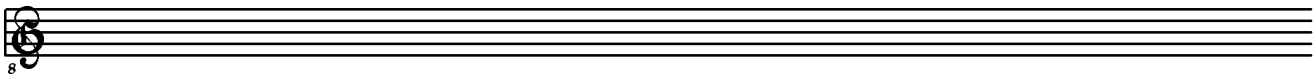
Le manuscrit de Buenos Aires (Kalivoda MS)

Divers compositeurs

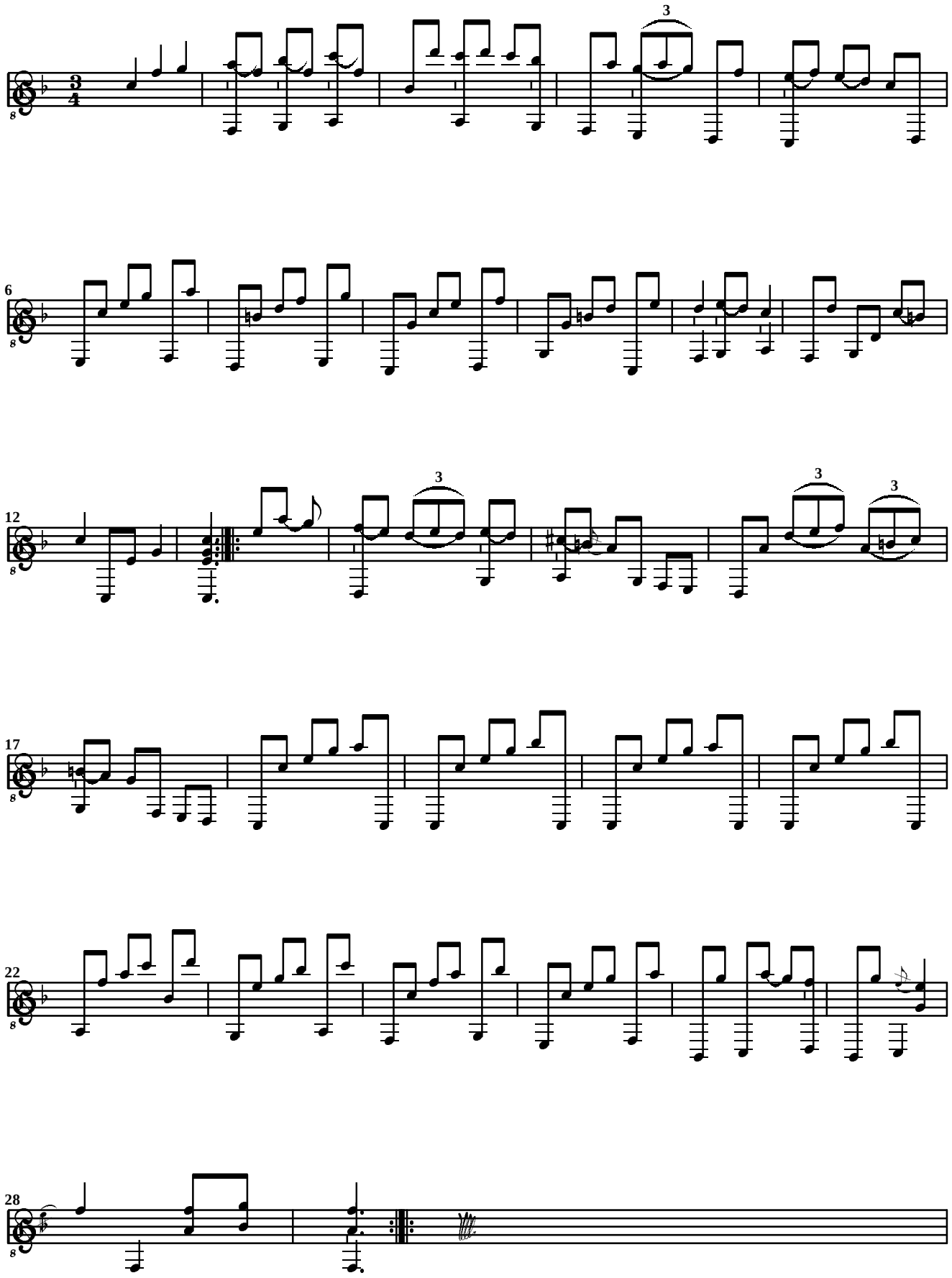
- Extraits -

Mis en tablature par Michael Treder



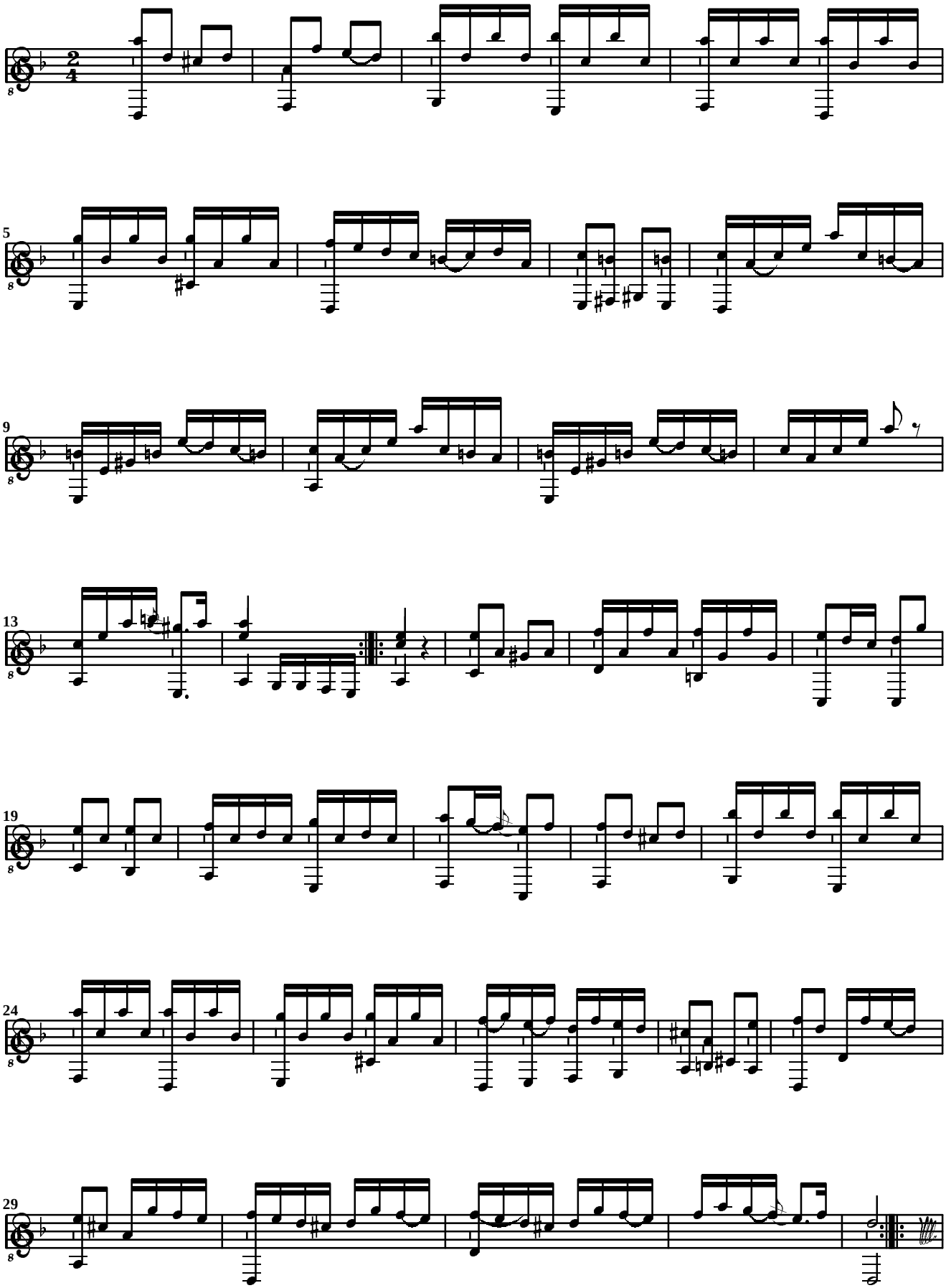
(075) Courante

(Fa majeur - accord = 1 bémol)



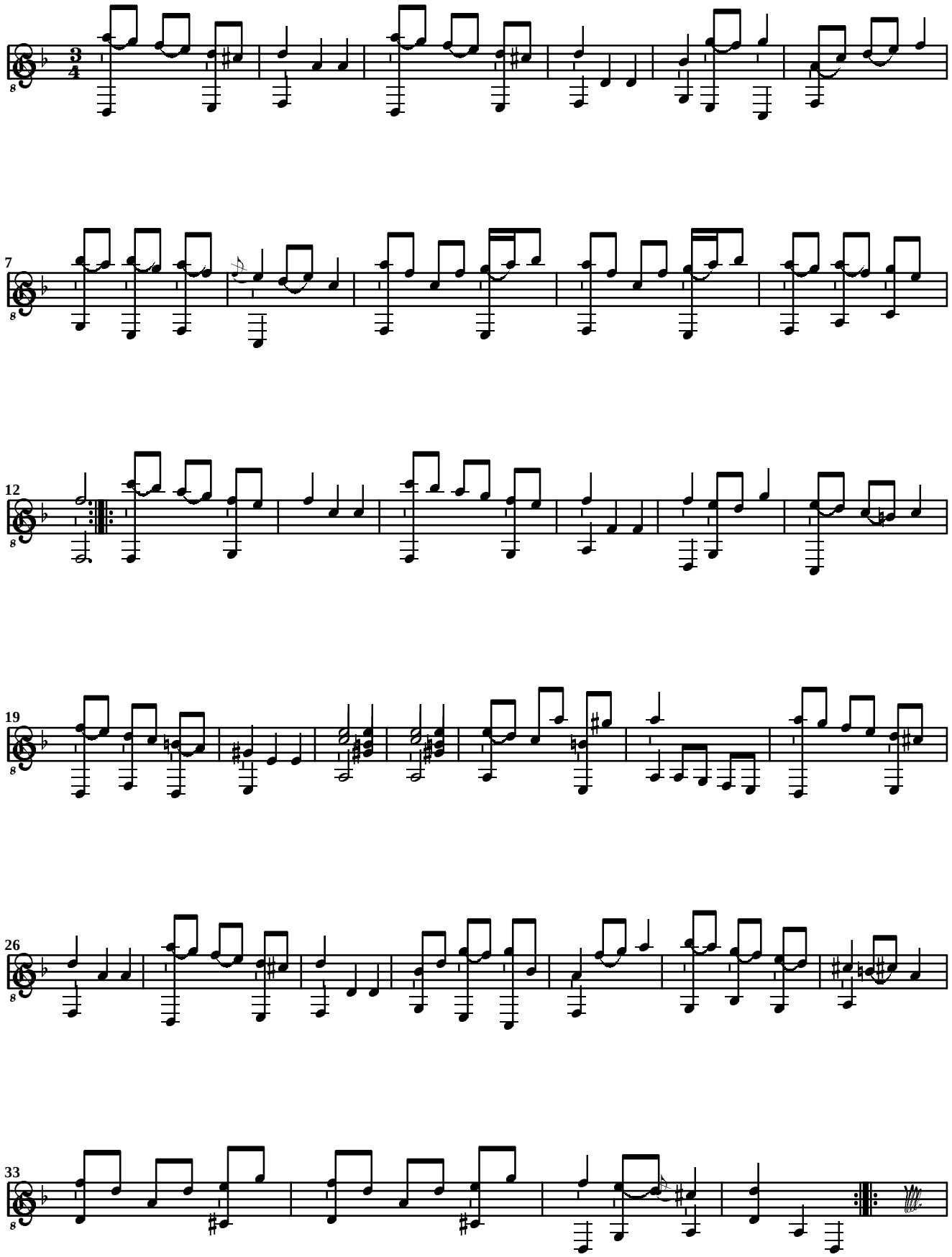
(077) Scherzo

(Ré mineur - accord = 1 bémol)



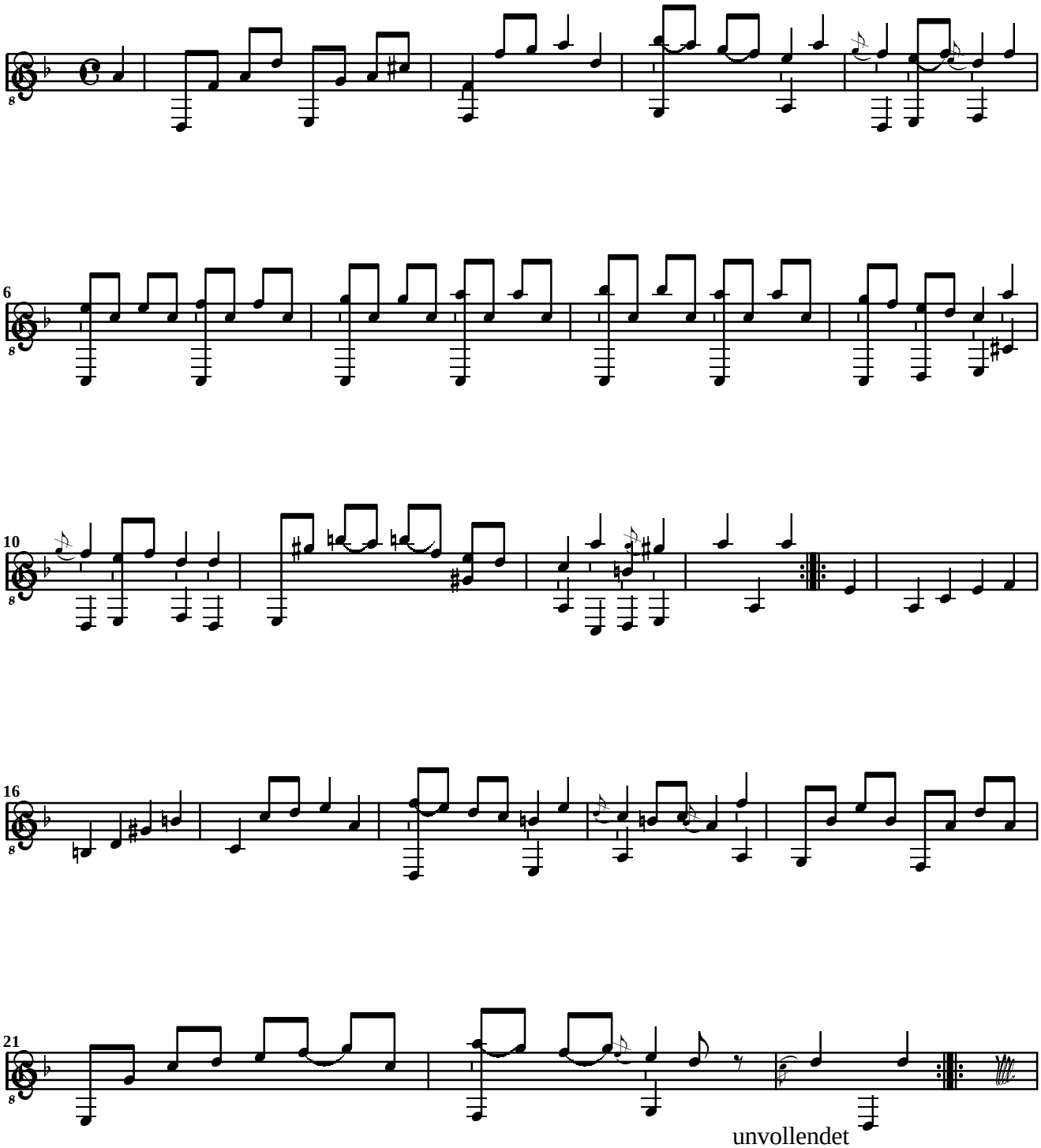
(079) Menuet

(Ré mineur - accord = 1 bémol)



(081) Boure

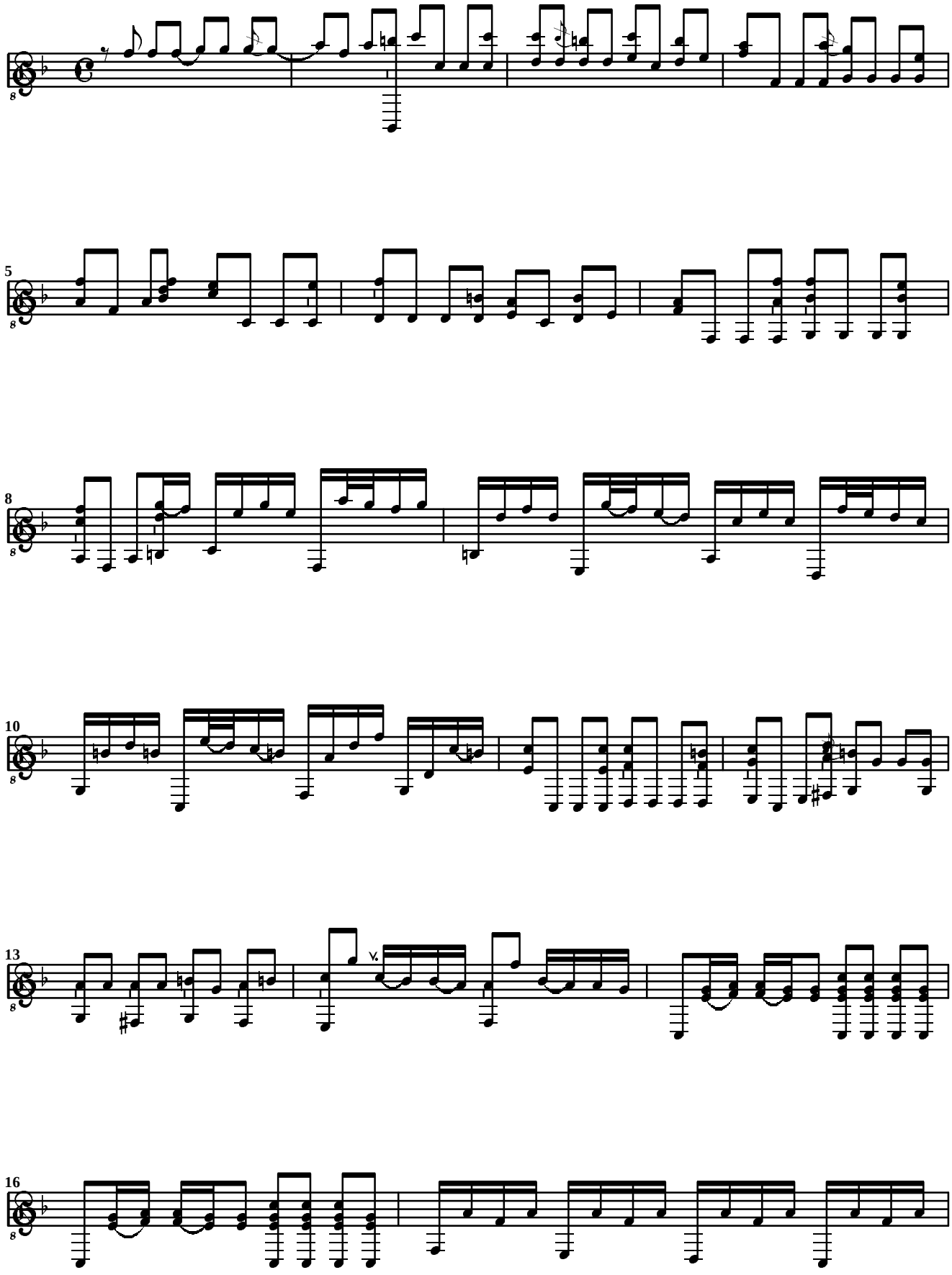
(Ré mineur - accord = 1 bémol)

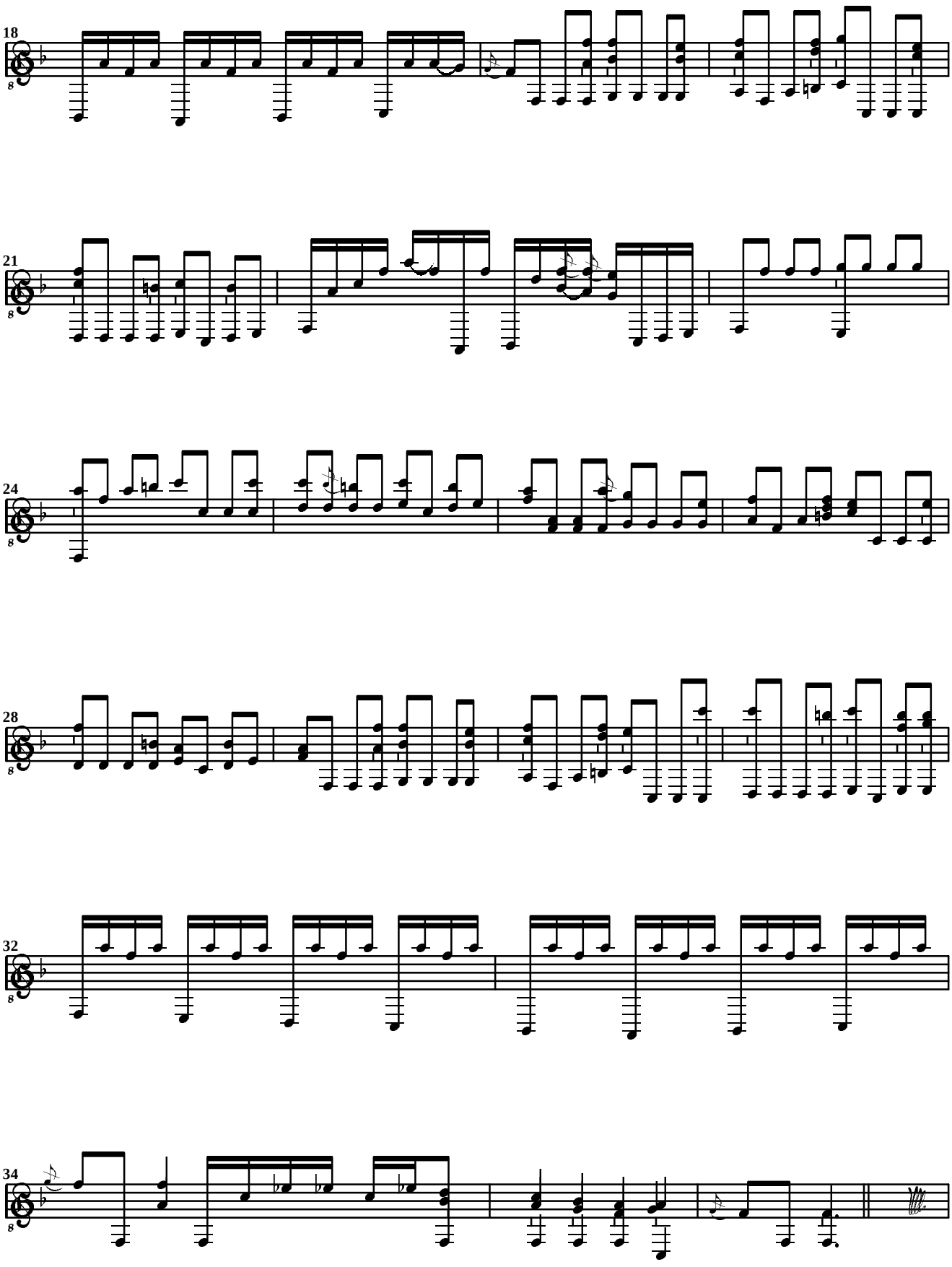


unvollendet
incomplète

(083) Fuga

(Fa majeur - accord = 1 bémol)

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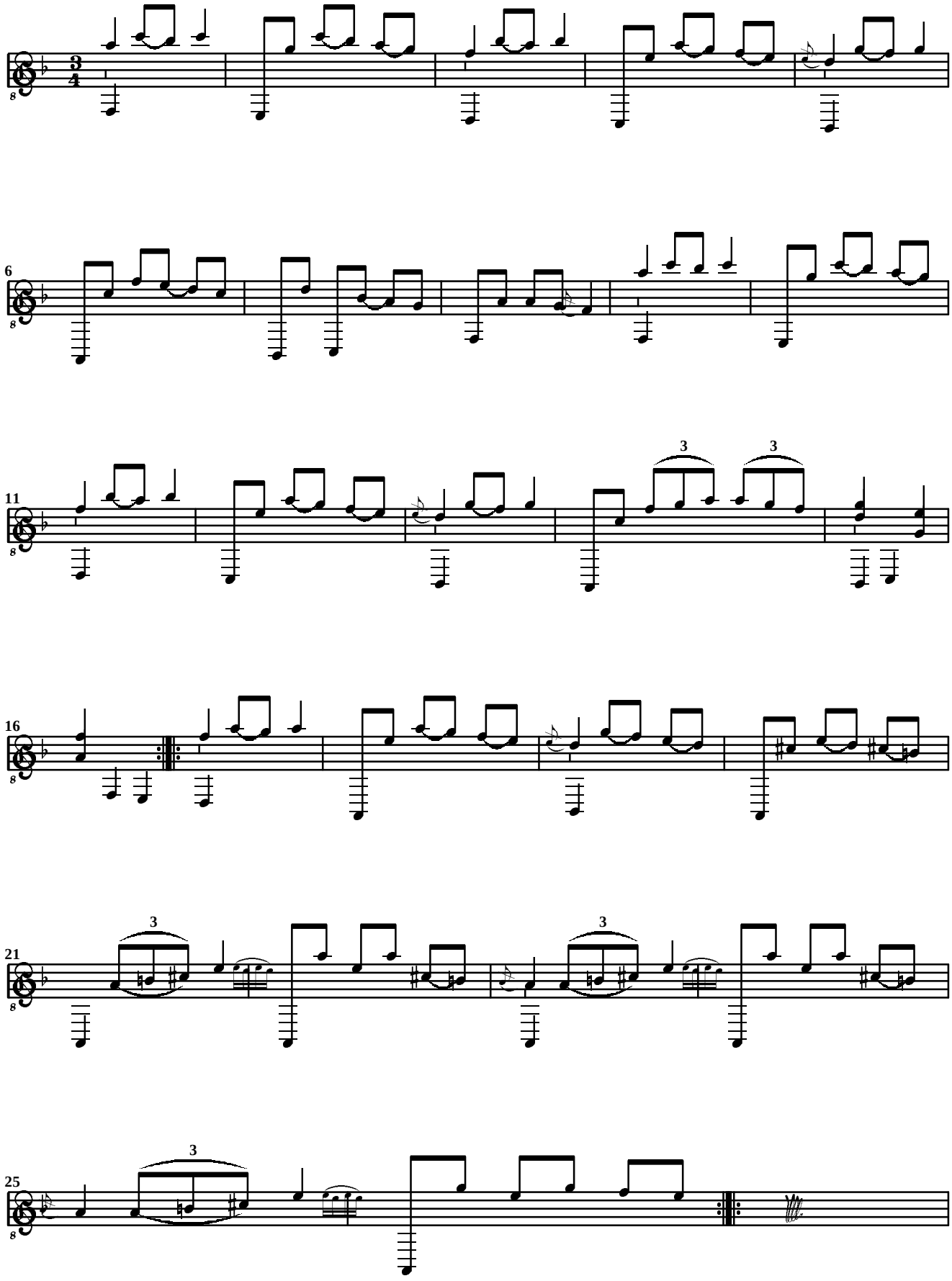
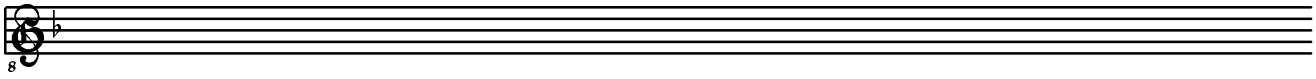
(085) Menuet

