

Jacques Gallot
(ca 1625 - après 1690)

L Amant malhereux de Mr. Galot

La mineur

CLFGal N°98

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L'amant malhereux Allemande de Mons: Gallot. (DBsa4060_23)*



L Amant malheureux de Mr. Galot

The image shows a musical score for a piece titled "L Amant malheureux de Mr. Galot". The score is written in a single system with four staves. The first staff is a treble clef with a common time signature (C). The music consists of a single melodic line with various note values and rests. The notes are labeled with letters 'a', 'e', 'f', 'g', 'h', and 'r', which likely represent specific pitches or intervals. The score is divided into measures by vertical bar lines. There are four systems of music, each starting with a measure number (4, 7, 11, 14). The final system ends with a double bar line and a repeat sign. A footnote at the bottom left indicates "1. Original : prolongement de durée absent". A page number "1" is at the bottom right.

4

7

11

14

(1*)

1. Original : prolongement de durée absent

17

21

25

29

33

37

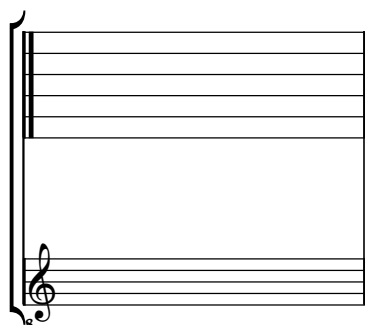
1. Original : La (a sur le 3e chœur)

2. Original : prolongement de durée absent

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

