

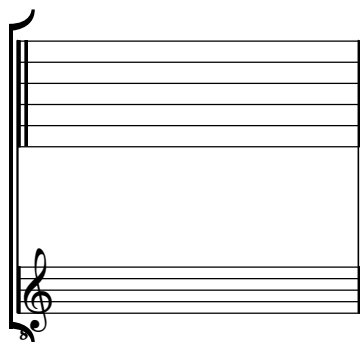
adagio

91

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