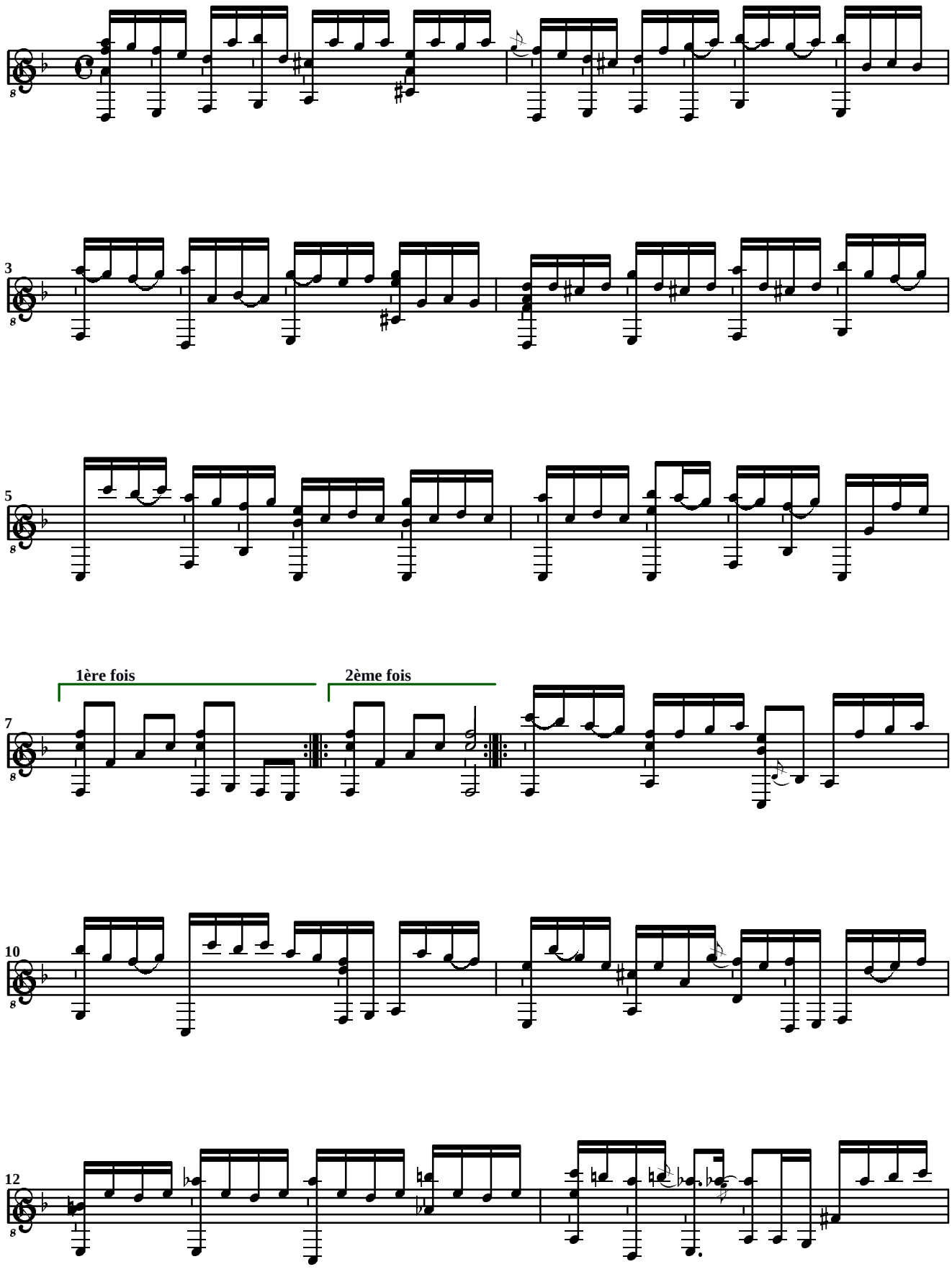
(Fa majeur - accord = 1 bémol)

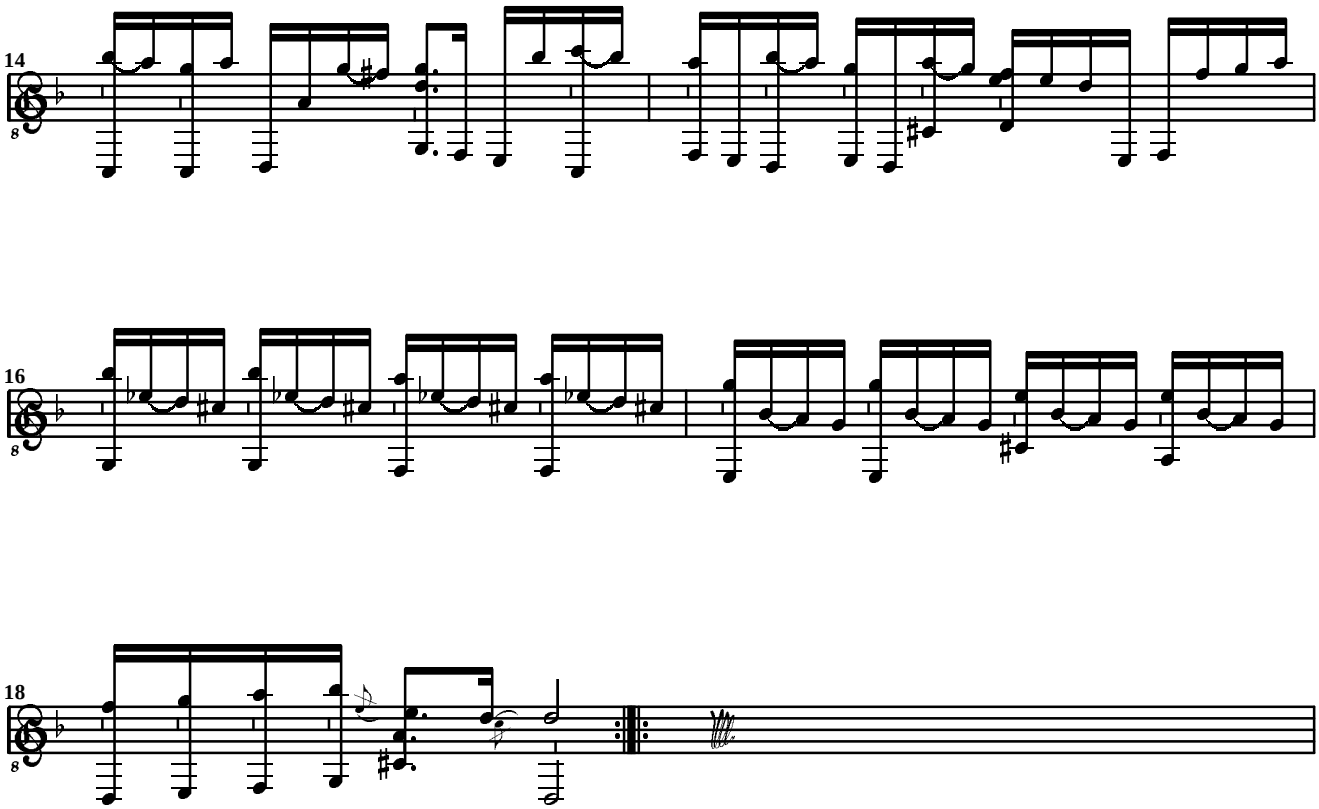




(087) Aria

(Ré mineur - accord = 1 bémol)

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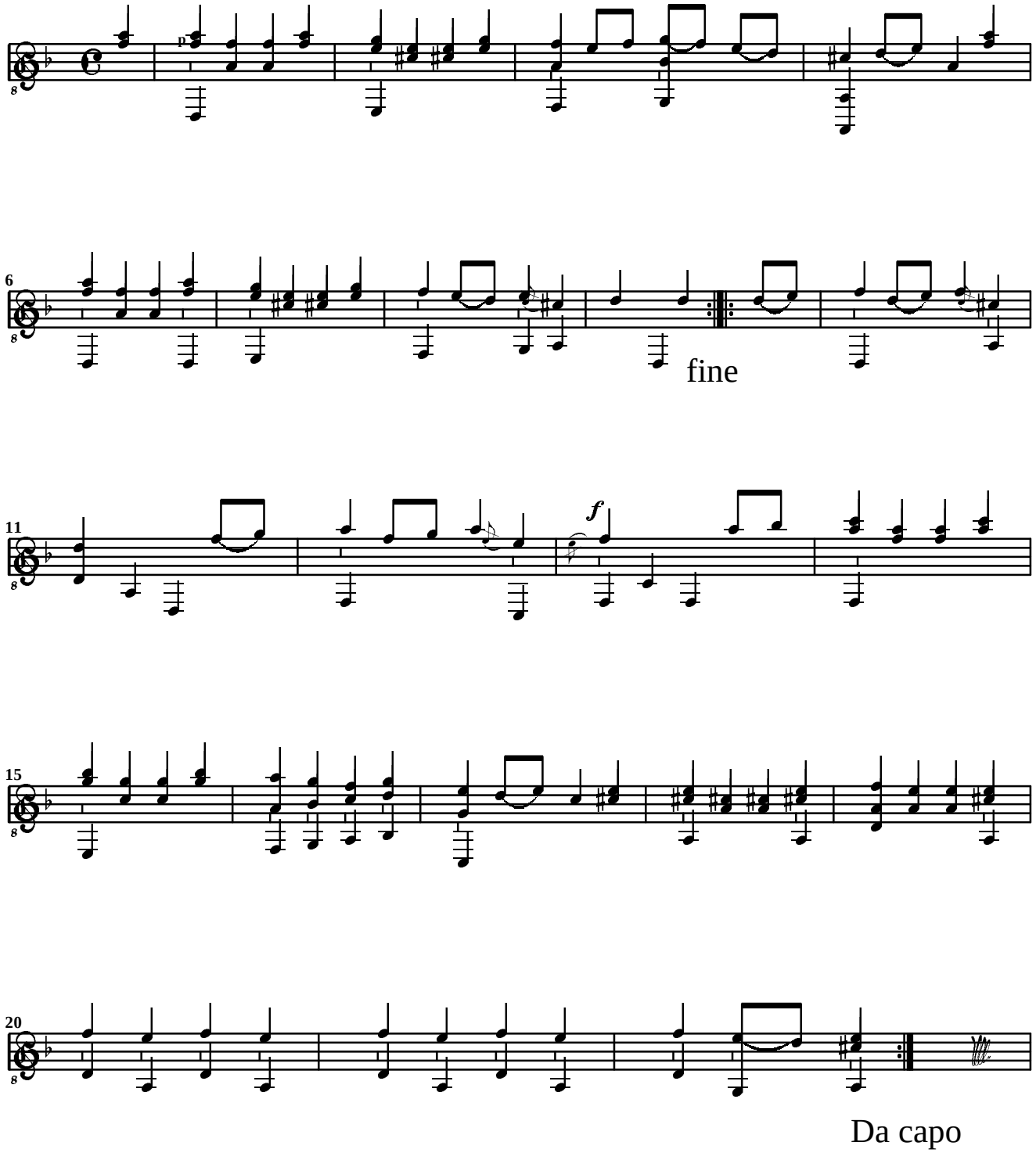
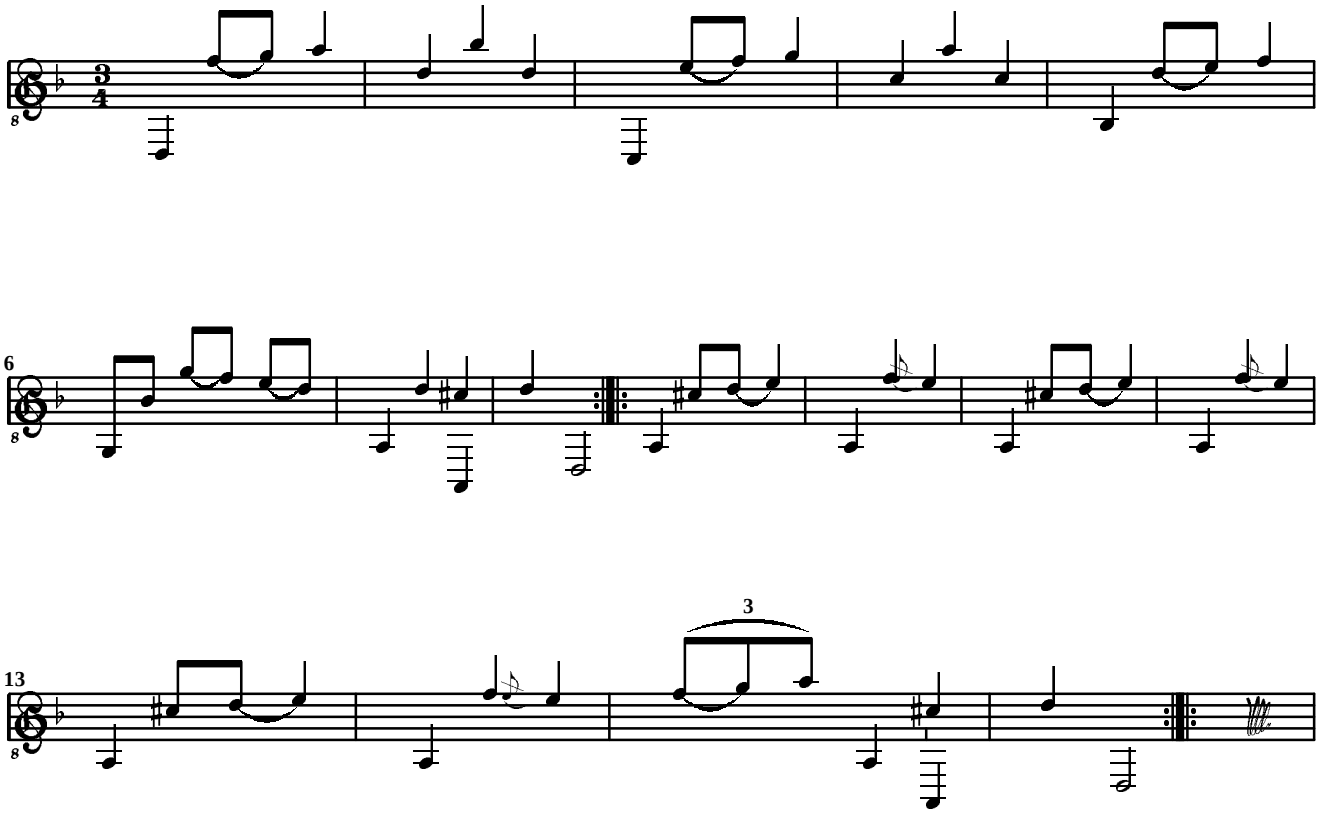
(089) Boure

(Ré mineur - accord = 1 bémol)



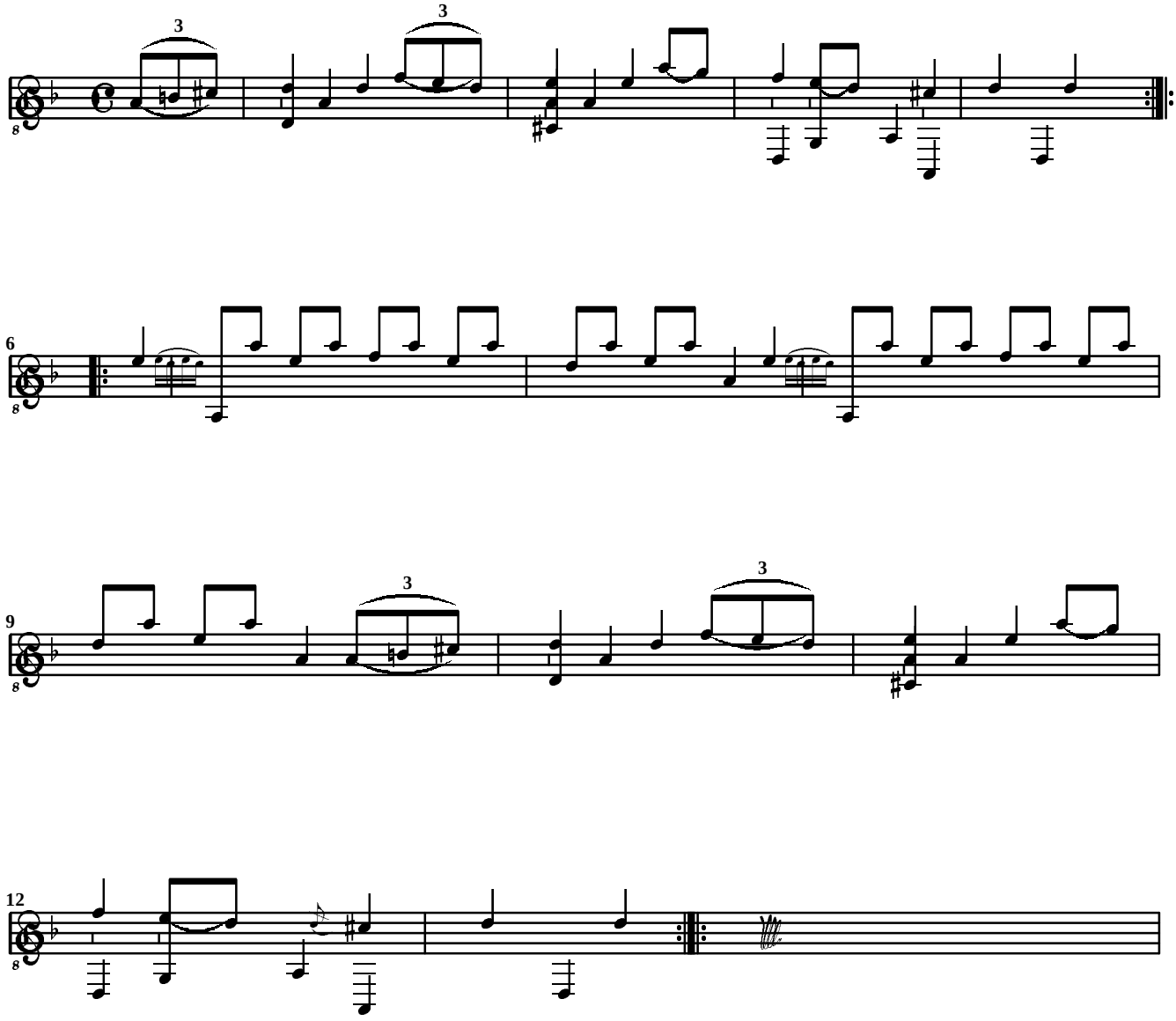
(090) Menuet

(Ré mineur - accord = 1 bémol)



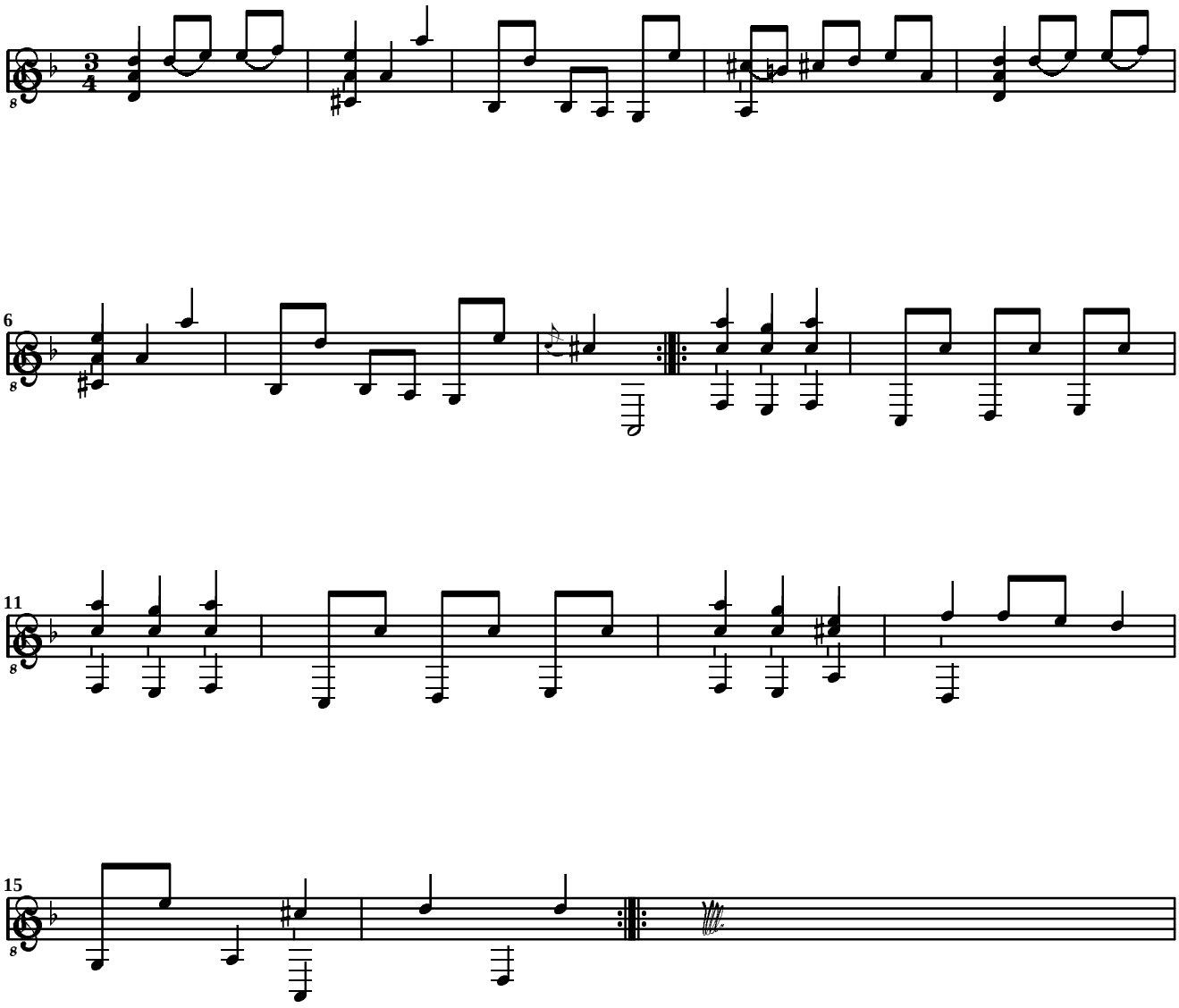
(091) Bouré

(Ré mineur - accord = 1 bémol)



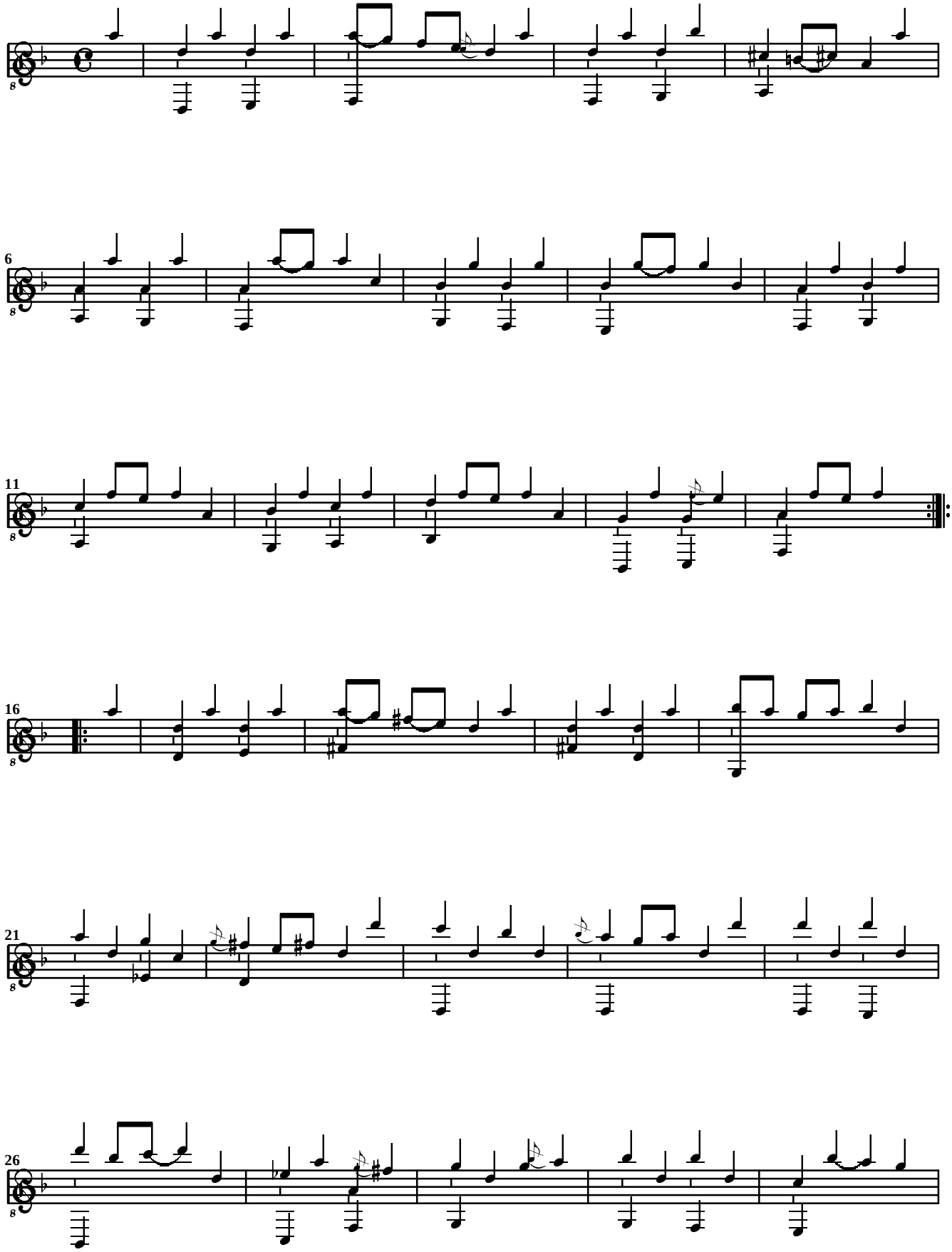
(092) Menuet

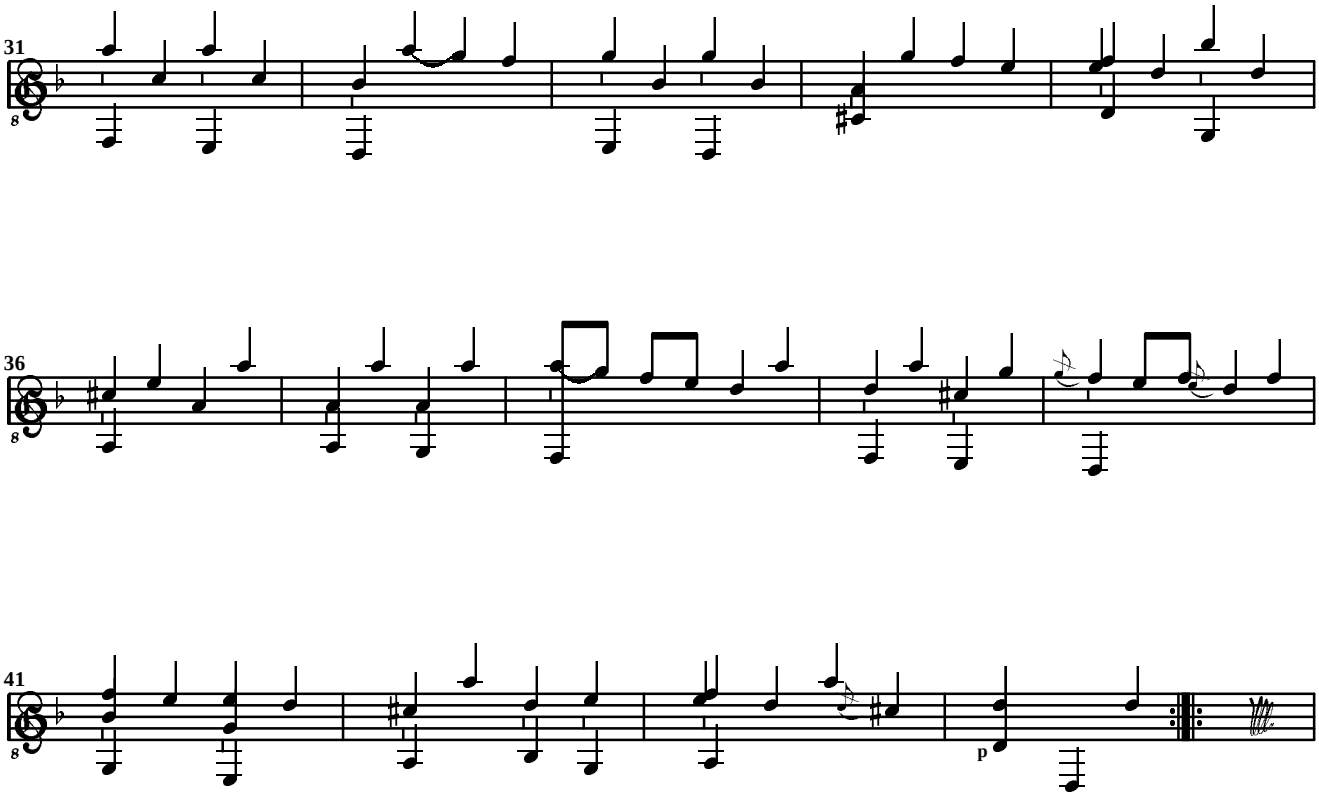
(Ré mineur - accord = 1 bémol)



