

Jacques Gallot
(ca 1625 - après 1690)

L Amant malhereux de Mr. Galot

La mineur

CLFGal N°98

Manuscrit de Cracovie PL-Kj40633

Kraków, Biblioteka Jagiellońska

PL-Kj ms. mus. 40633 (olim: Berlin)

Folios 10v & 11r

*Voir dans le manuscrit de Berlin D-Bsa4060, pages 80 81 (folio 39v 40r)
L'amant malhereux Allemande de Mons: Gallot. (DBsa4060_23)*



L Amant malheureux de Mr. Galot

The image displays a musical score for a piece titled "L Amant malheureux de Mr. Galot". The score is written in a single system with a treble clef and a common time signature (C). It consists of seven staves of music, each beginning with a measure number: 1, 4, 7, 10, 13, 16, and 20. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *8va* (octave up). There are also some specific performance instructions, such as *8va* and *8va* with a fermata, indicating octave transposition. The key signature is one sharp (F#), and the time signature is common time (C). The score is presented in a clean, black-and-white format.