(093) Boure

Sylvius Leopold Weiss
(Ré mineur - accord = 1 bémol)

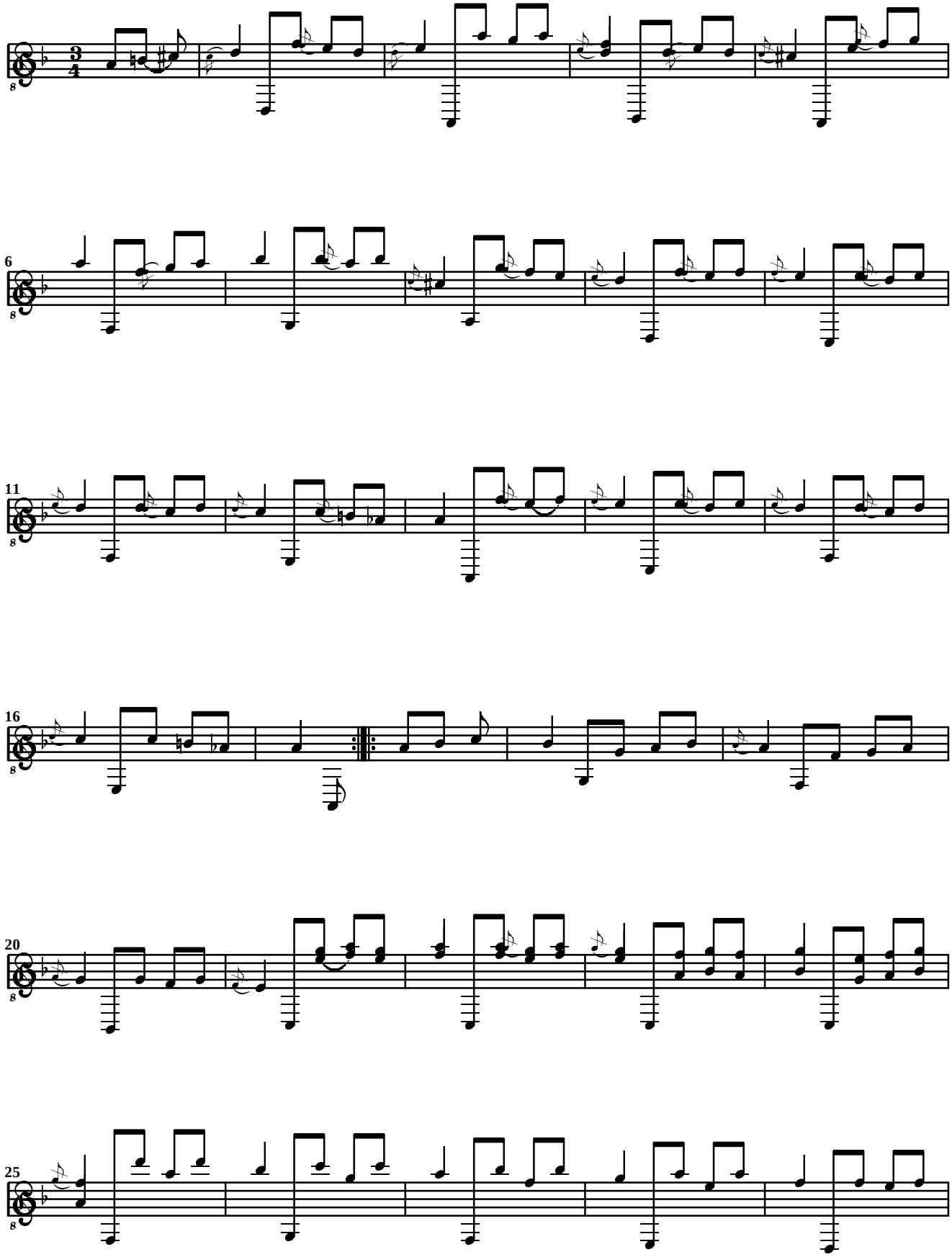


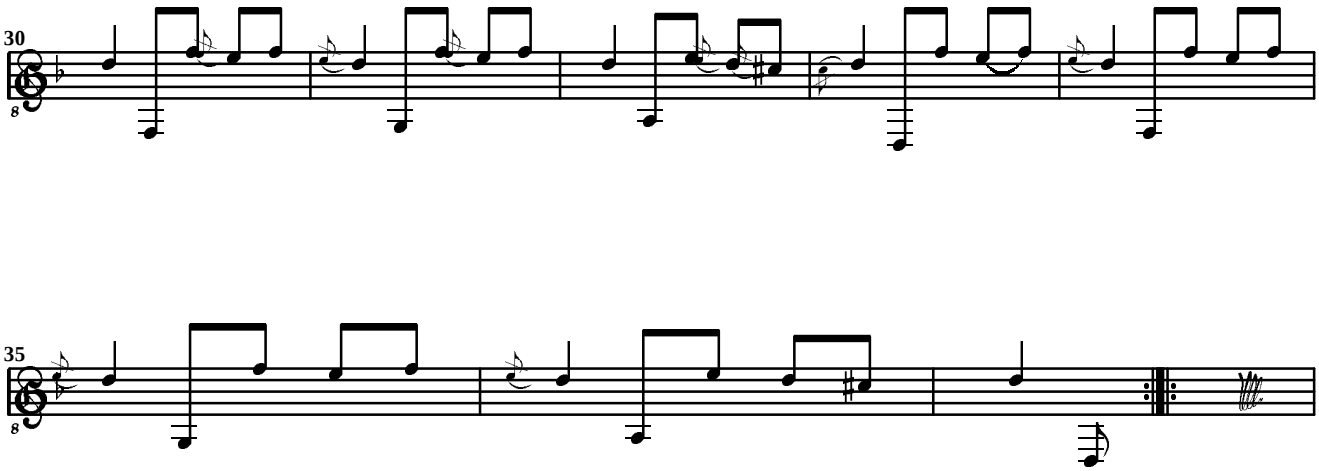


Voir le manuscrit de Londres,pages 78 et 79, Bourée (WL16),
et page 115, la Bourée de la Suite IX (WL21).
Voir le manuscrit de Moscou, verso page 4, Bourée (WM9).

(095) Courante

(Fa majeur - accord = 1 bémol)

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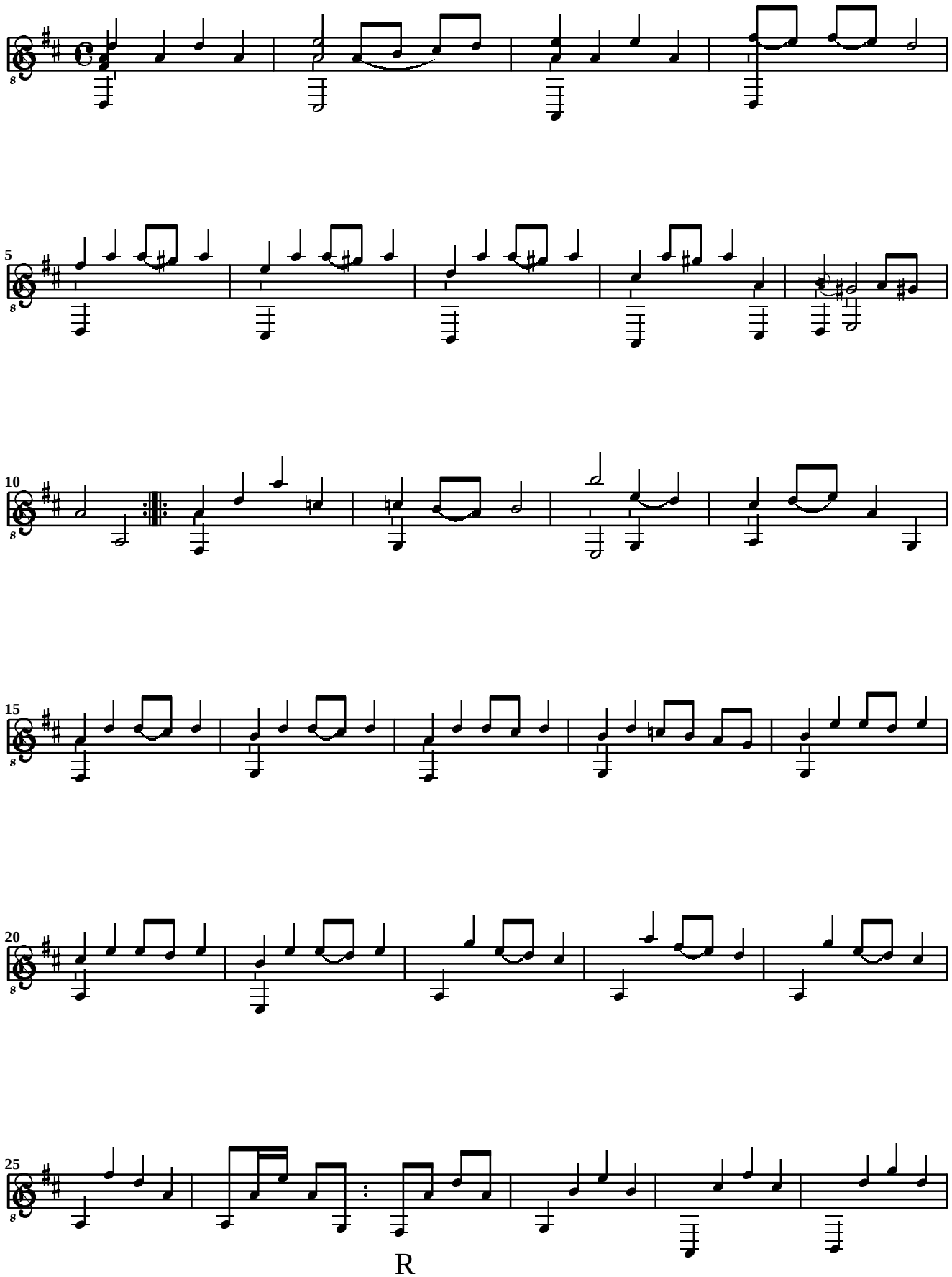
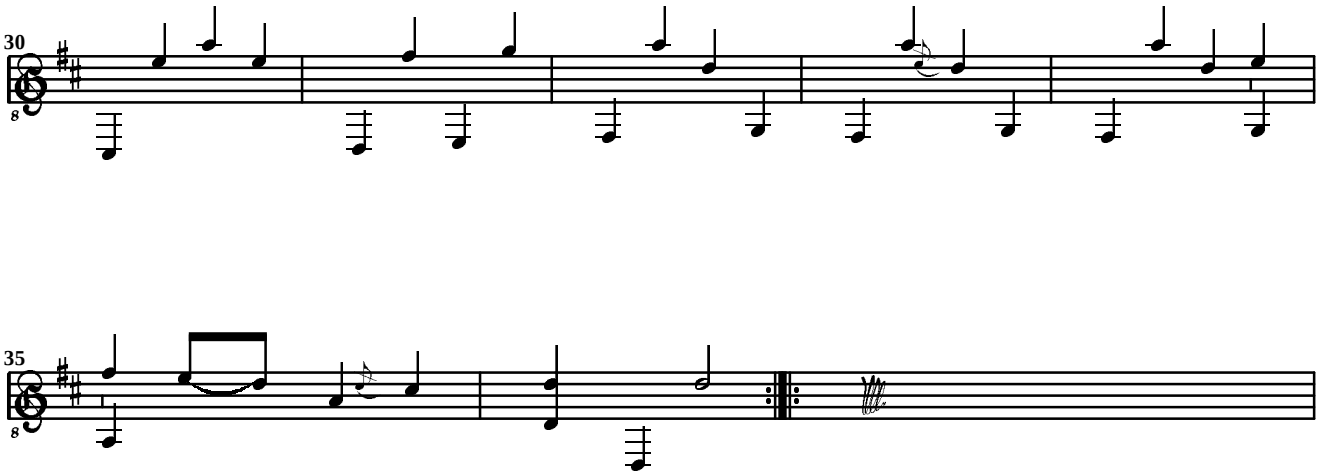
(104) Gavotte

(Ré majeur - accord = 2 dièses)

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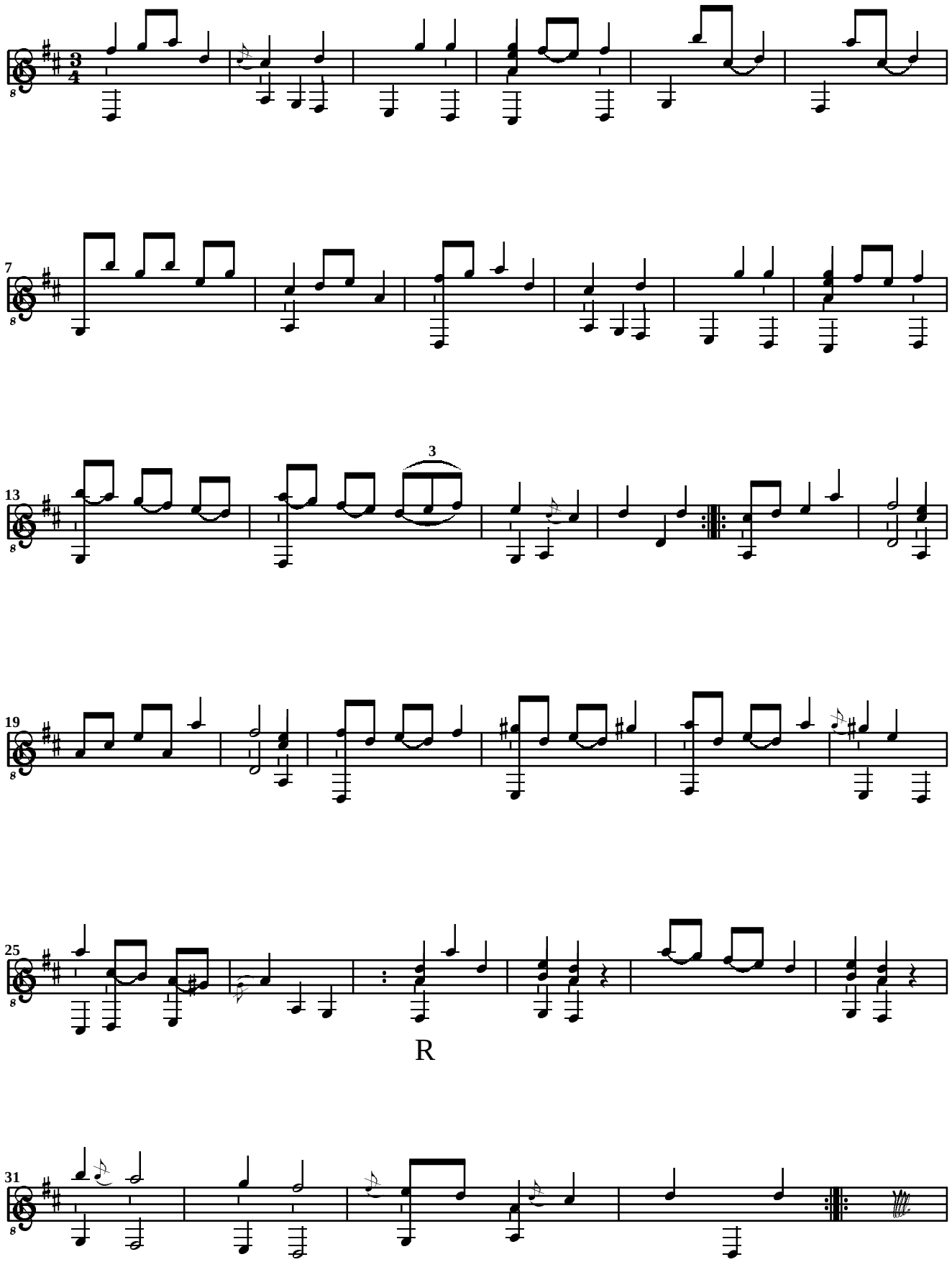
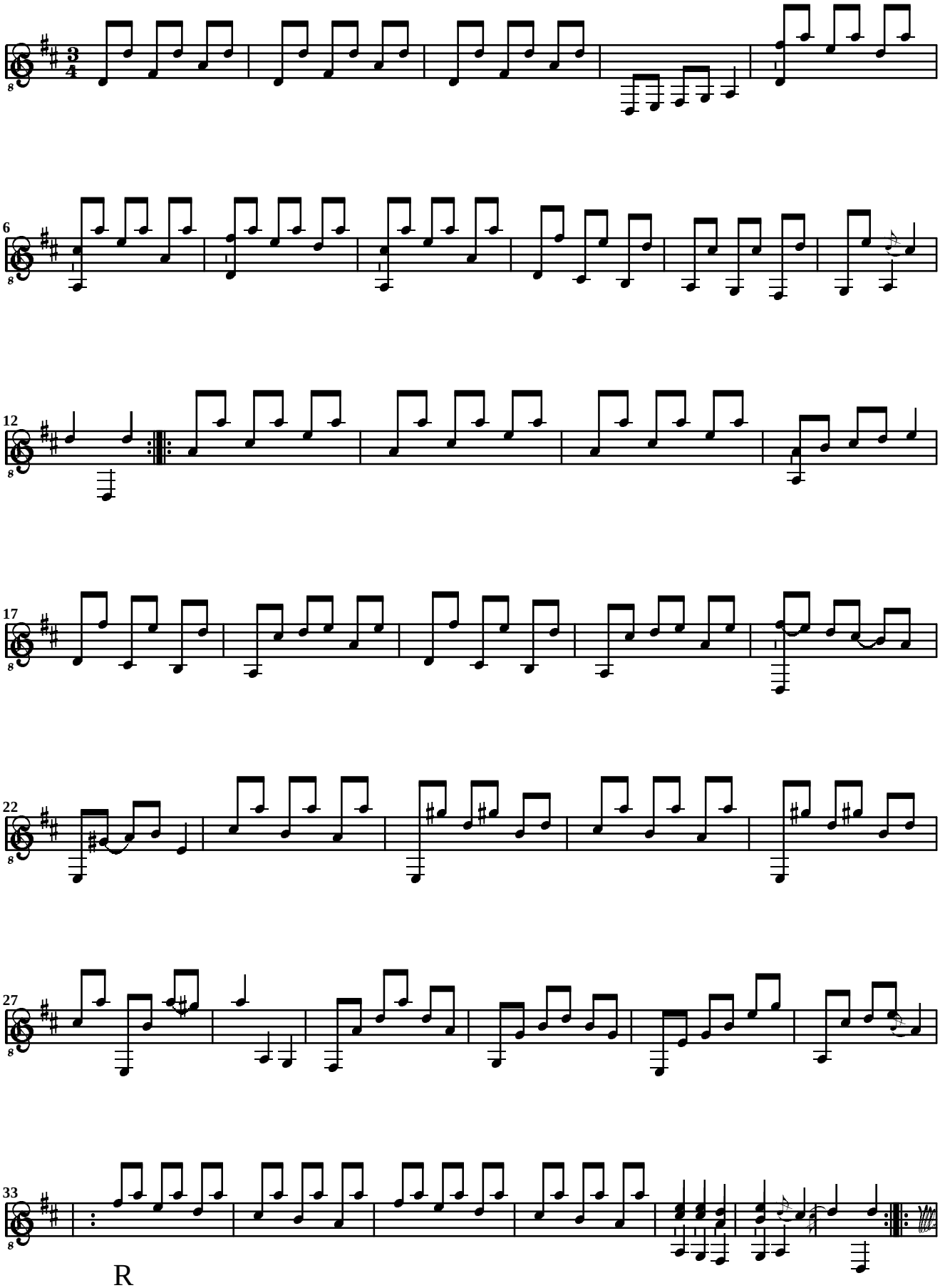
(106) Menuet

(Ré majeur - accord = 2 dièses)



(108) Capricio

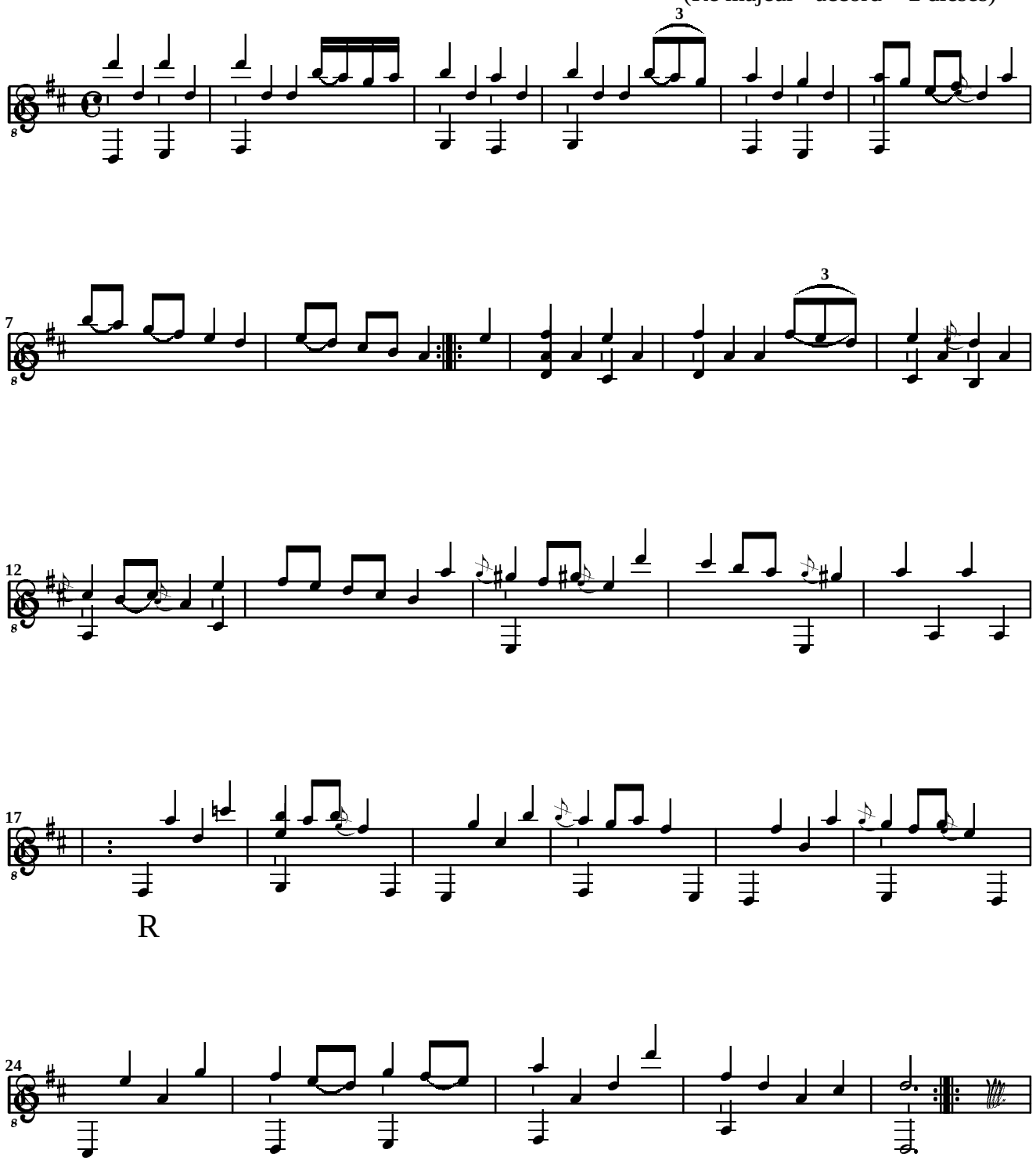
(Ré majeur - accord = 2 dièses)



(118) (Capricio)

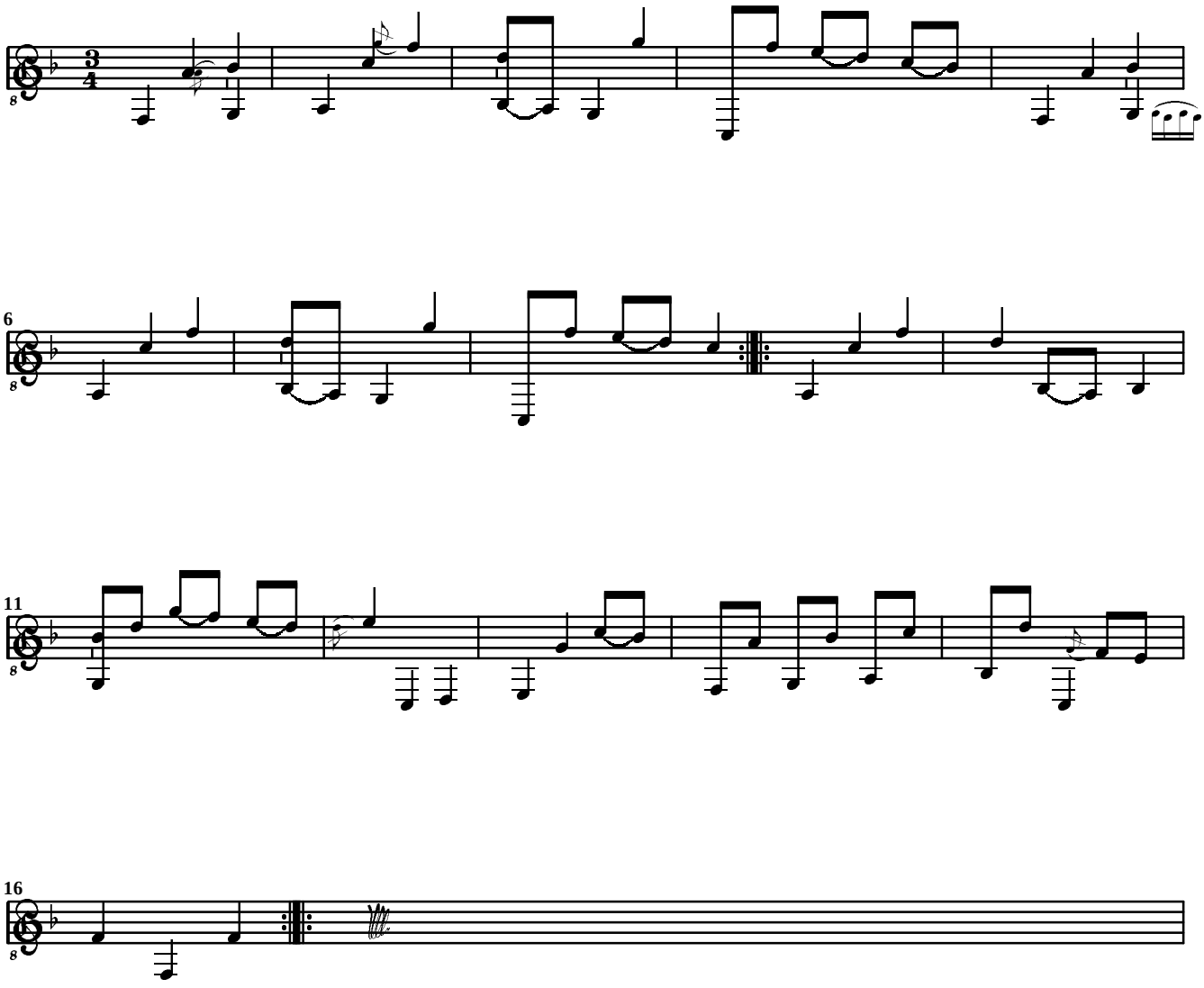
Pichler/Weiss

(Ré majeur - accord = 2 dièses)



(120) Menuet

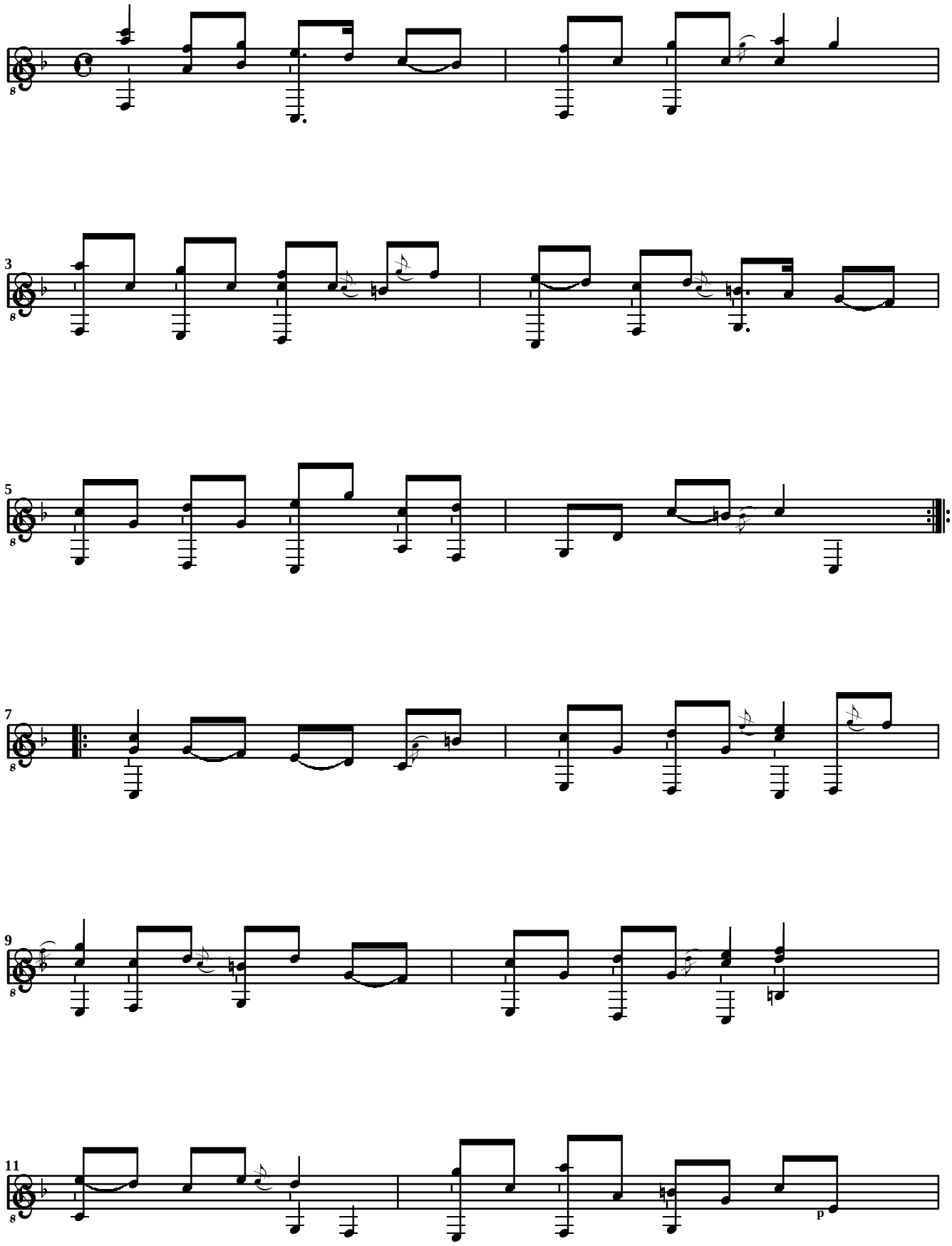
(Fa majeur - accord = 1 bémol)

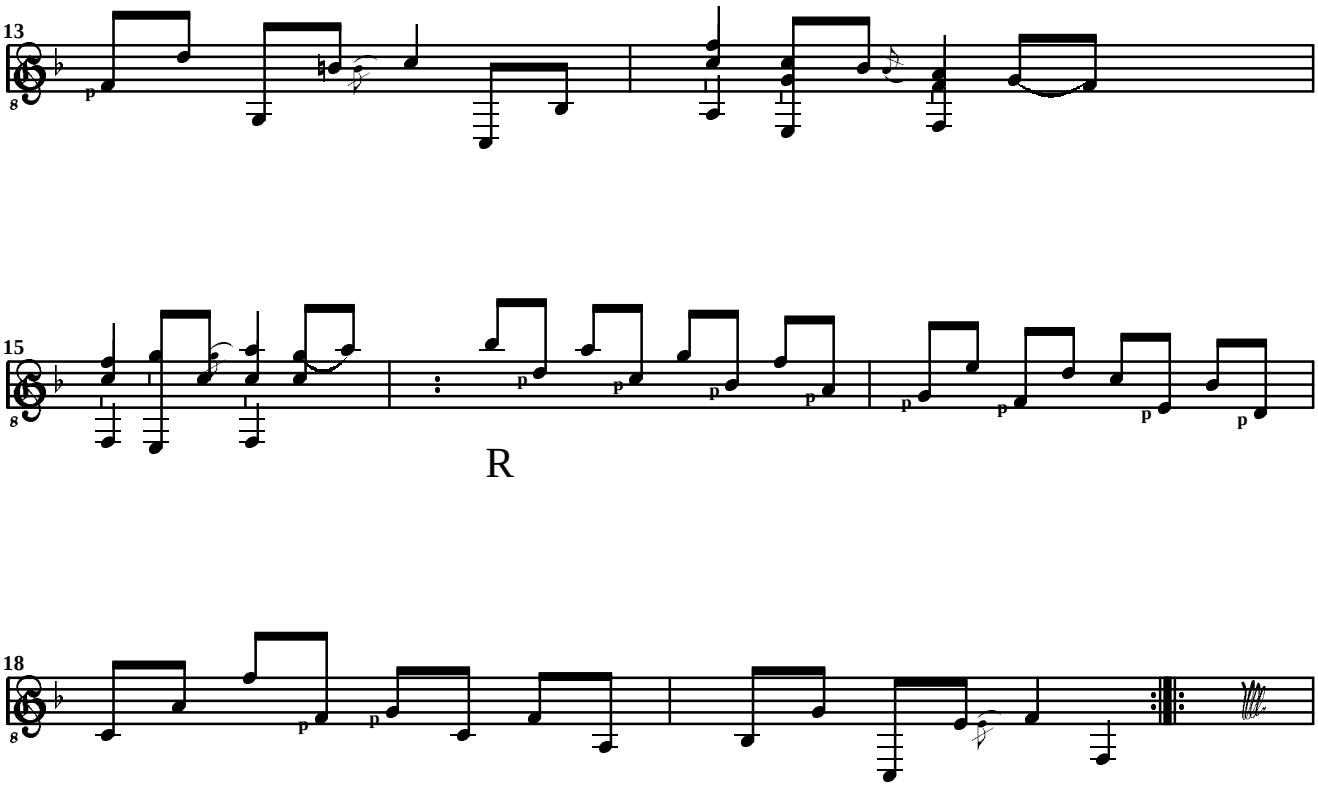


(122) Partie: Air

Kalivoda

(Fa majeur - accord = 1 bémol)

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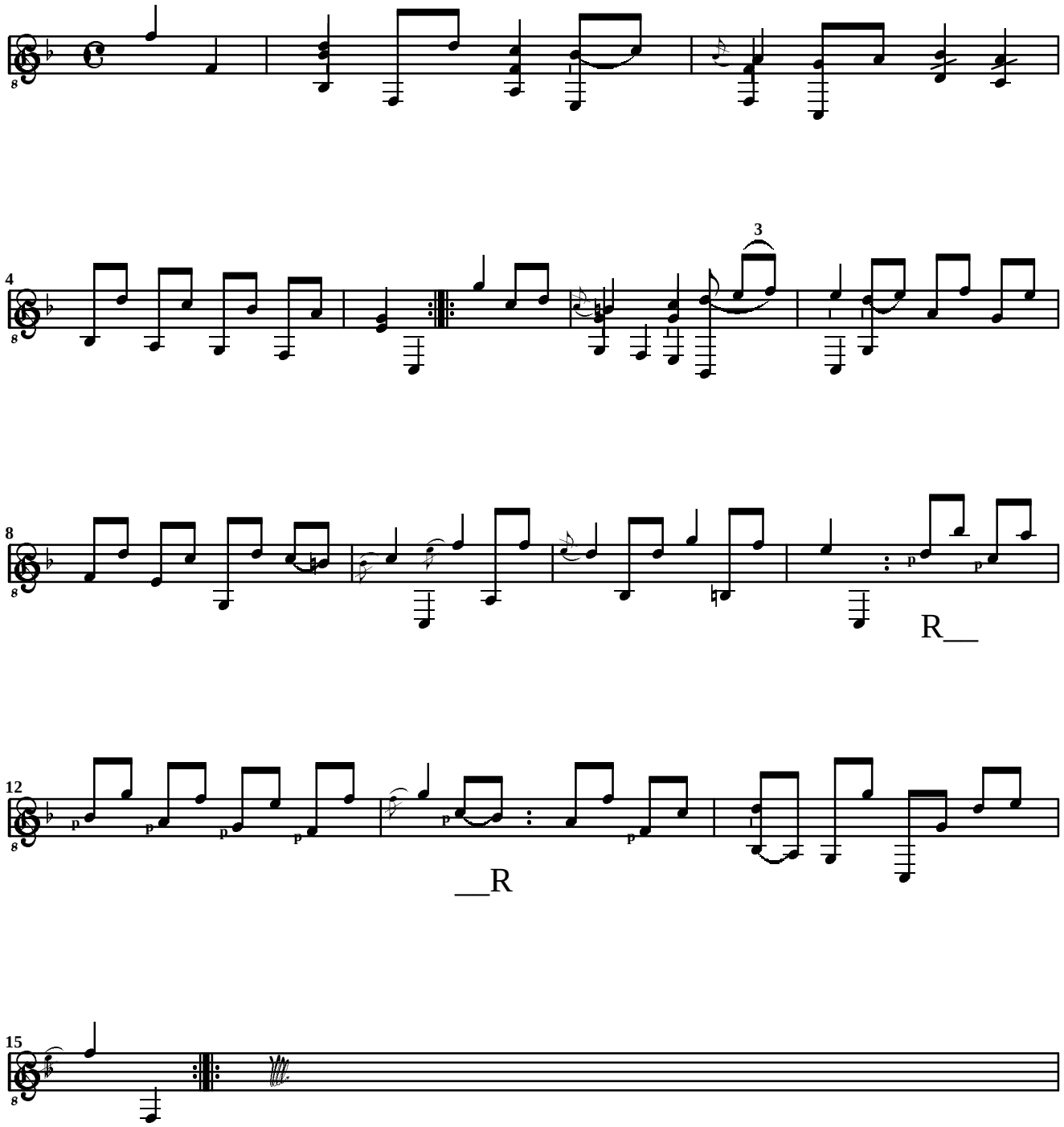
(124) Partie: Gavotte

Kalivoda

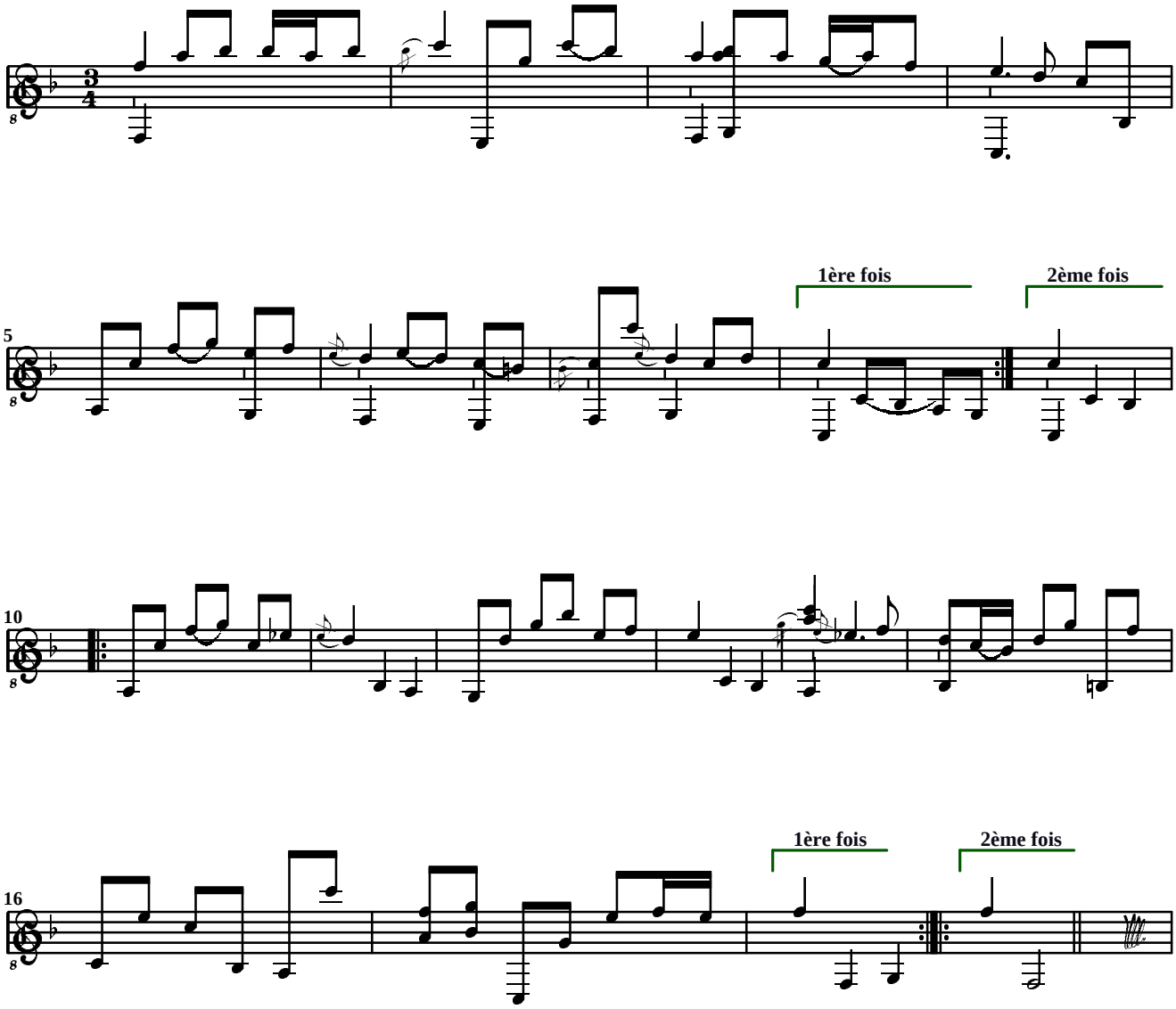
(Fa majeur - accord = 1 bémol)



(125) Partie: Sarab[ande]

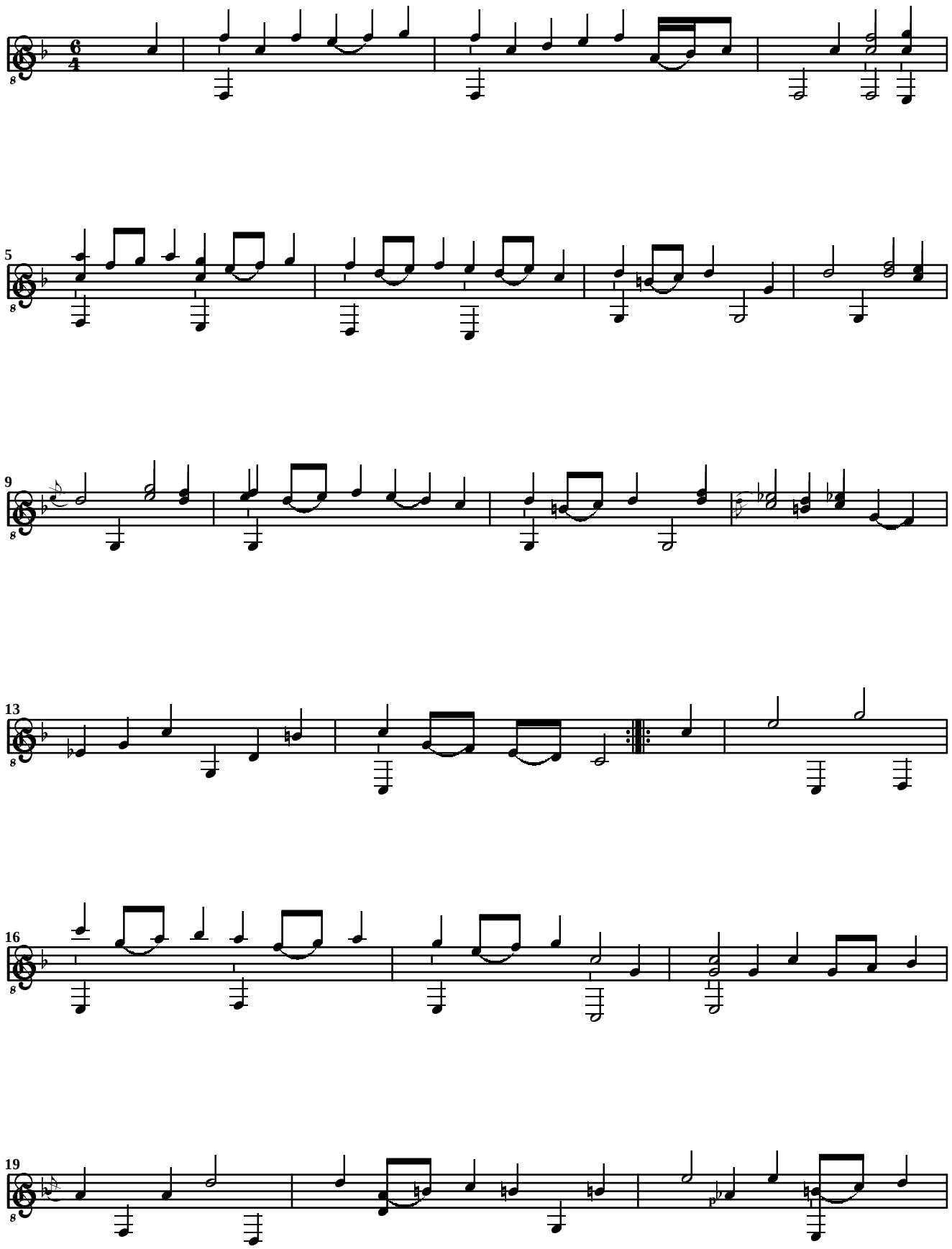
Kalivoda

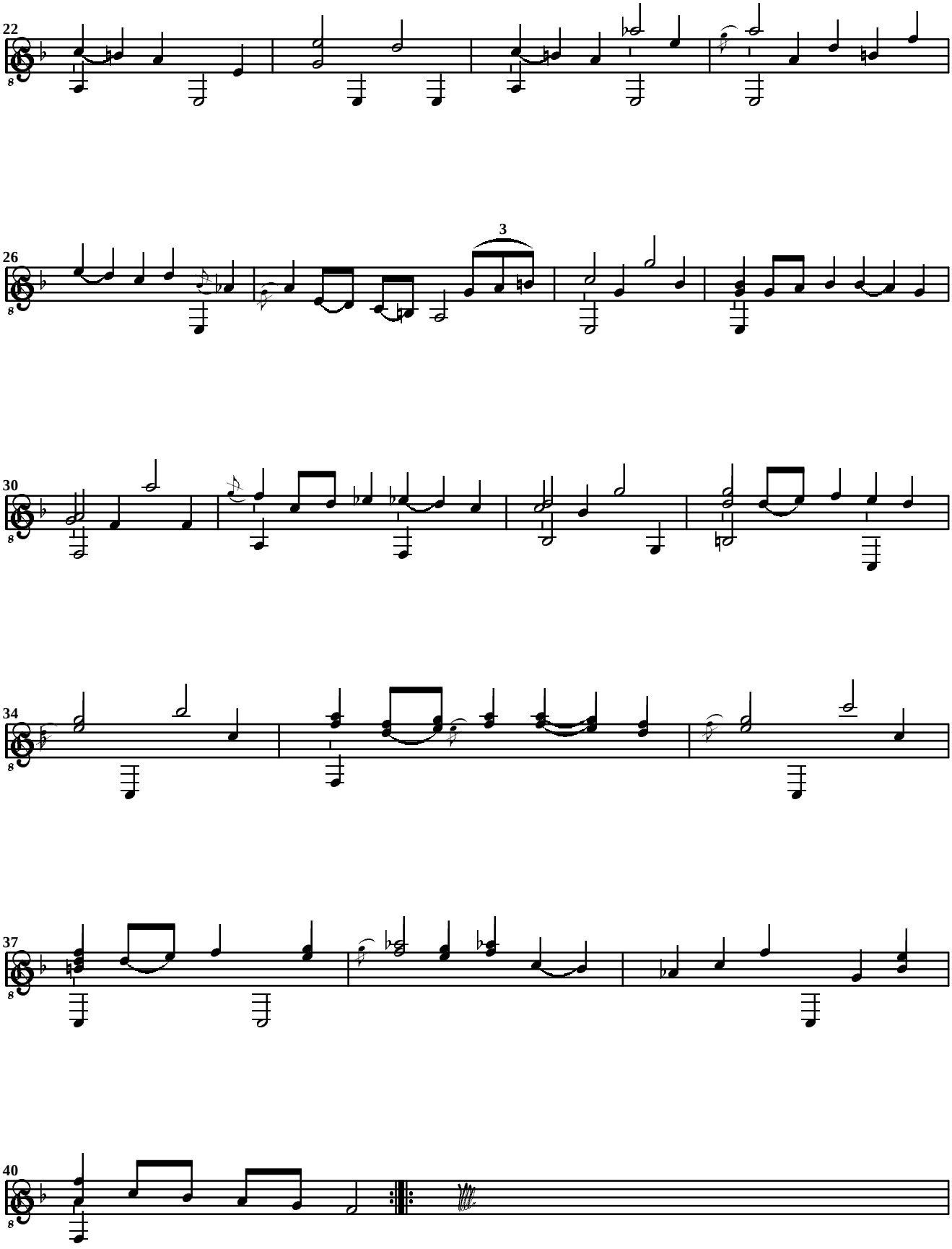
(Fa majeur - accord = 1 bémol)



(126) Partie: Gigue

Kalivoda
(Fa majeur - accord = 1 bémol)

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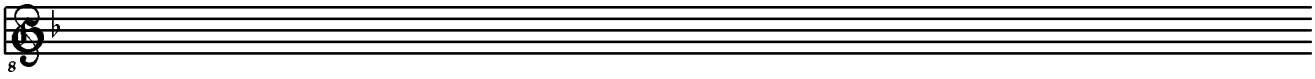
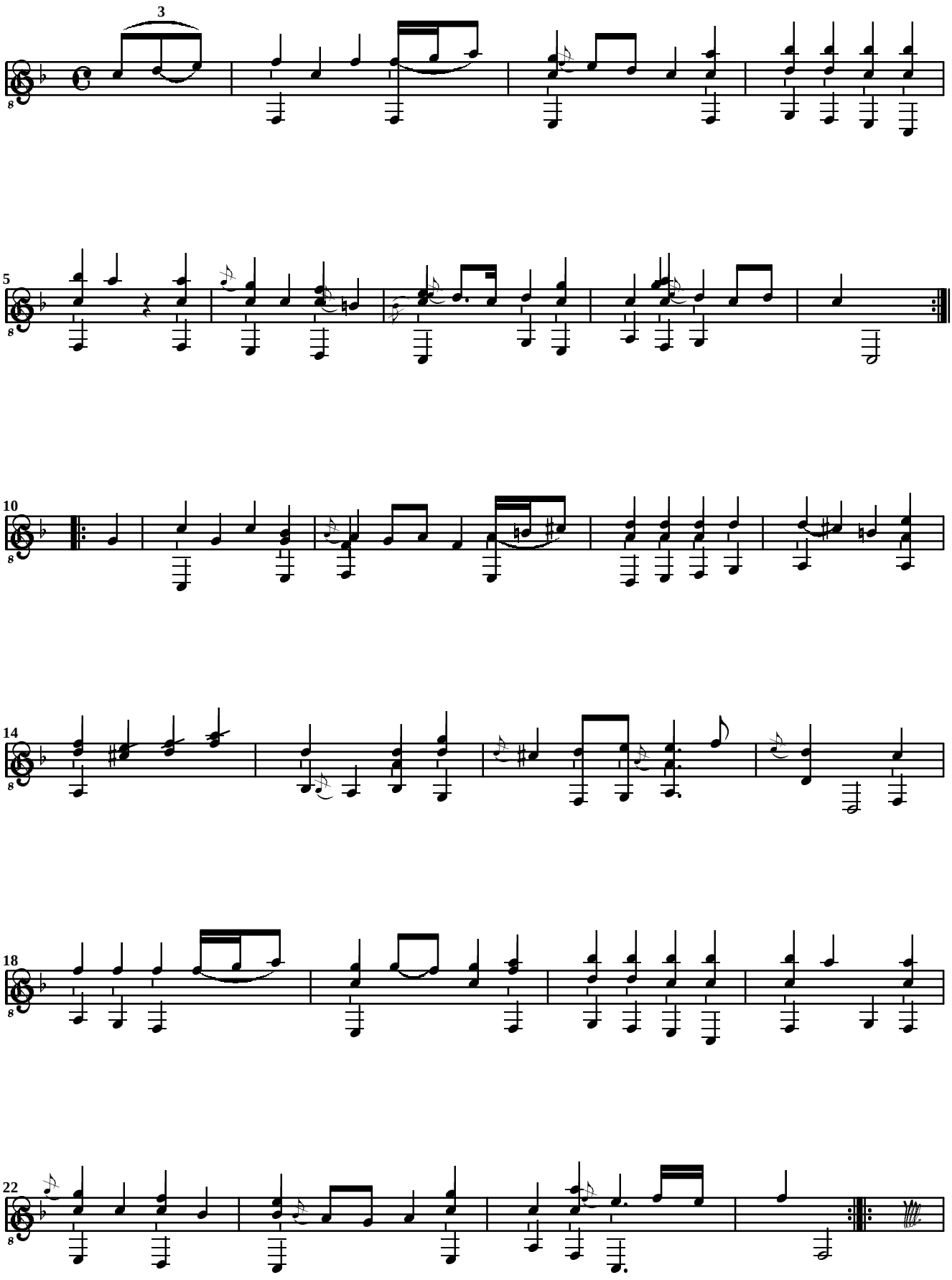


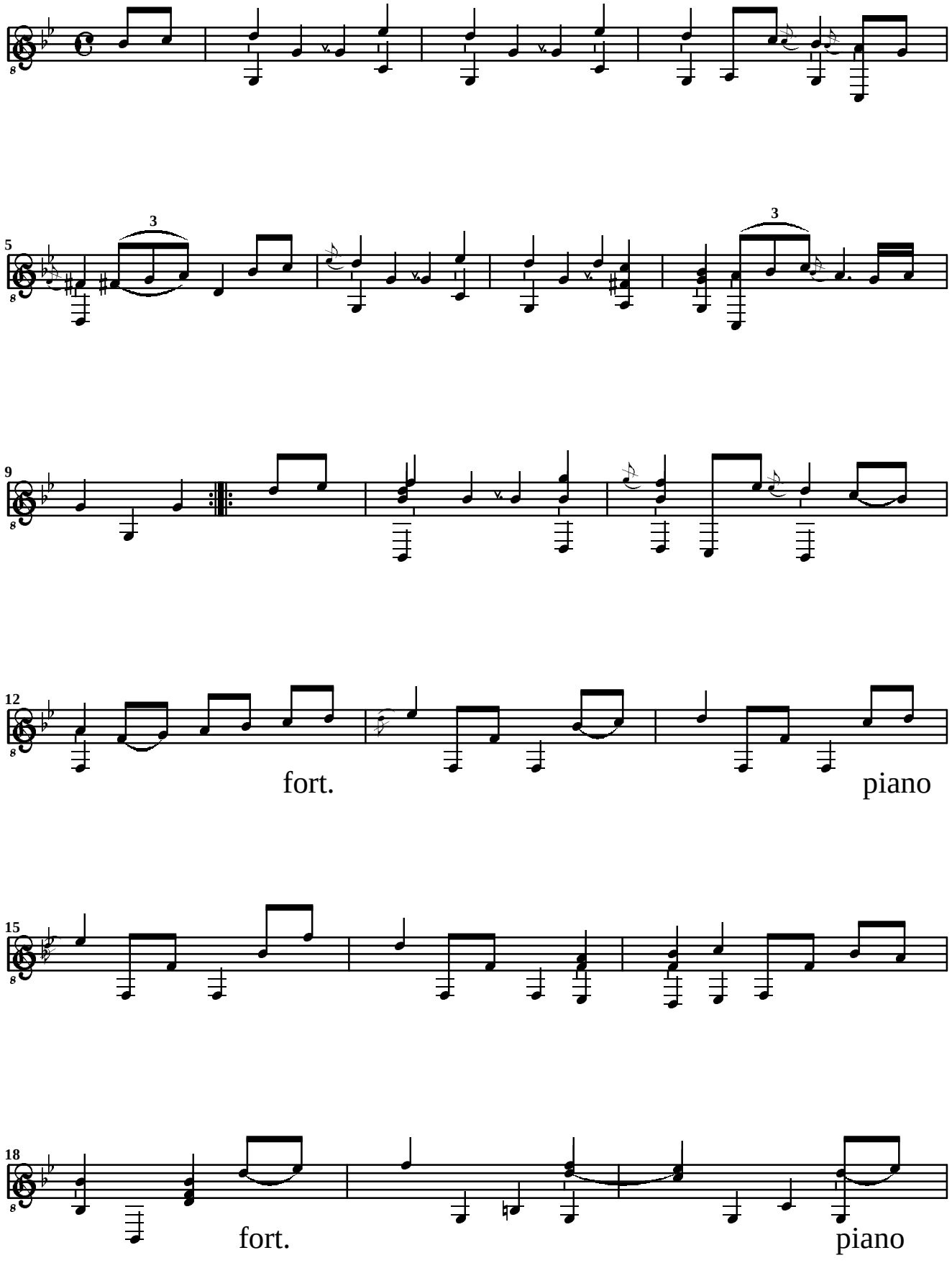
(128) Air de Kalivoda

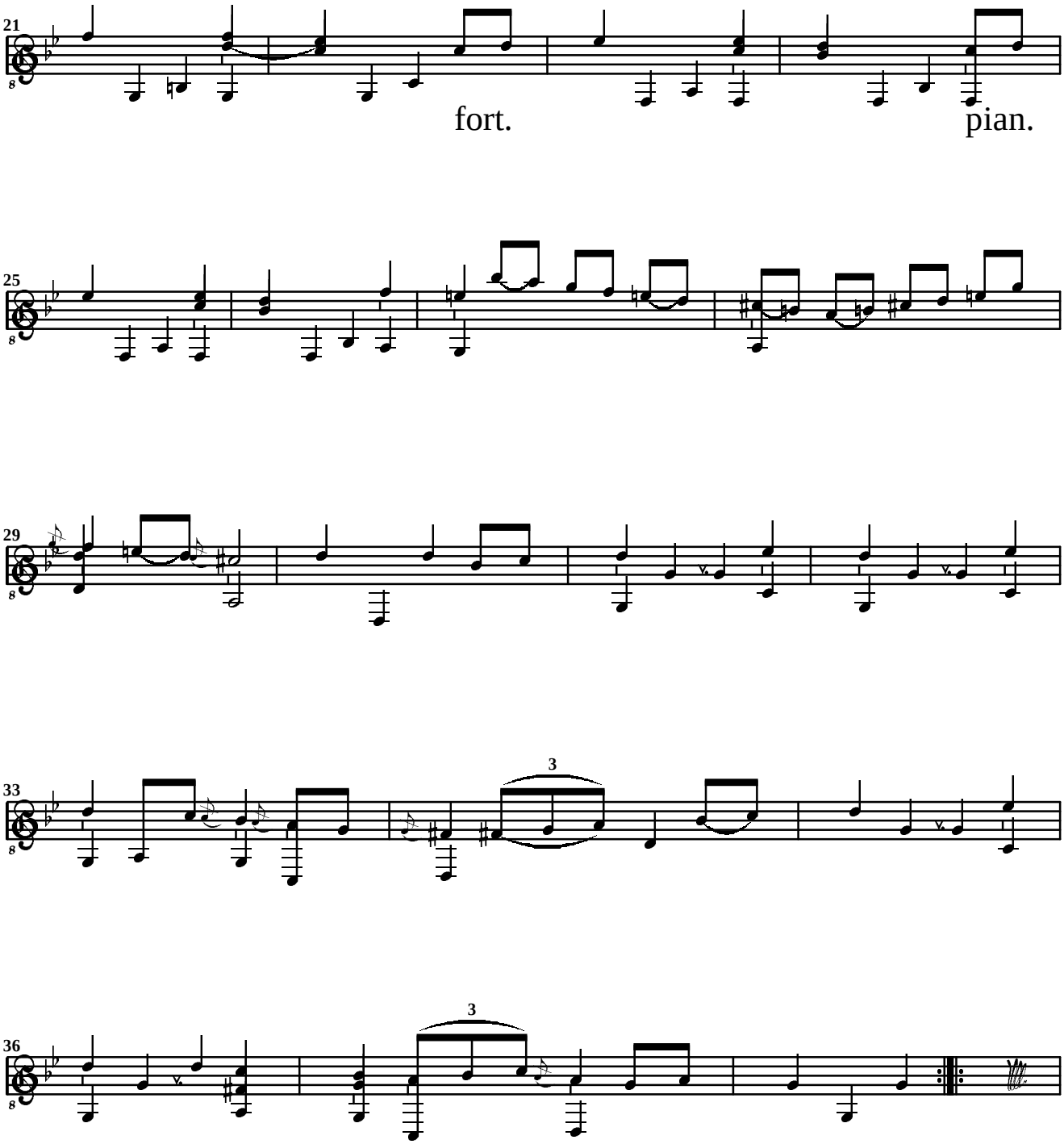
(Fa majeur - accord = 1 bémols)



(136) Rondo

(Sol mineur - accord = 2 bémols)

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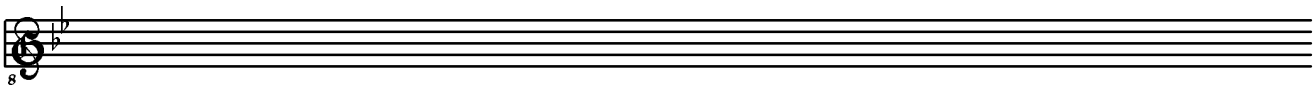
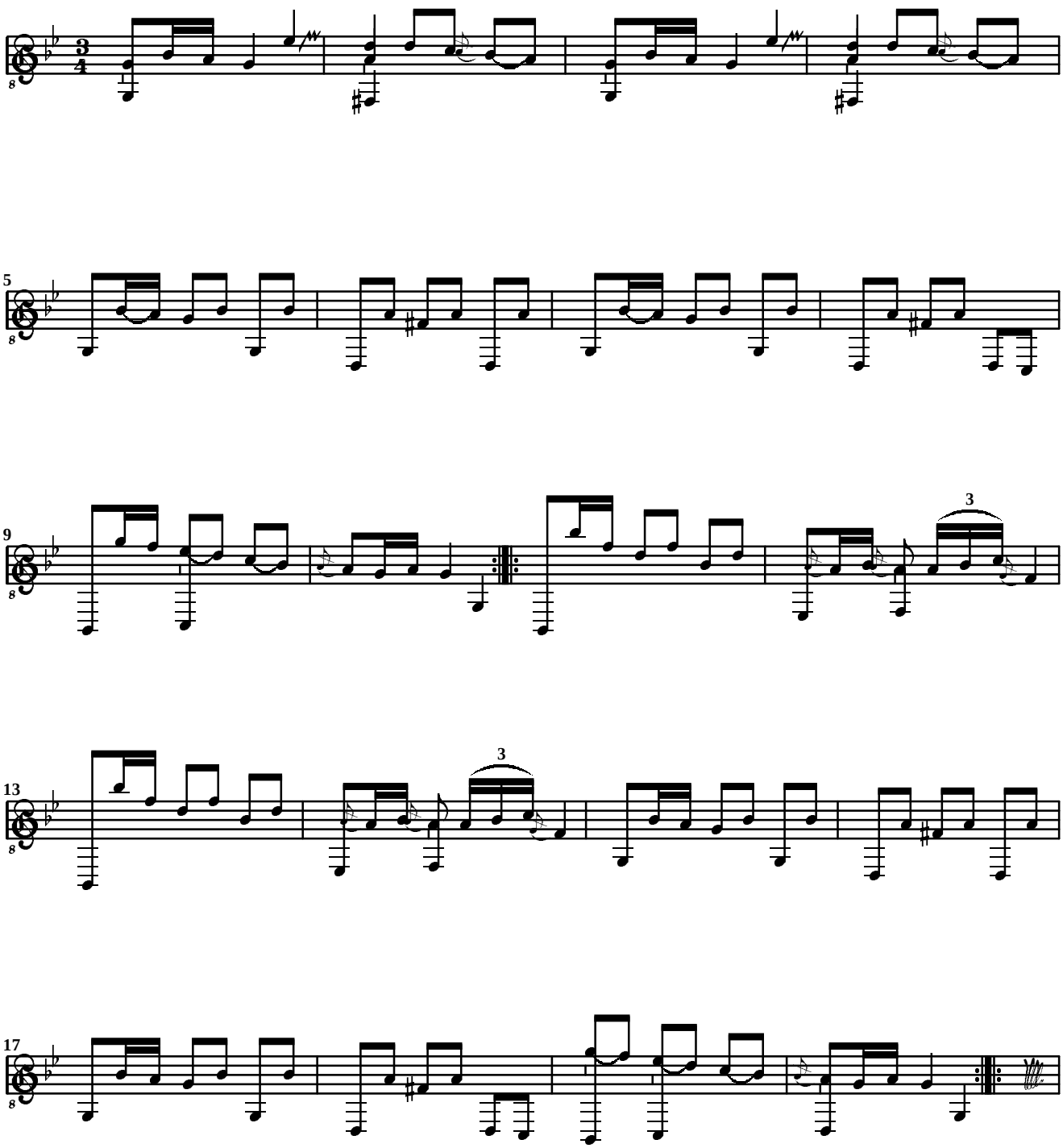


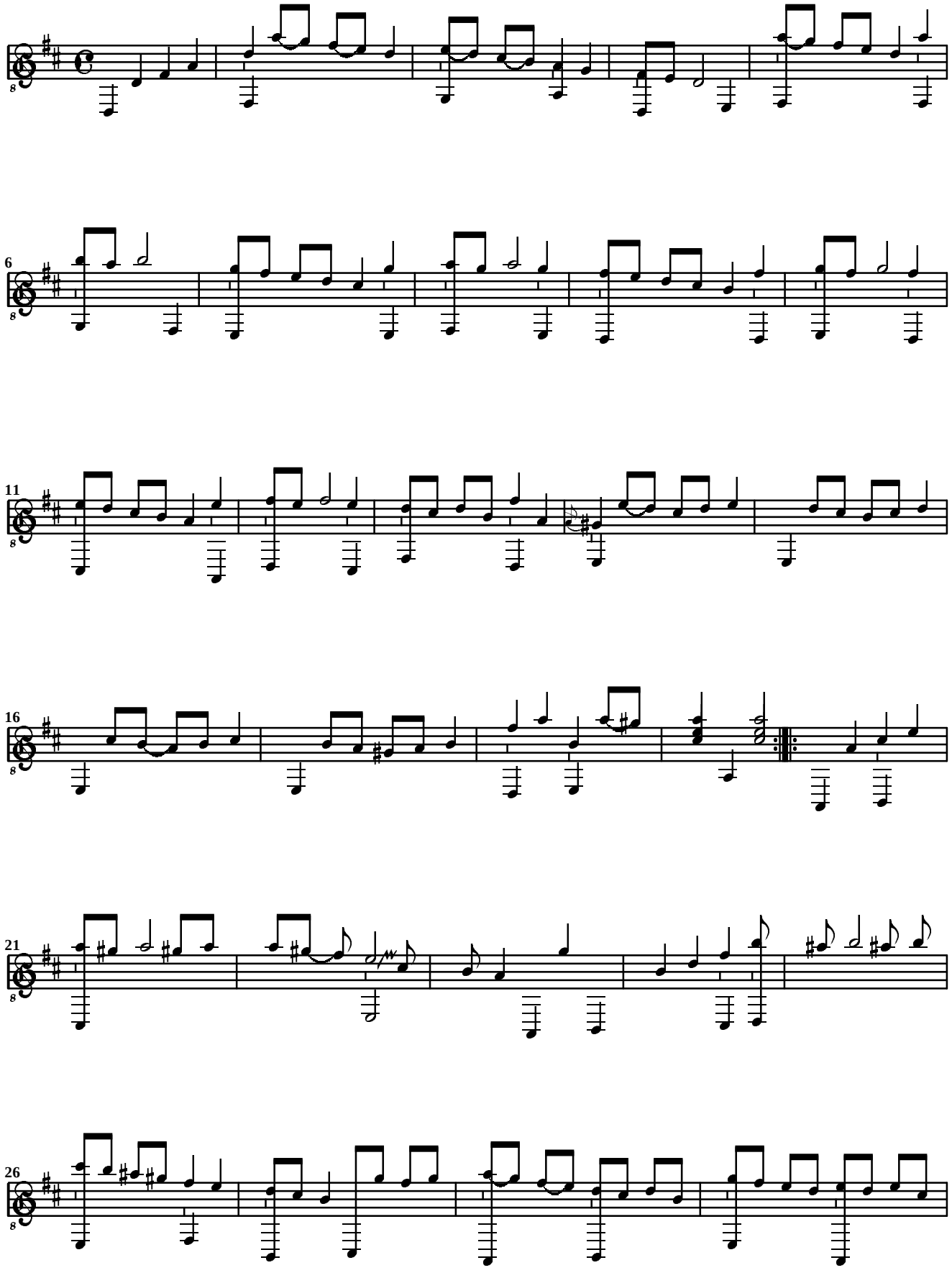
(138) Polonese

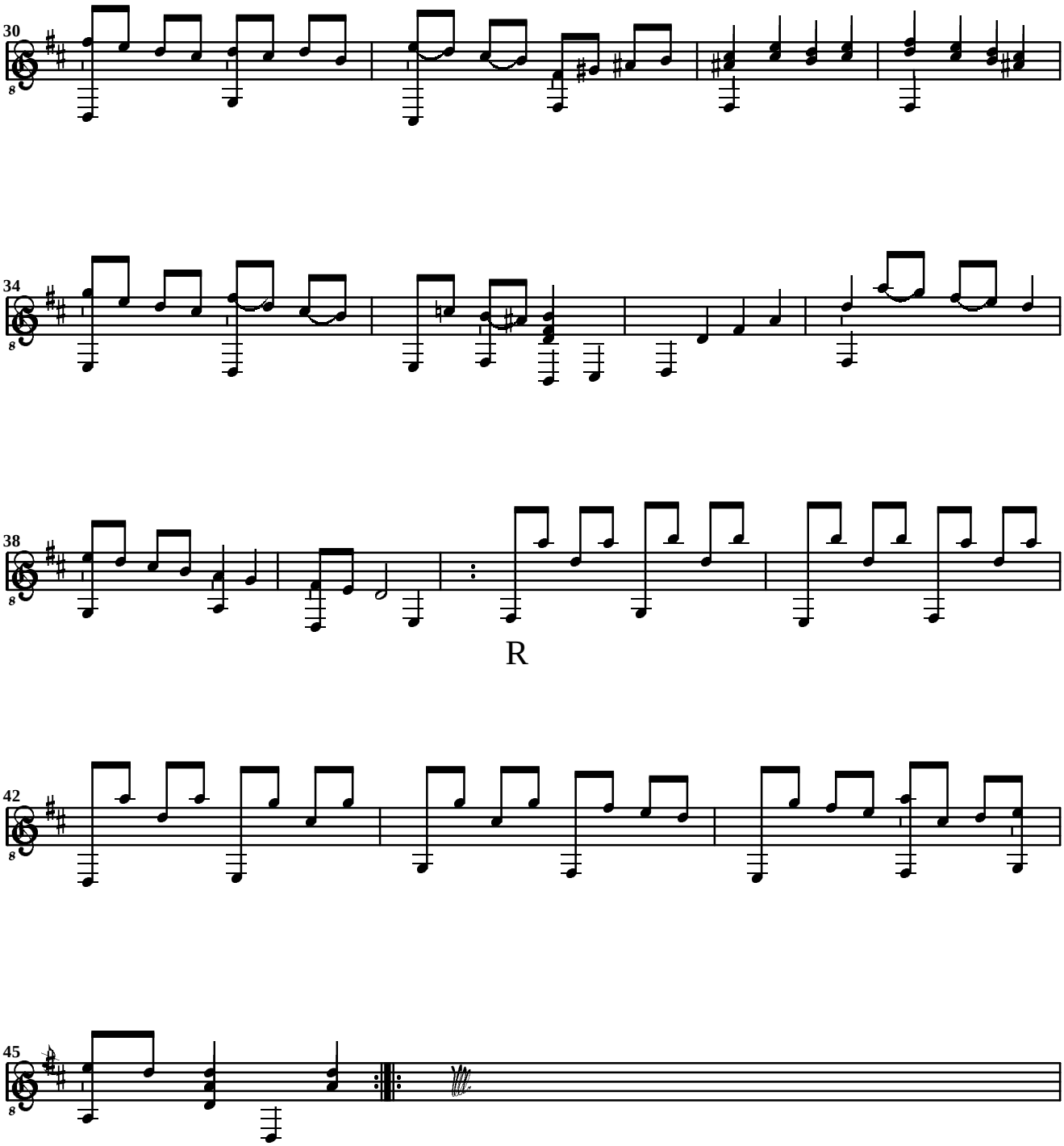
(Sol mineur - accord = 2 bémols)



(140) Entree

(Ré majeur - accord = 2 dièses)

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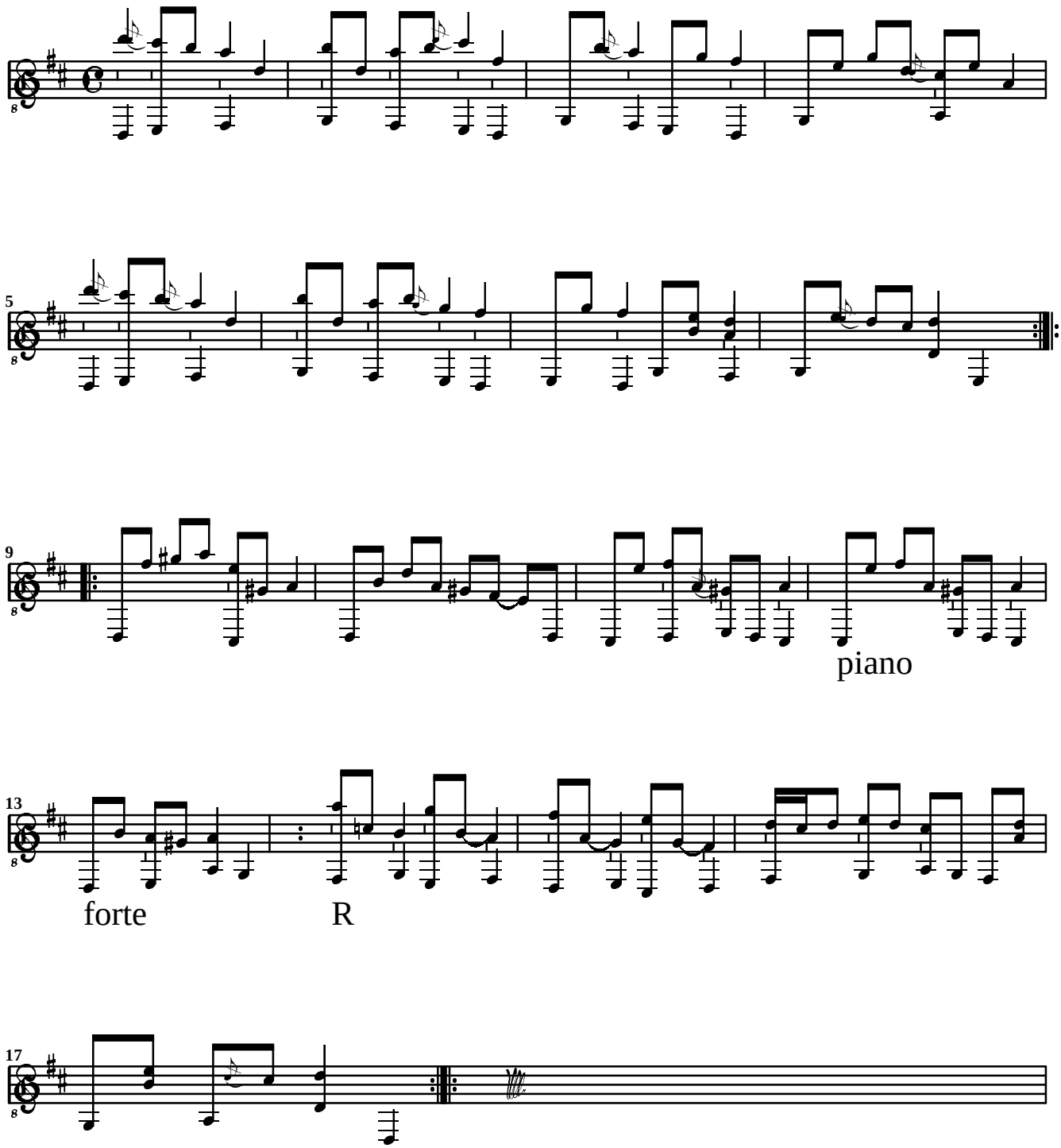
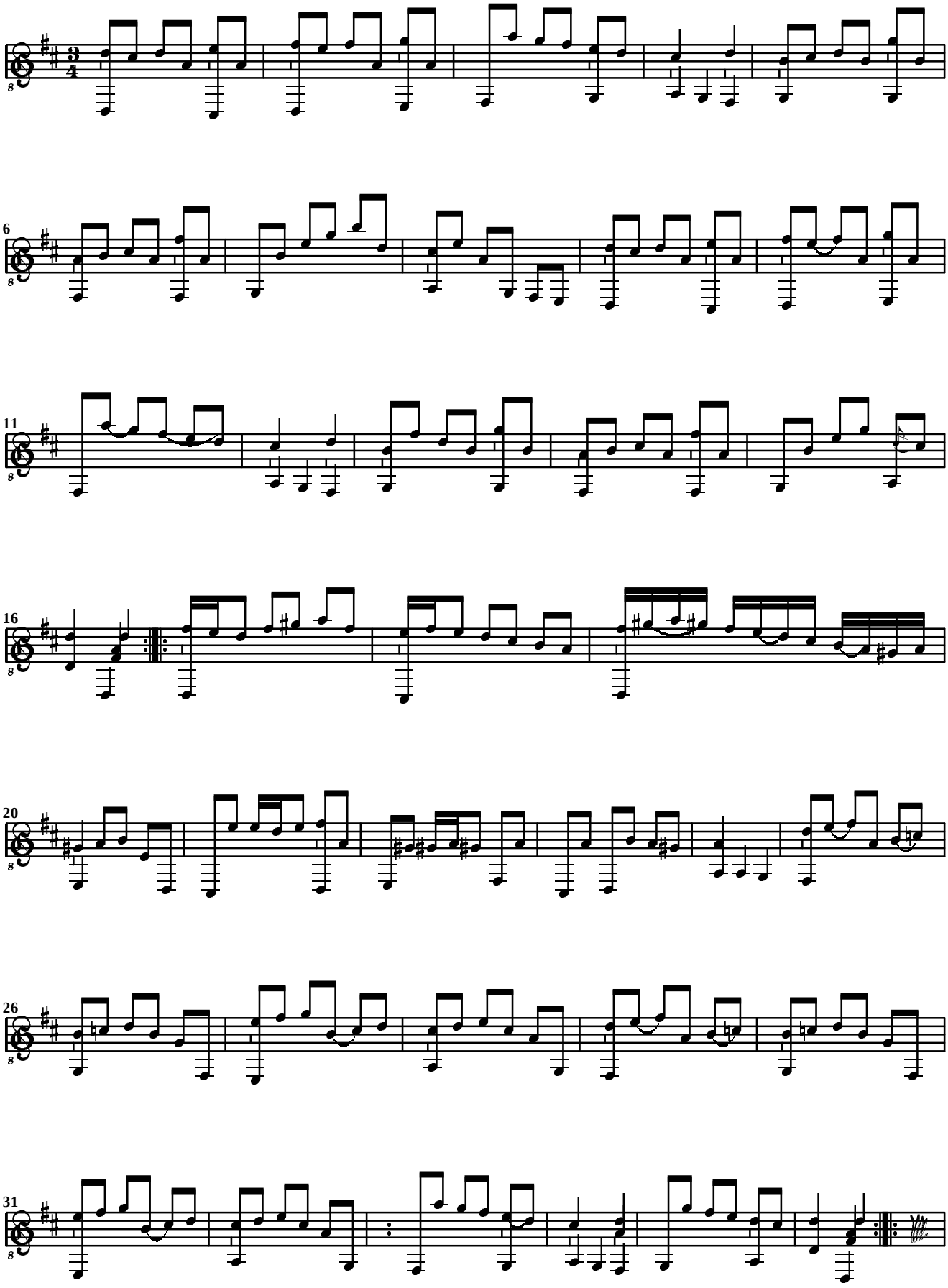
(143) Aria

(Ré majeur - accord = 2 dièses)



(144) Menuet

(Ré majeur - accord = 2 dièses)



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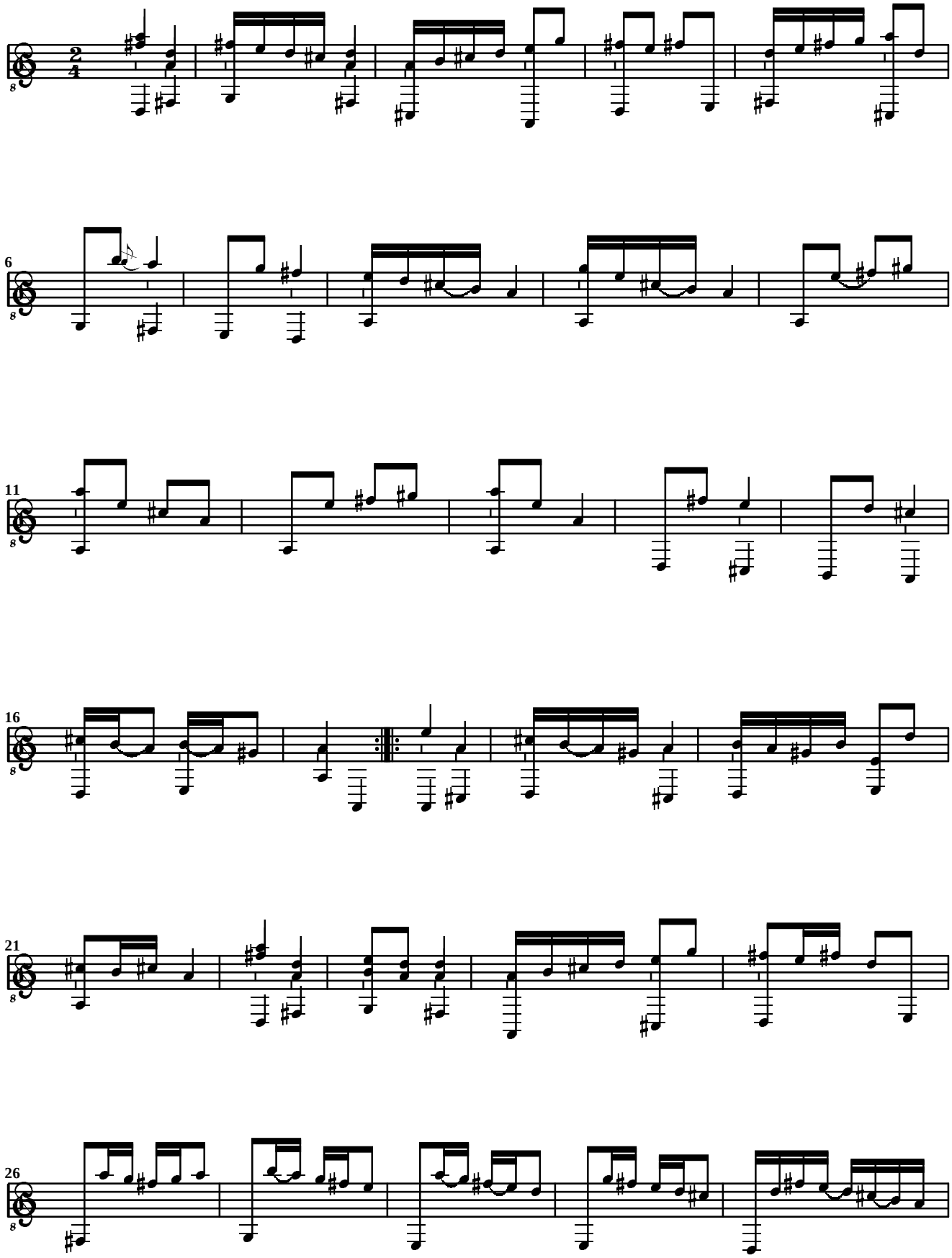
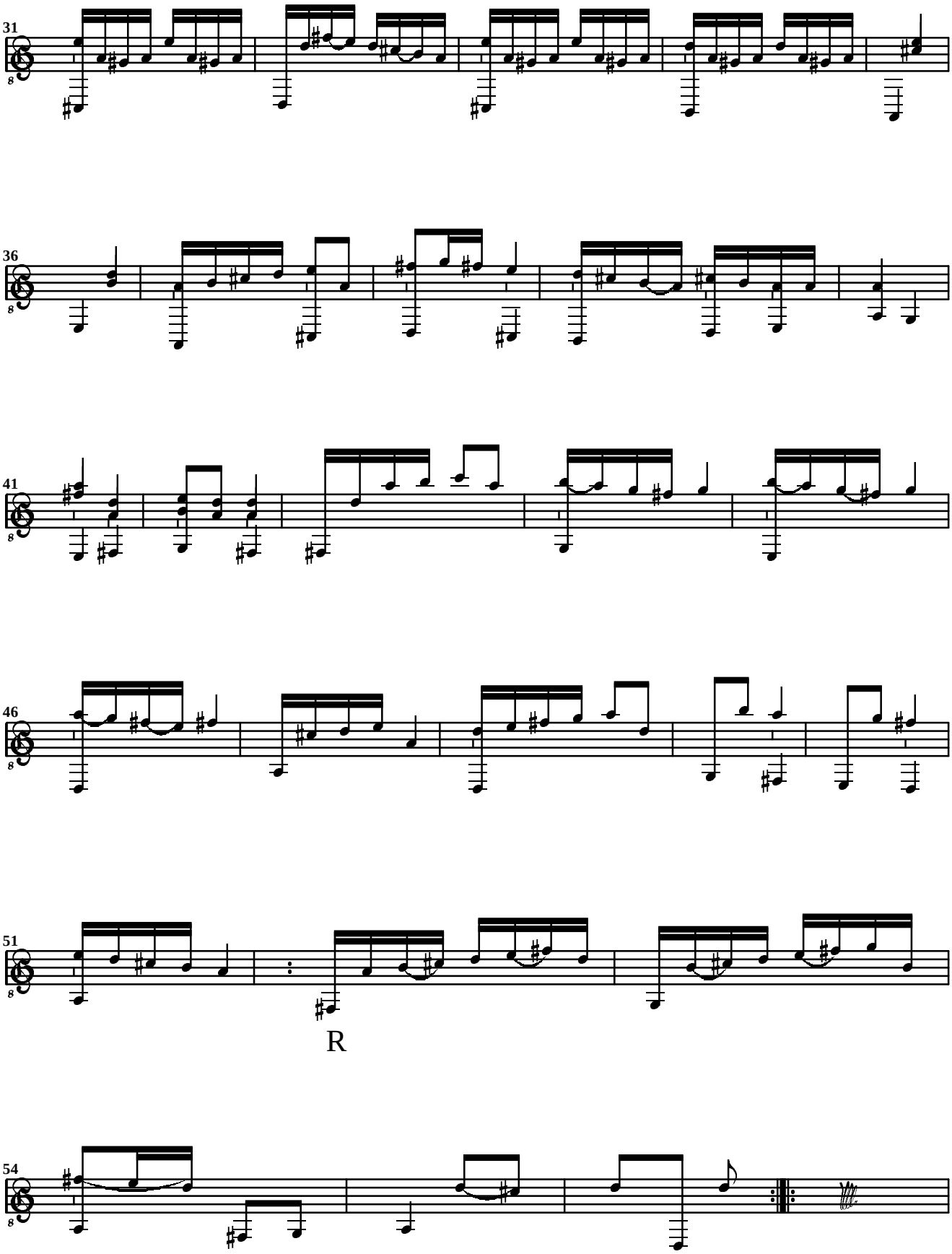
(146) Capricio

(Do majeur)




31
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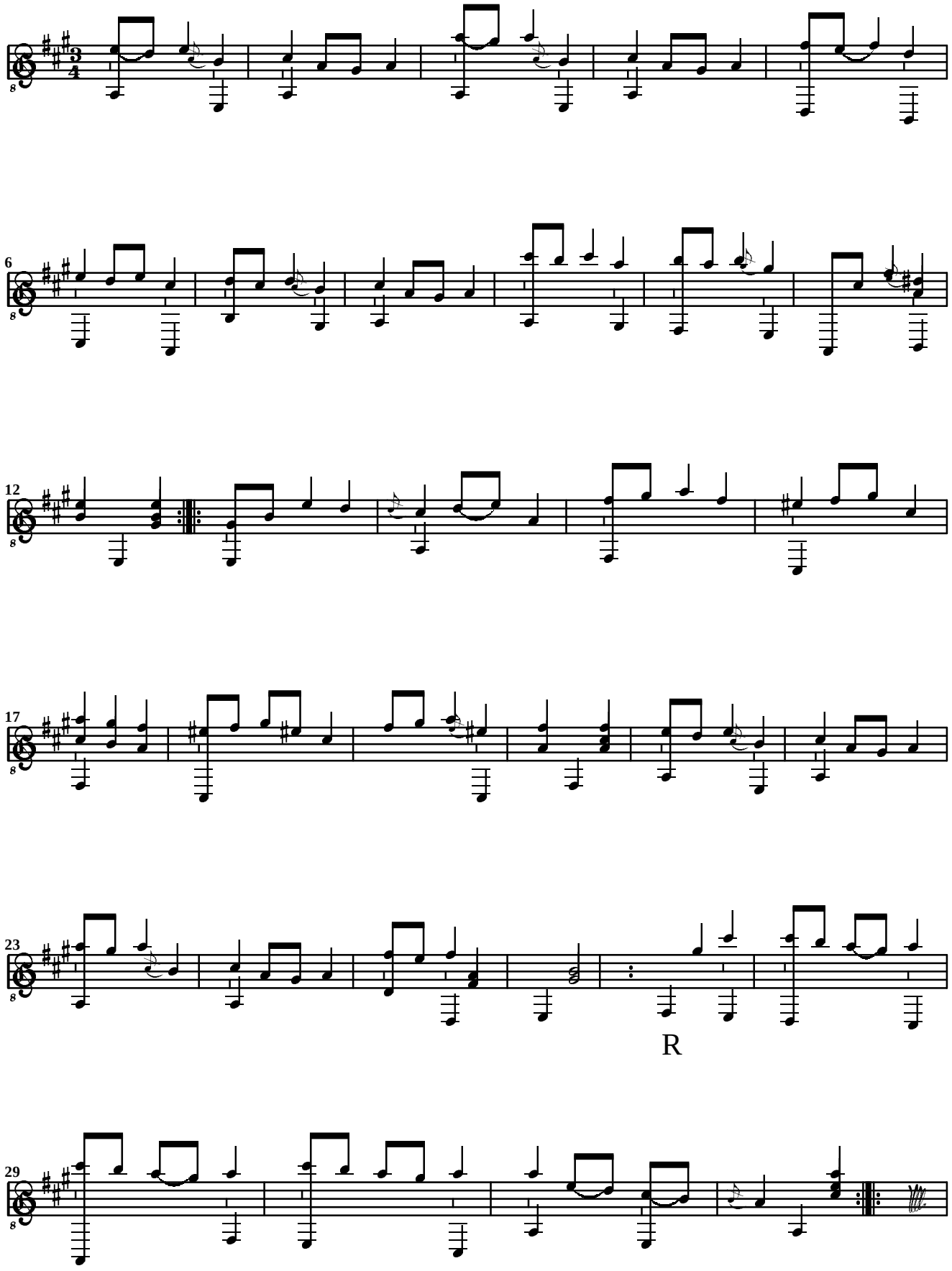
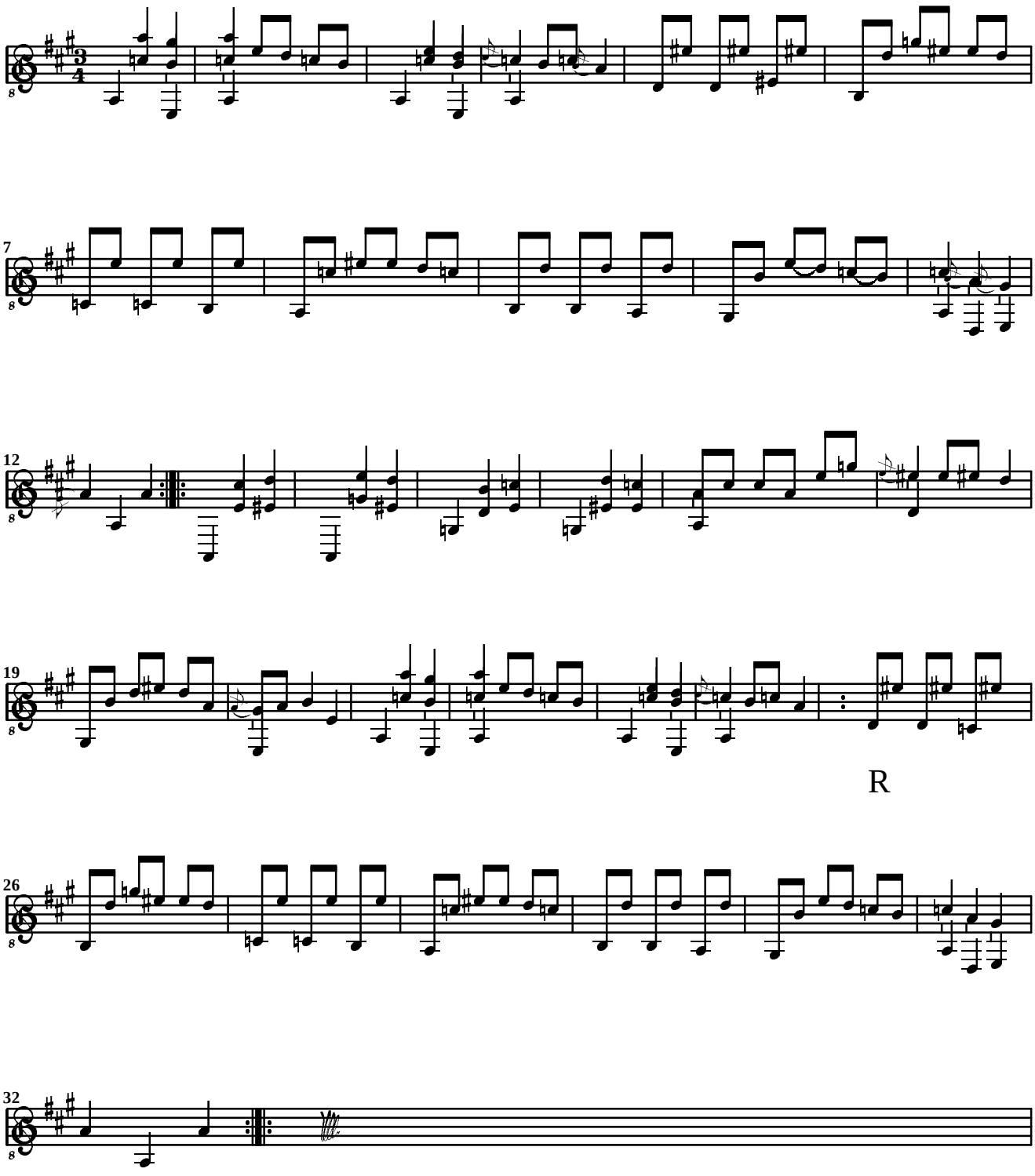
(150) Menuet

(La majeur - accord = 3 dièses)



(151) Trio

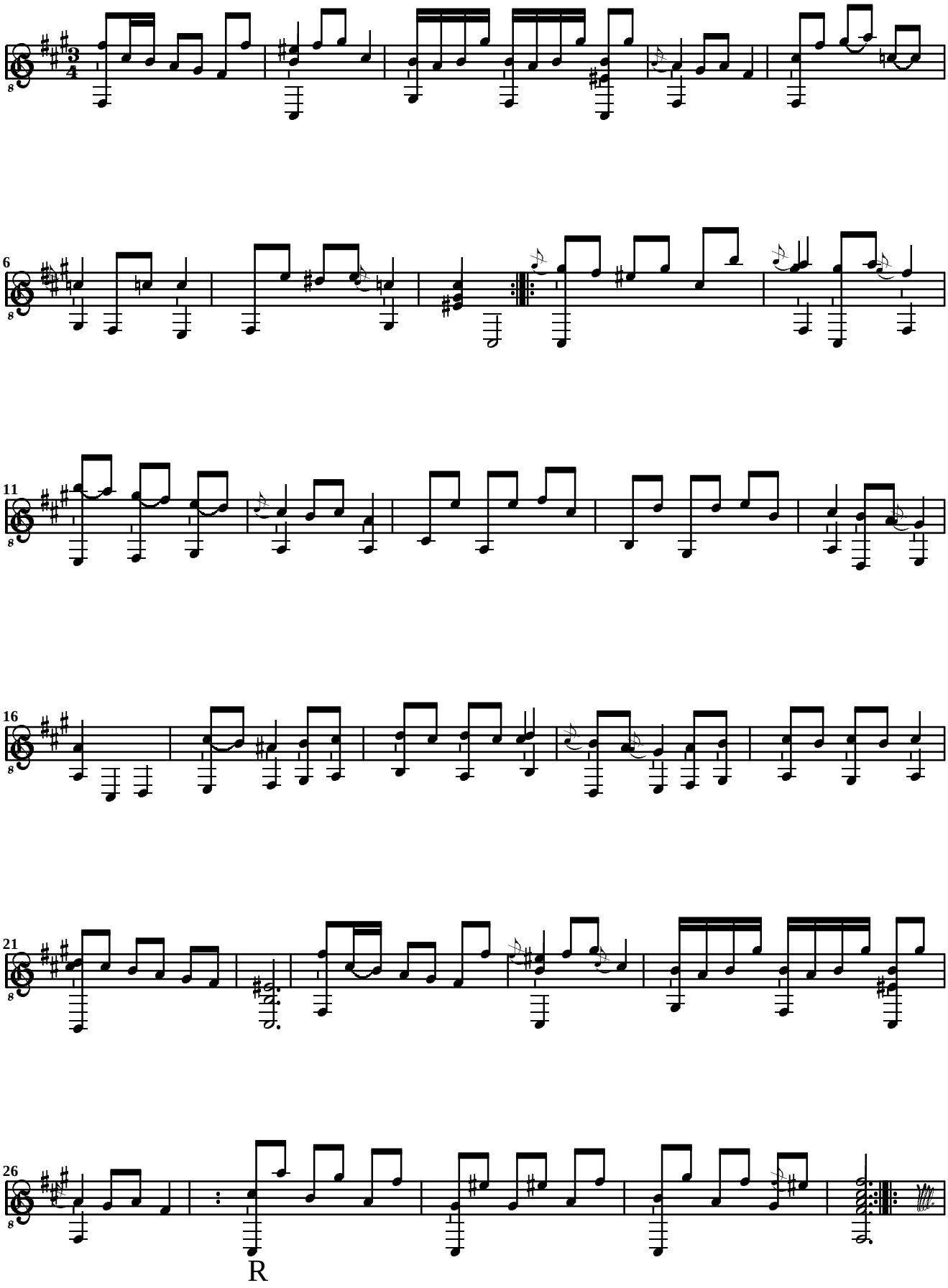
(La majeur - accord = 3 dièses)



Menuet da capo

(154) Sarabande

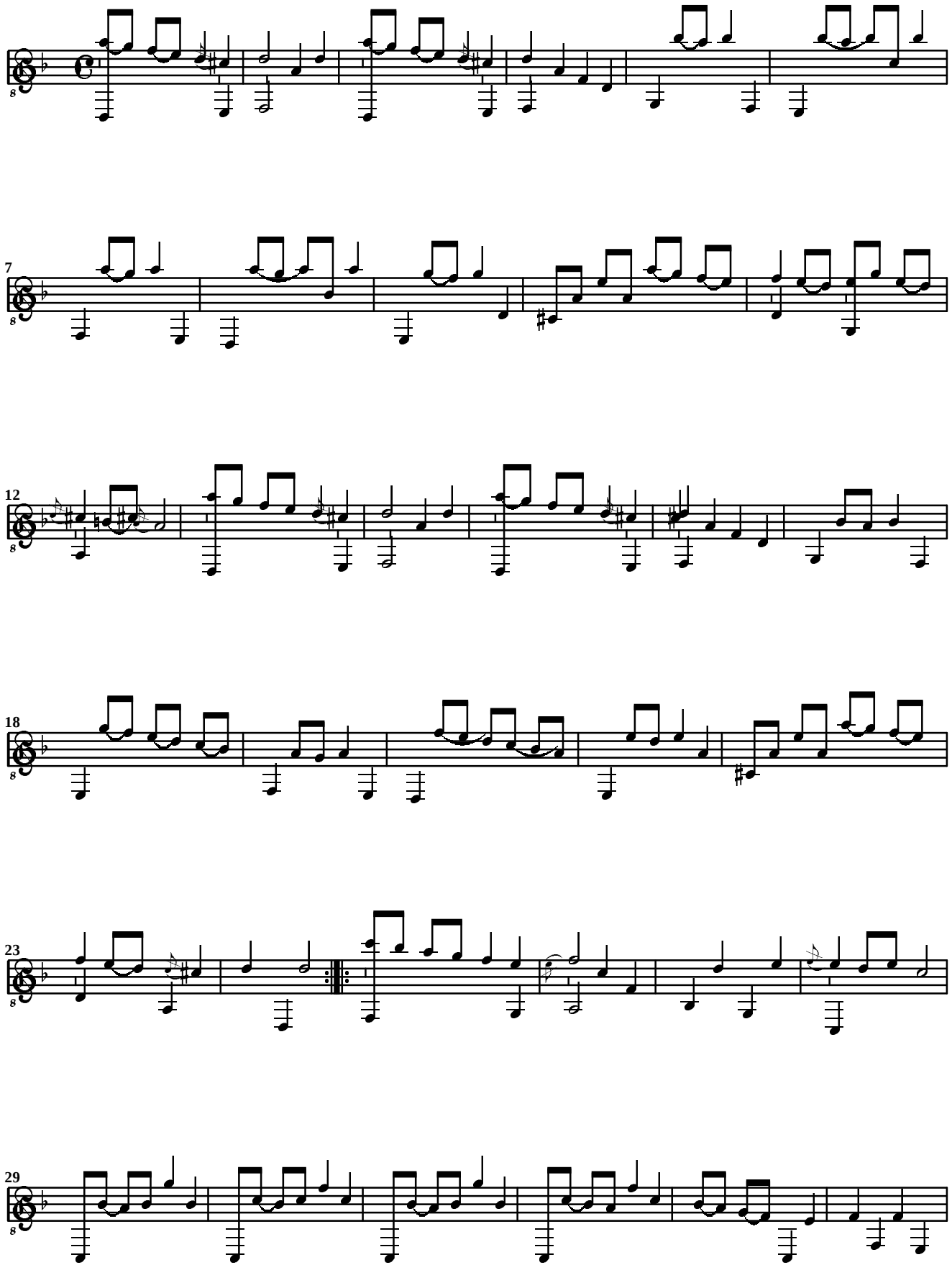
(La majeur - accord = 3 dièses)

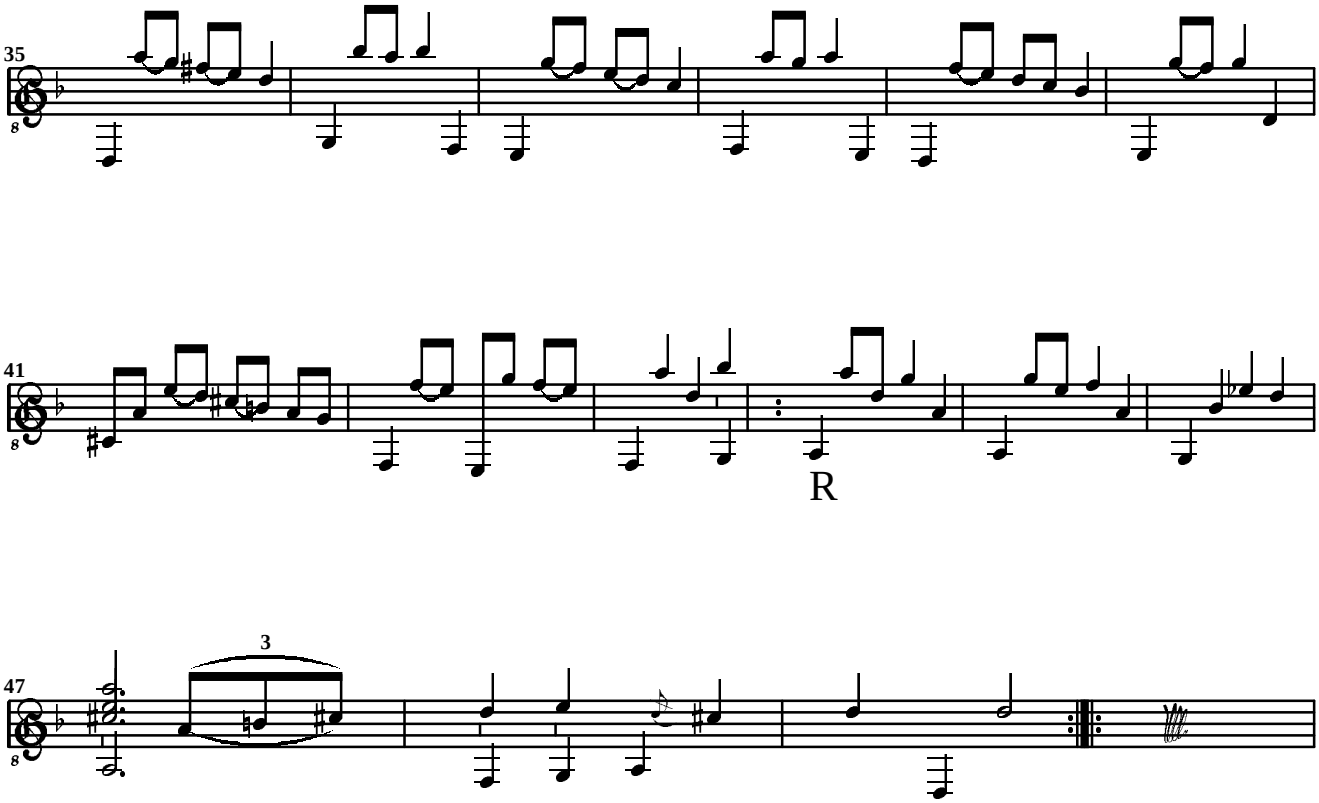


(161)

Sylvius Leopold Weiss

(Ré mineur - accord = 1 bémol)

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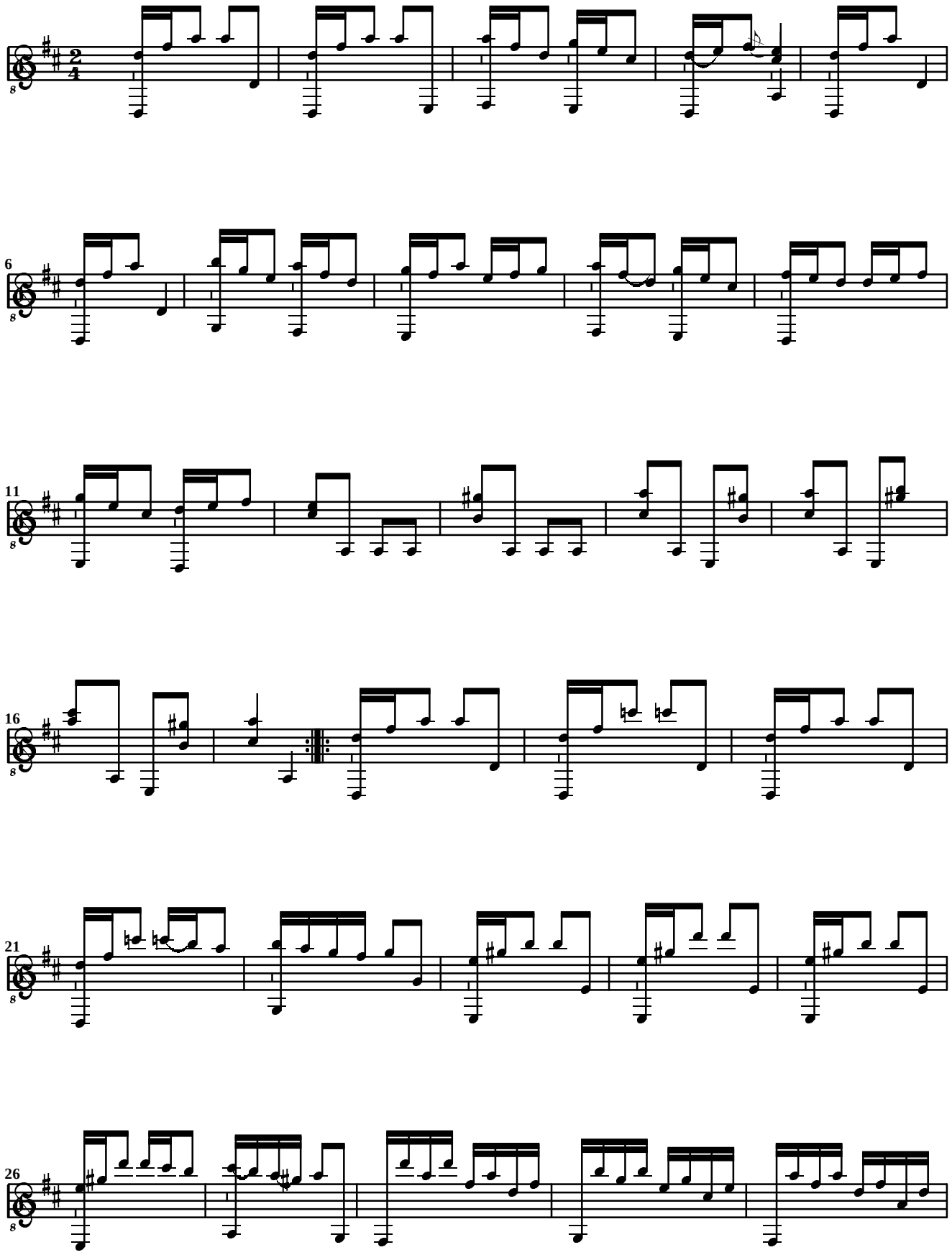
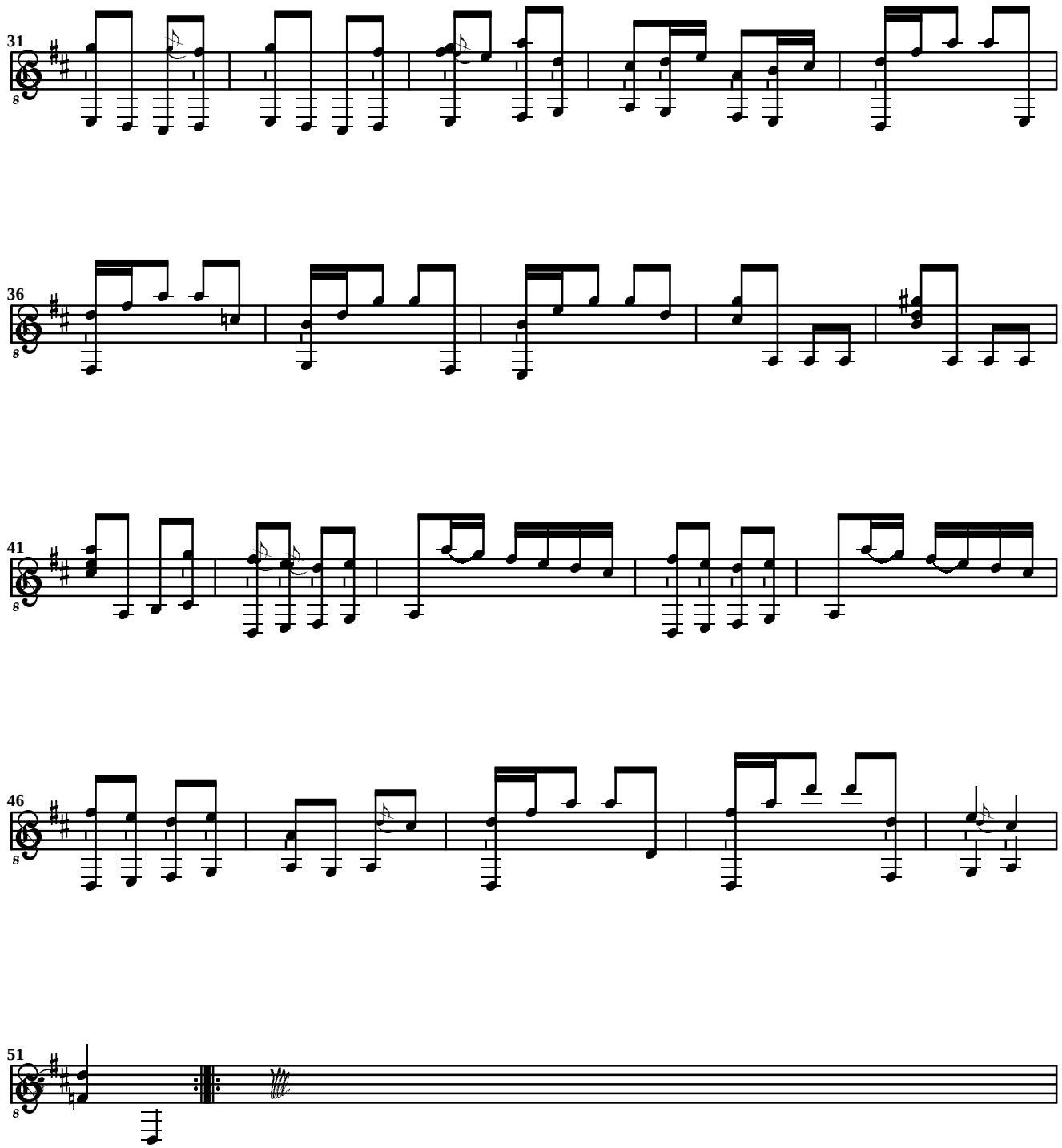
(171) Angloise - S.L. Weiss

(Ré majeur - accord = 2 dièses)

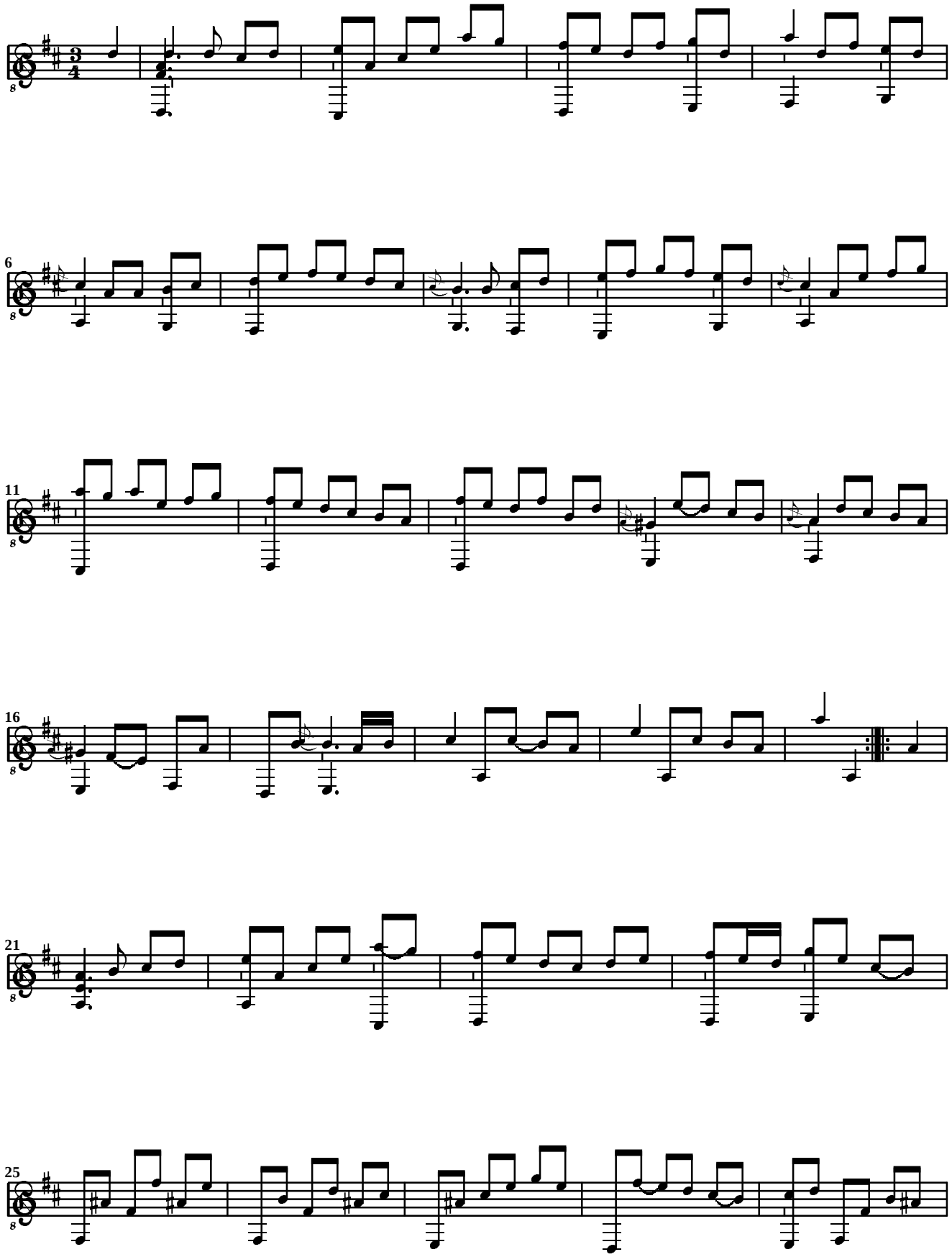


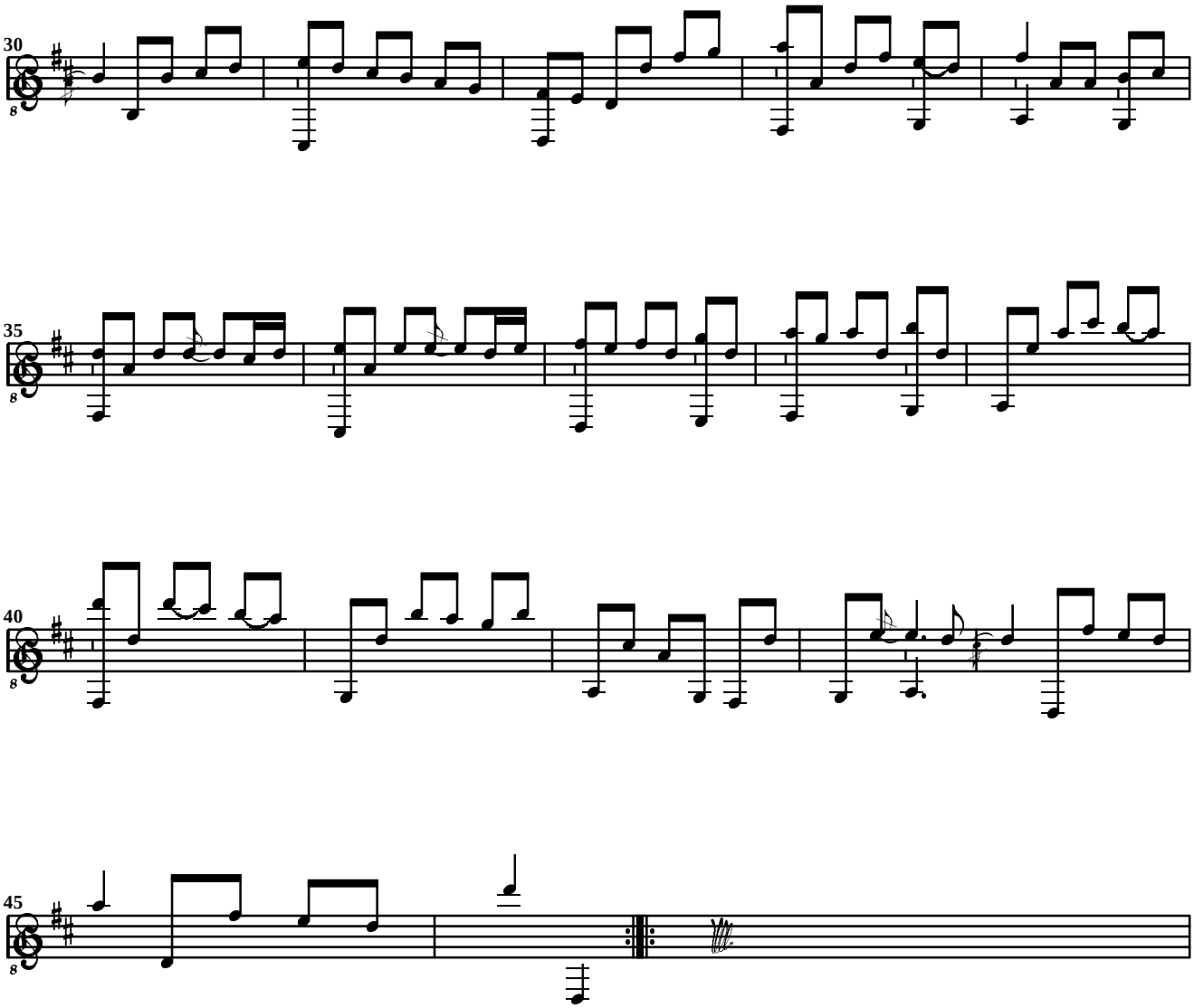


Voir le manuscrit de Londres, p. 170, l'Angloise de la suite XIII.
Voir le manuscrit de Vienne, V18829, p. 25 et 26, l'Angloise de la suite 2
(Prelude a ec lz Parthie de mons: Weiss)

(173) Courante

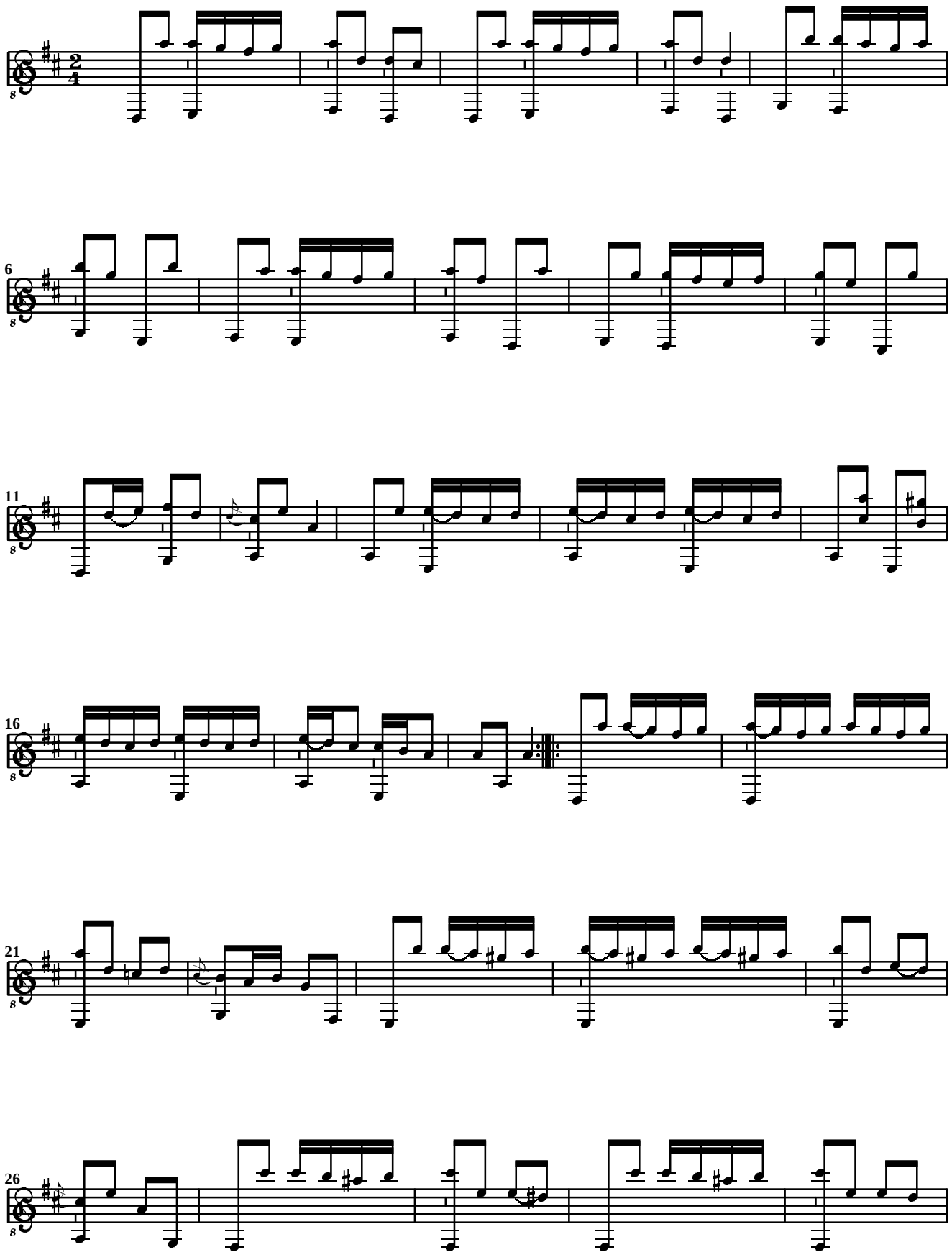
(Ré majeur - accord = 2 dièses)

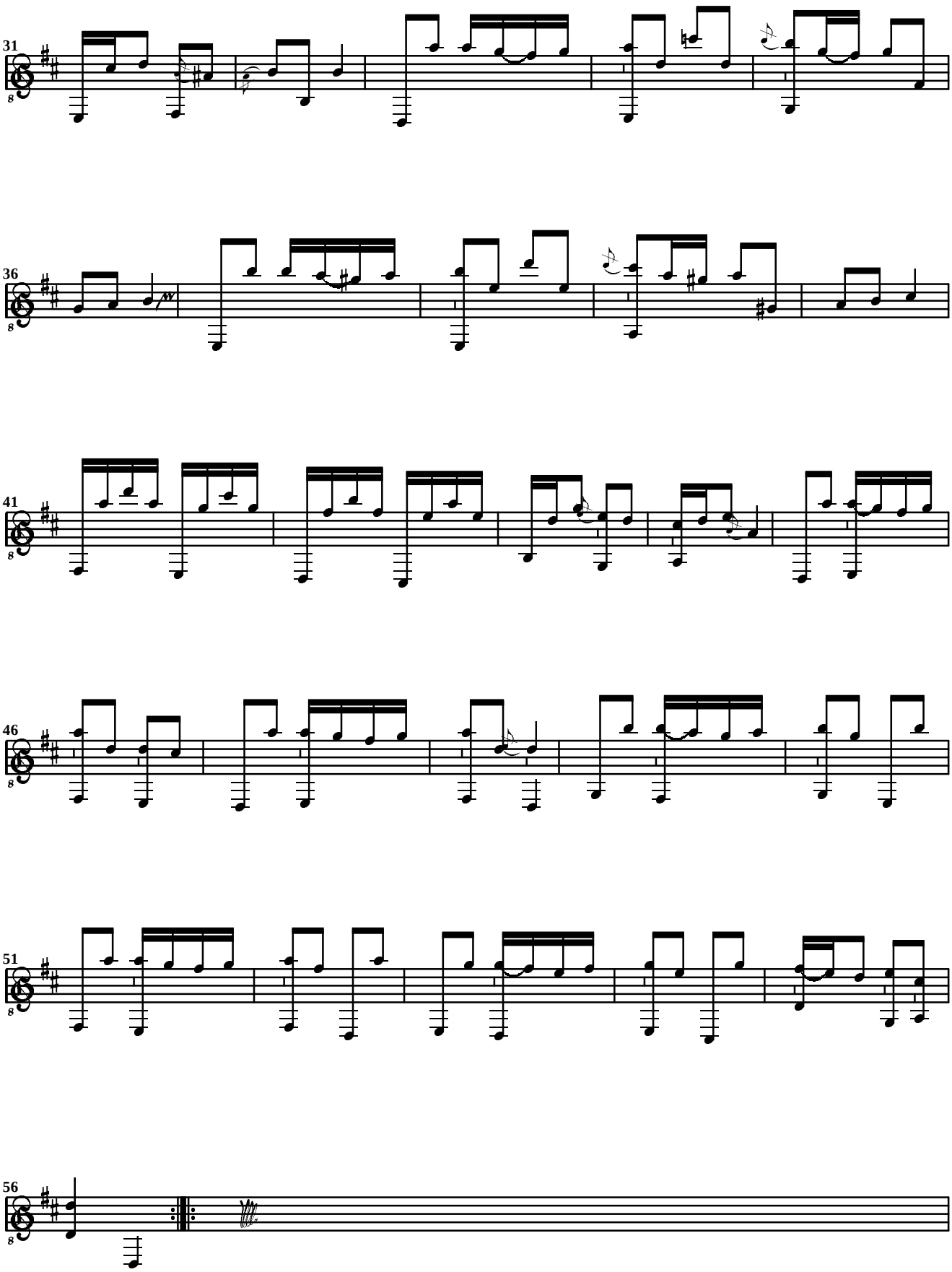



30
35
40
45

(175) Pimpinella

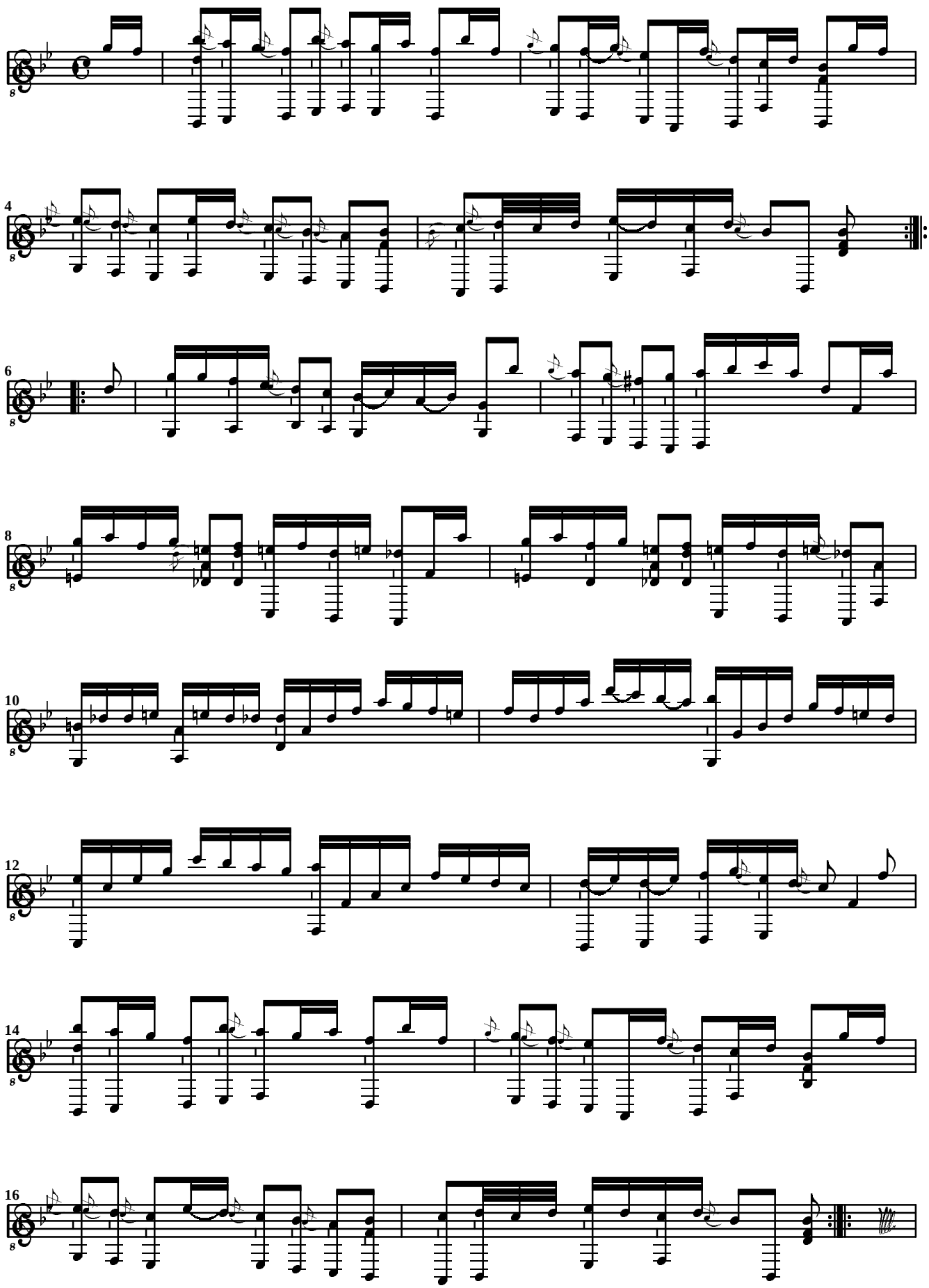
(Ré majeur - accord = 2 dièses)




31
36
41
46
51
56

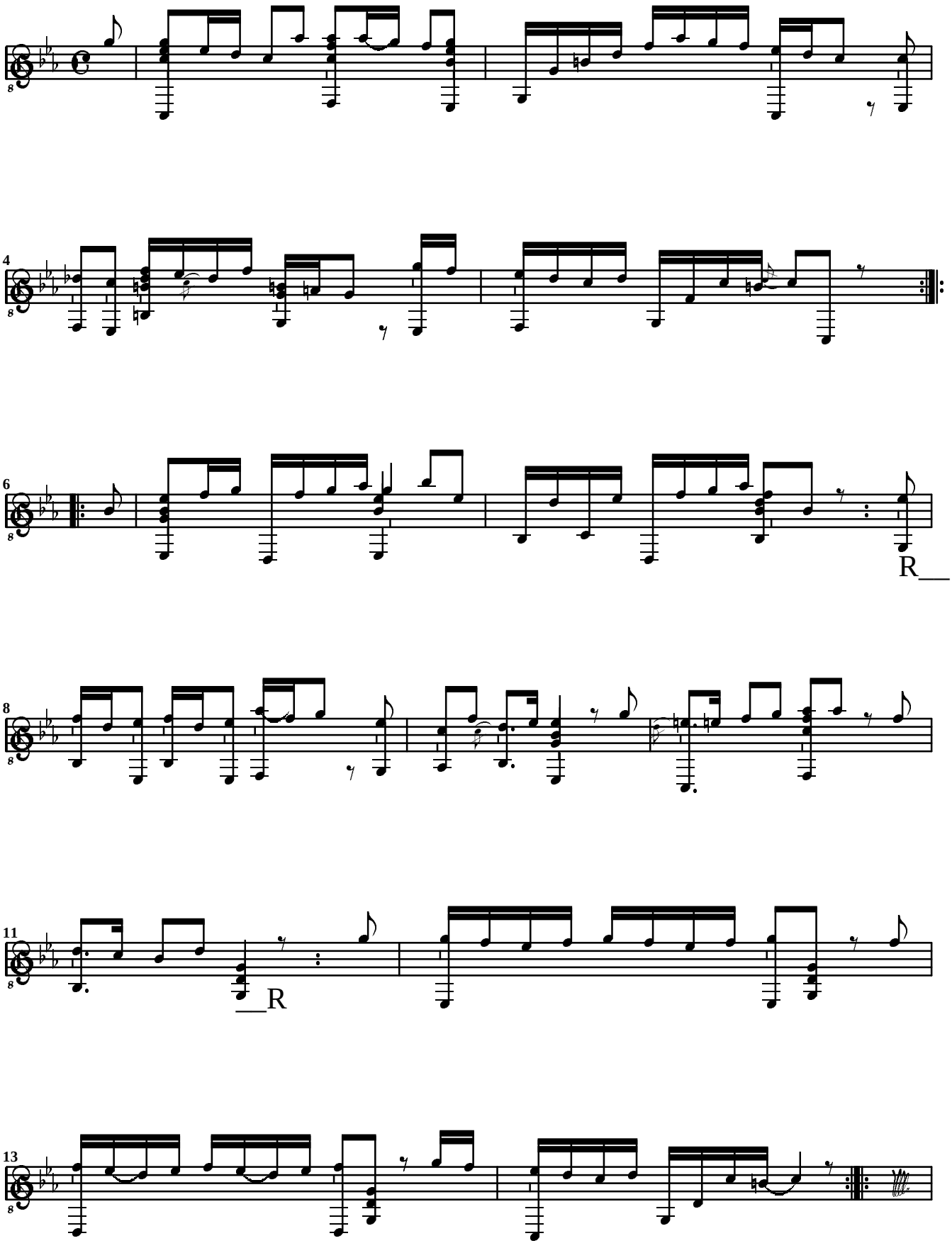
(177) Aria del Sign Weis

(Si bémol majeur - accord = 2 bémols)



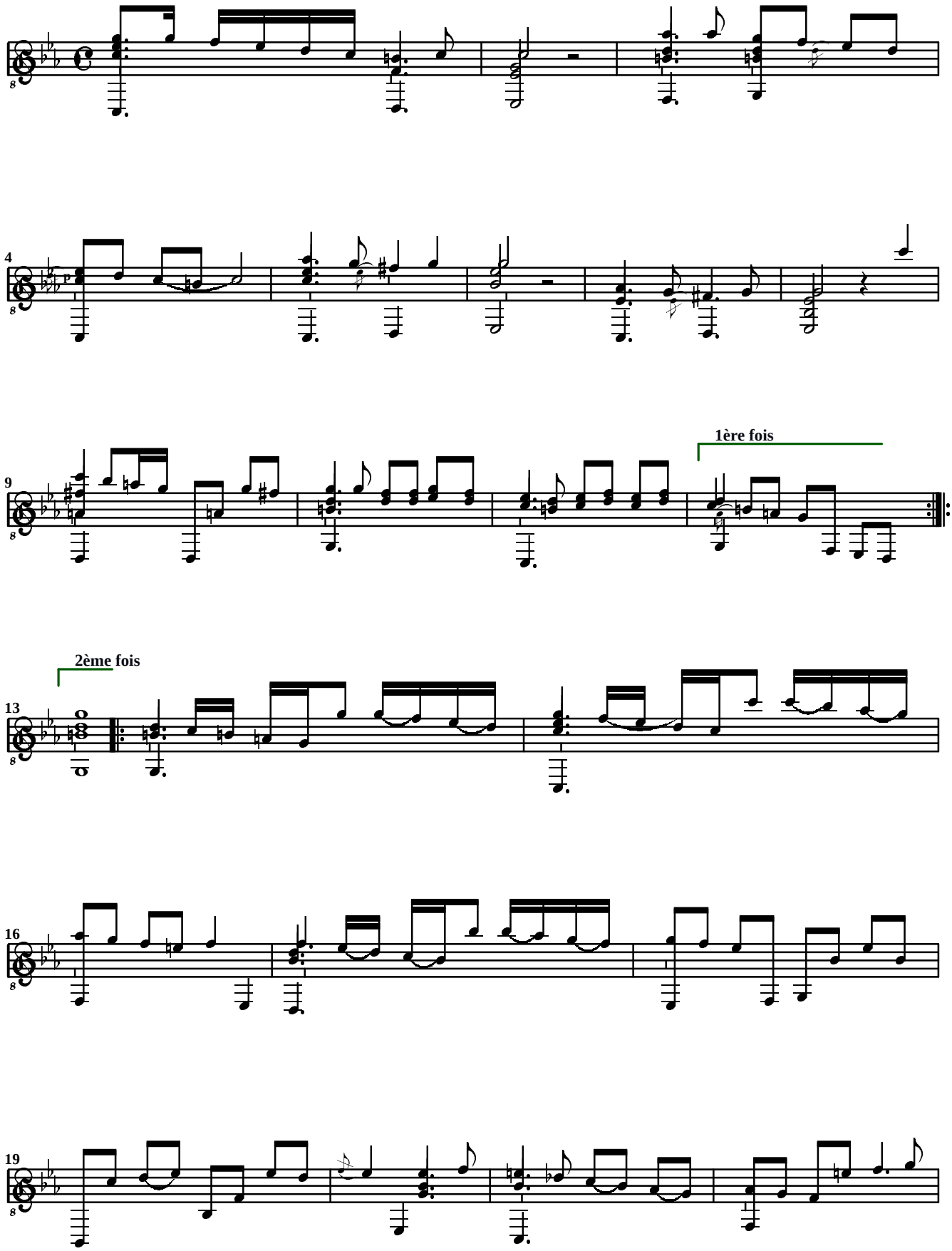
(179) Aria

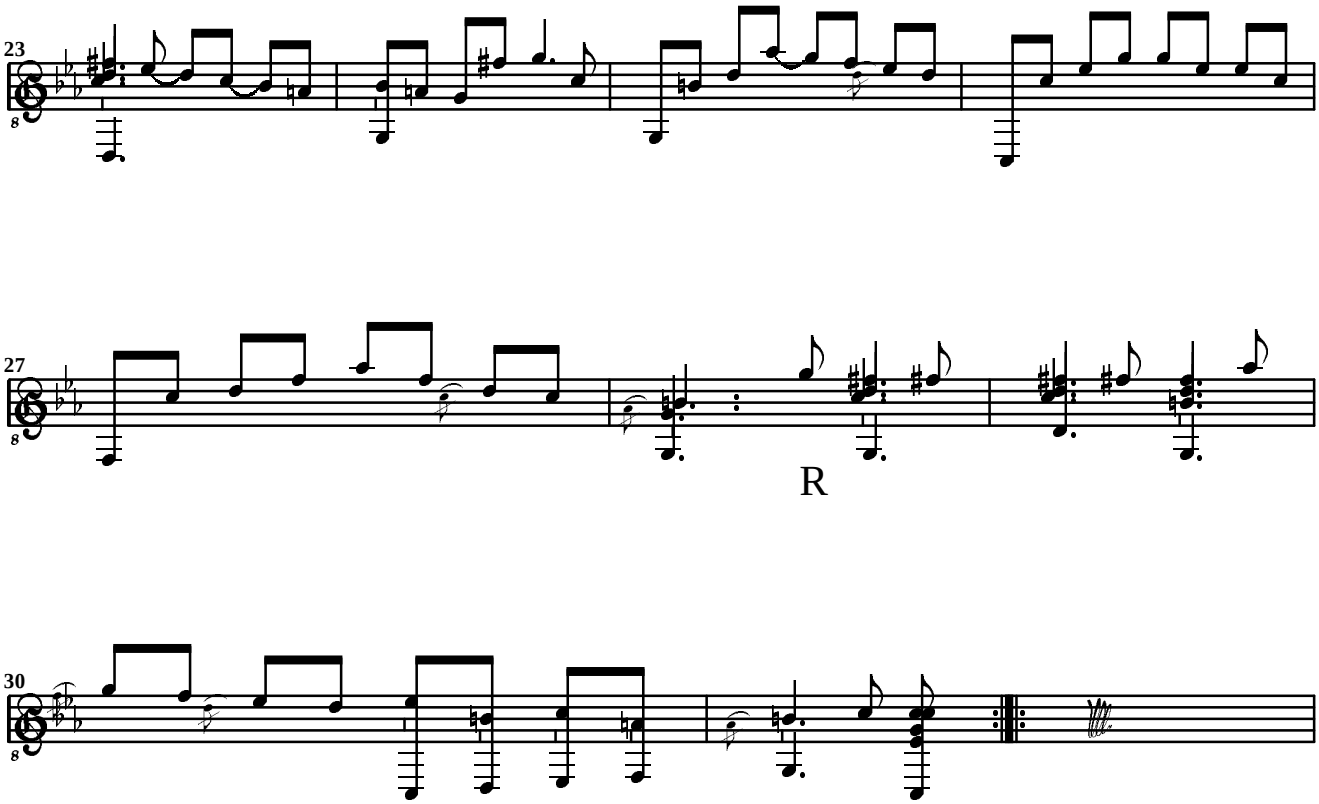
(Do mineur - accord = 3 bémols)



(180) Parthia en c mol : Intrada

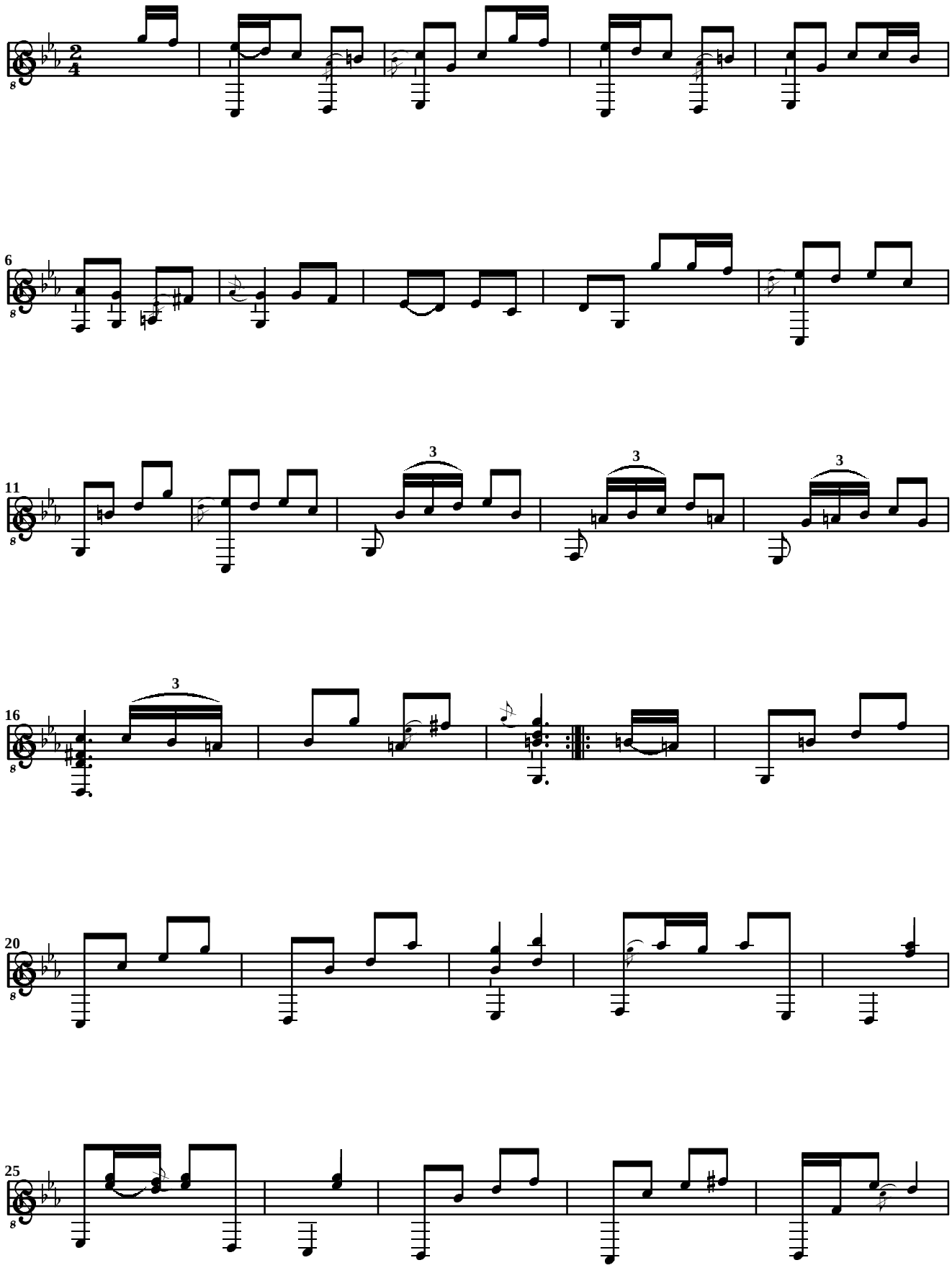
(Do mineur - accord = 3 bémols)

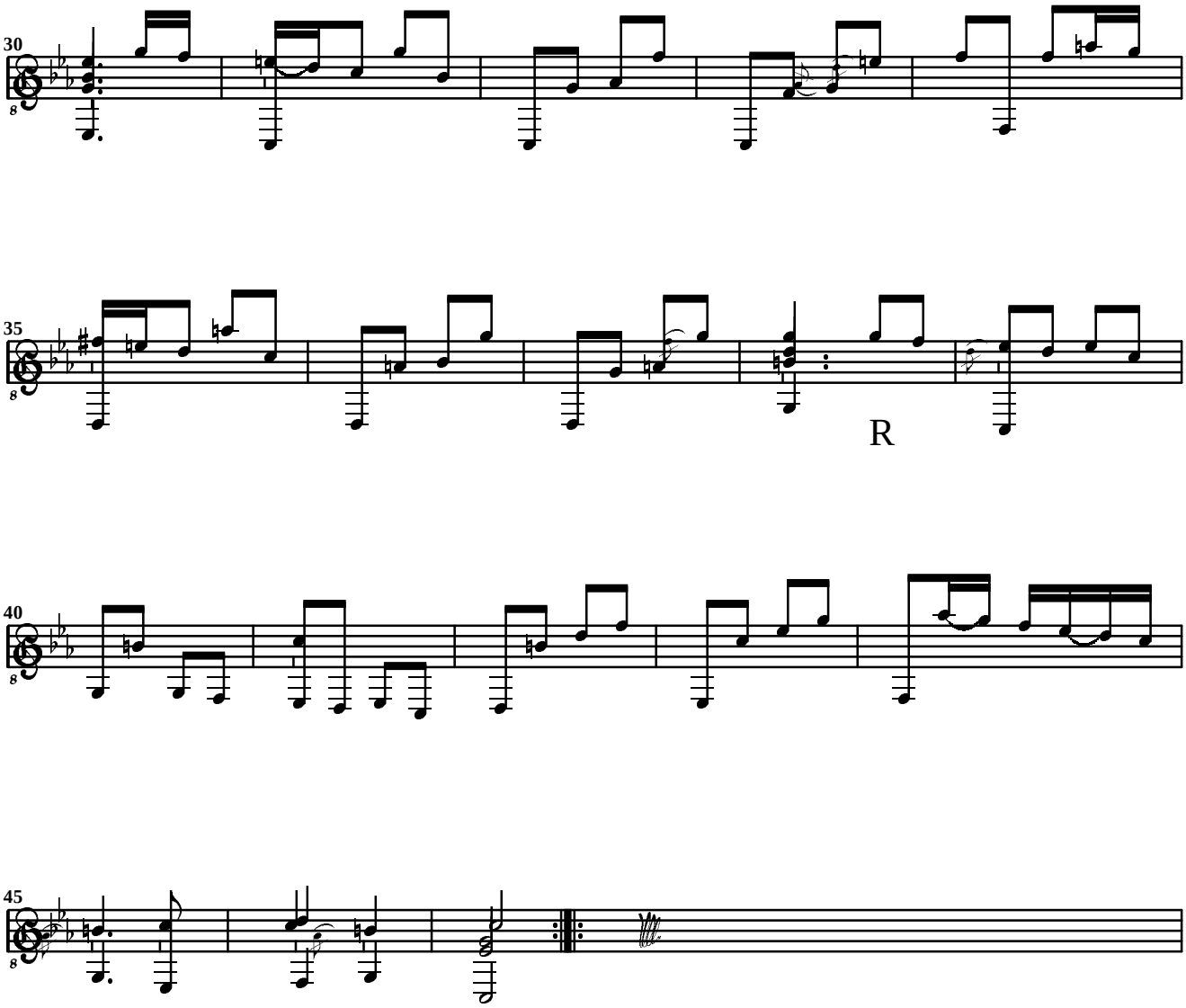



23
27
R
30

(182) Parthia en c mol : Turnée

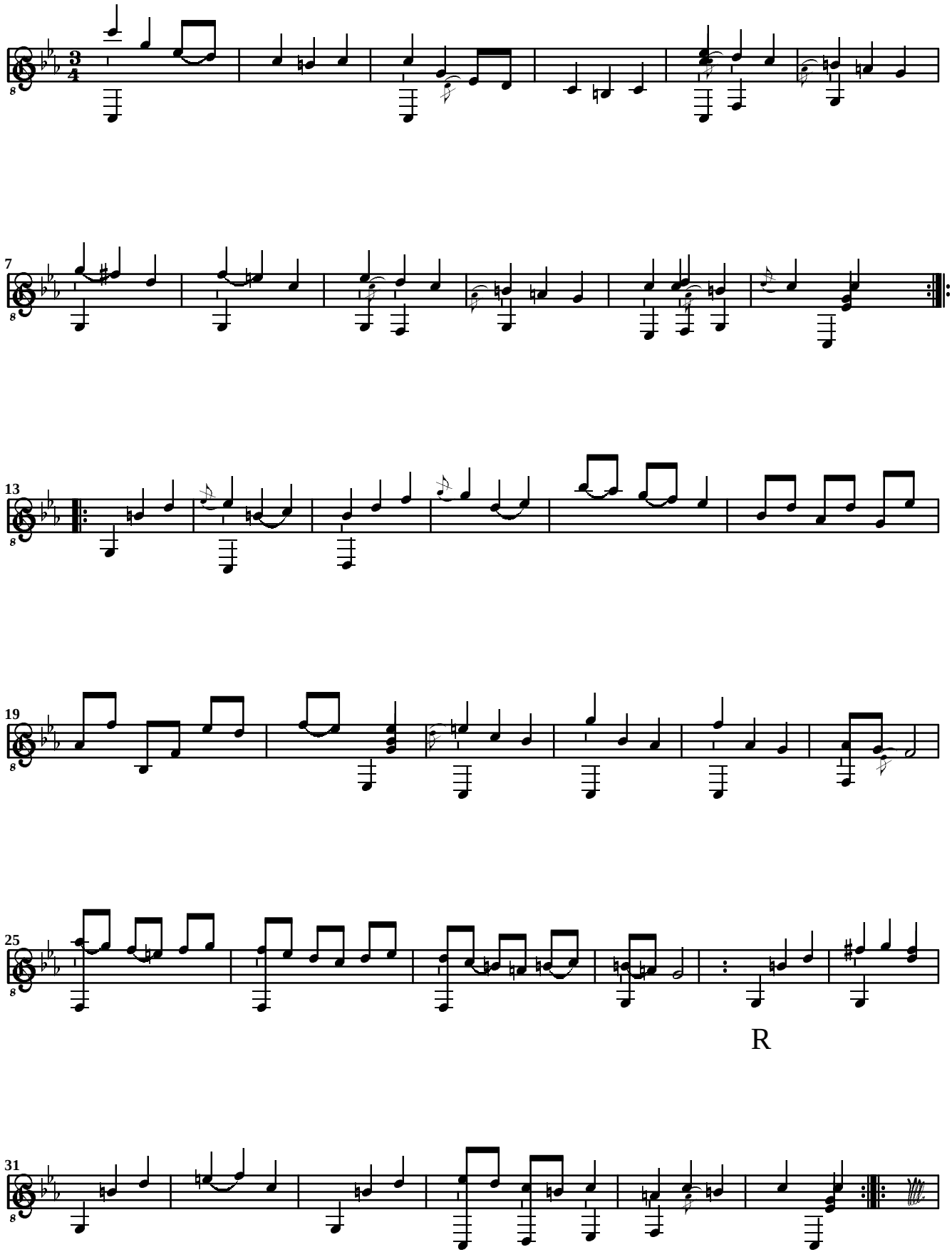
(Do mineur - accord = 3 bémols)




30
35
R
40
45

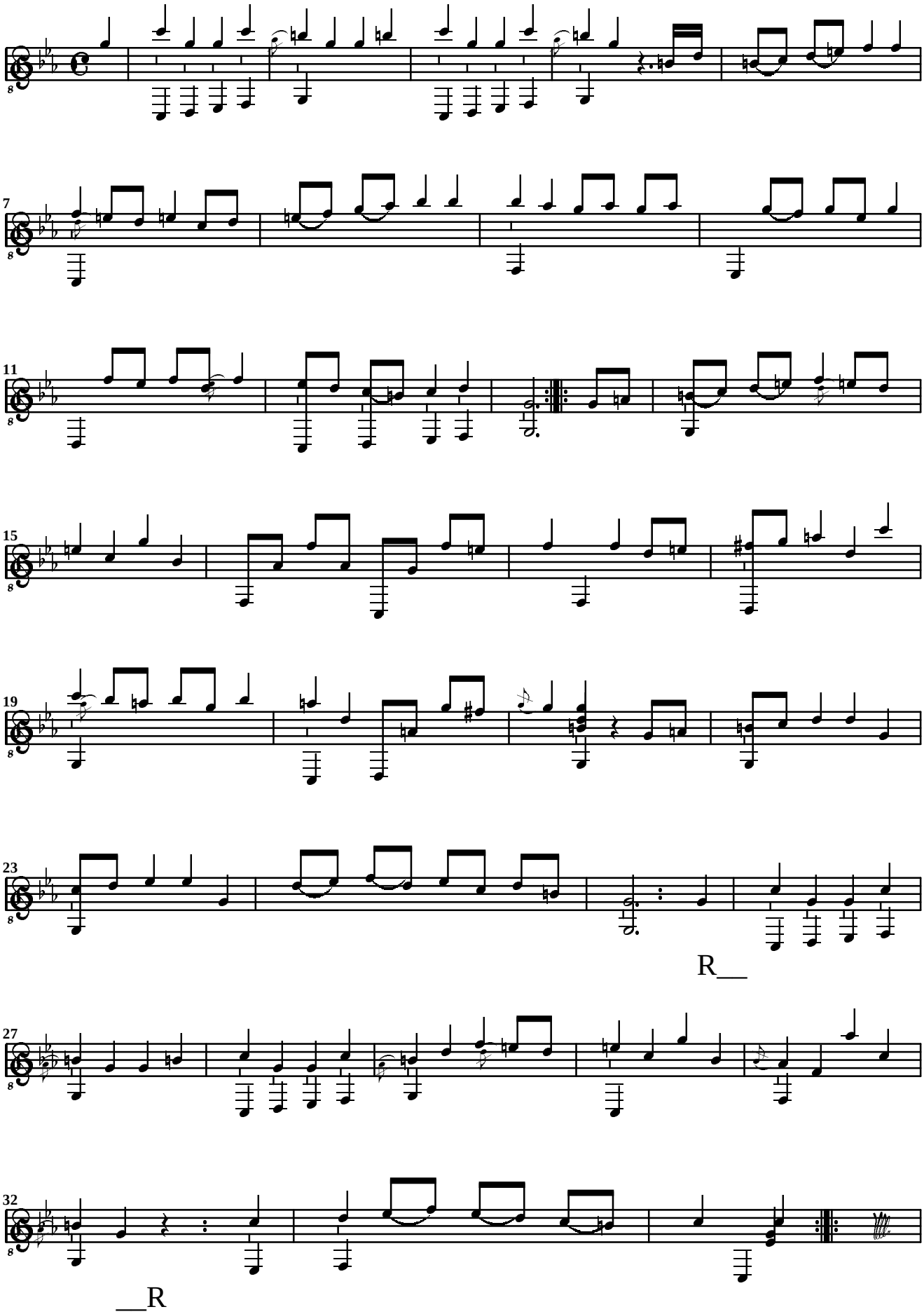
(184) Parthia en c mol : Menuet

(Do mineur - accord = 3 bémols)



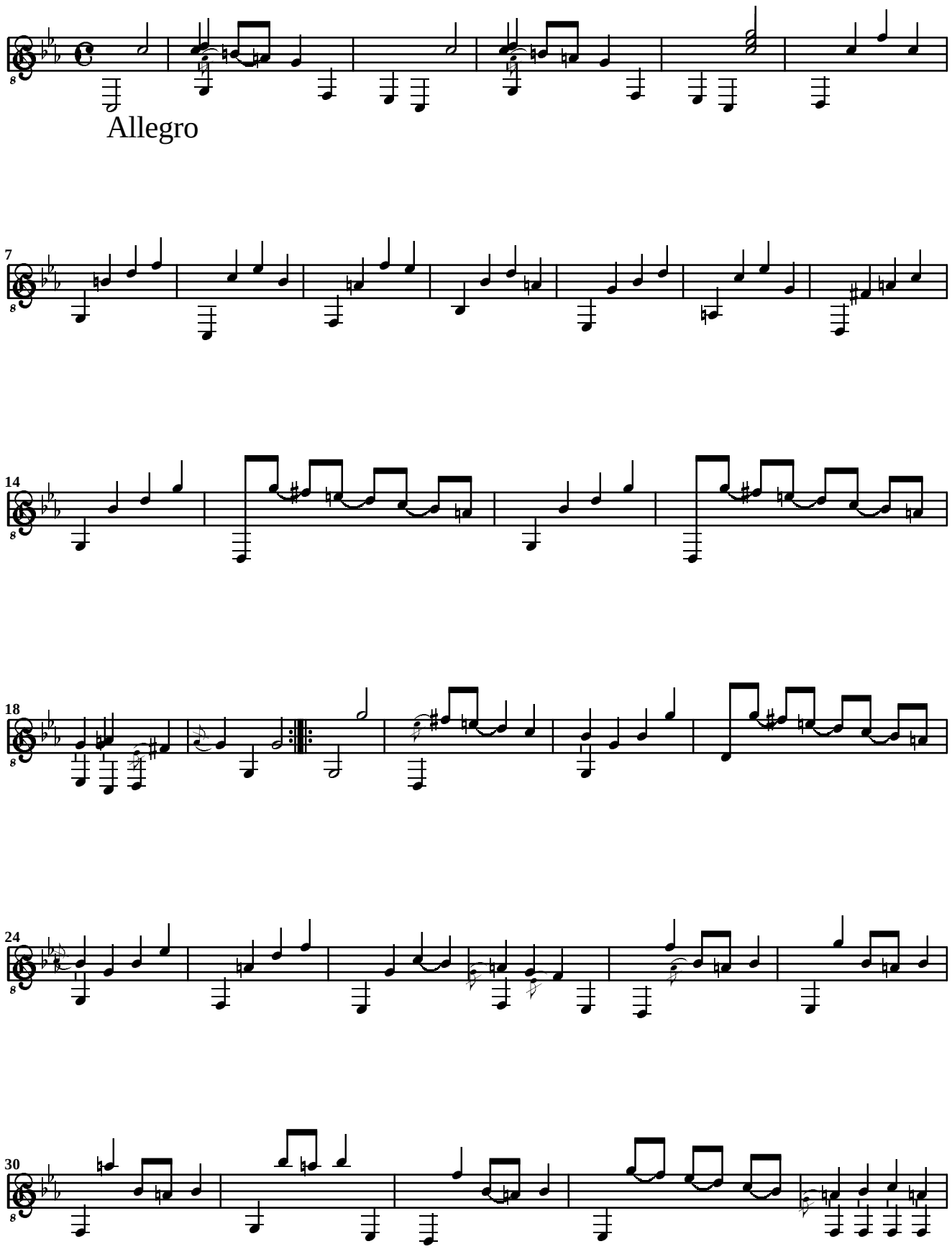
(185) Parthia en c mol : Gavotta

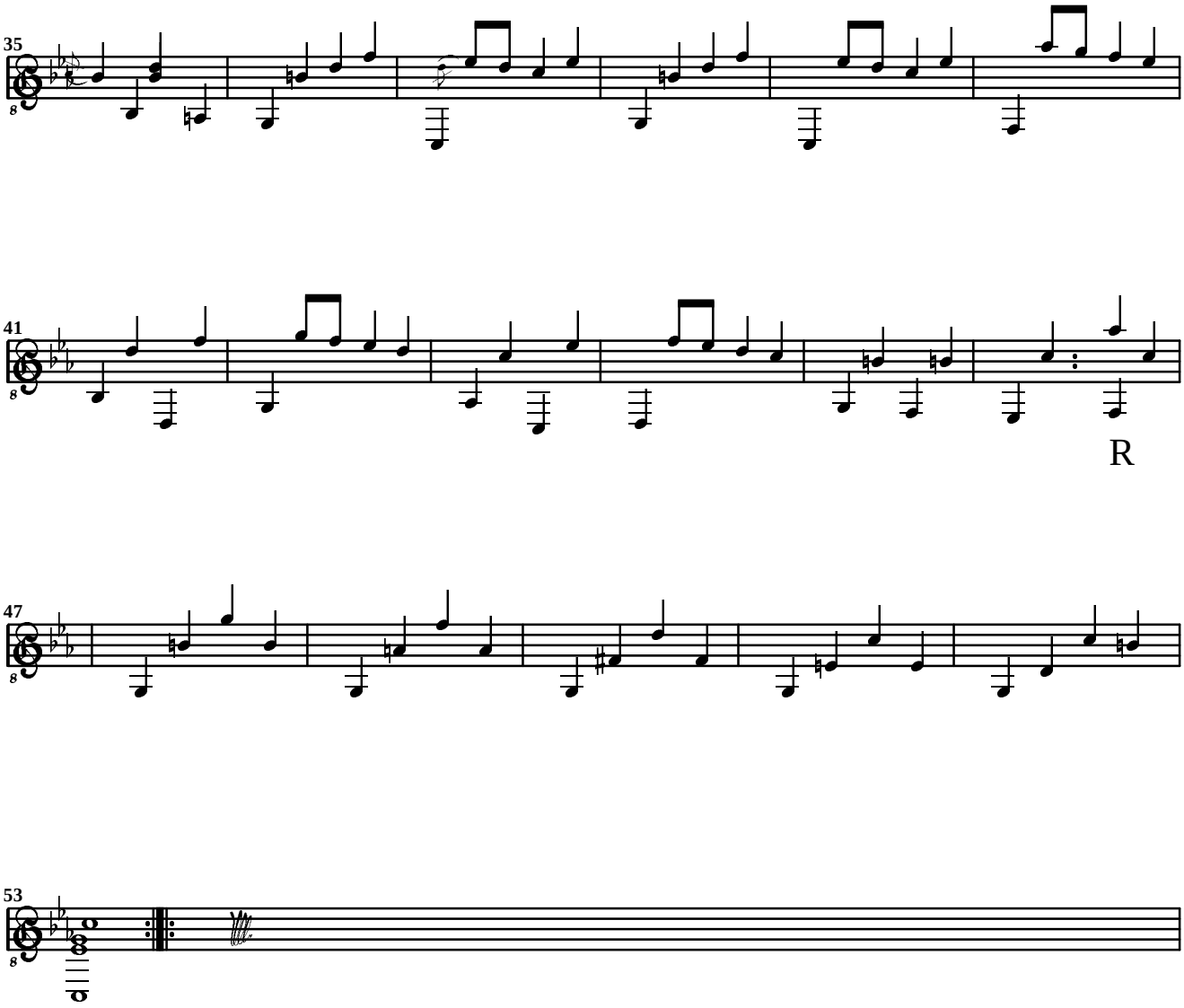
(Do mineur - accord = 3 bémols)



(186) Parthia en c mol : Capricio

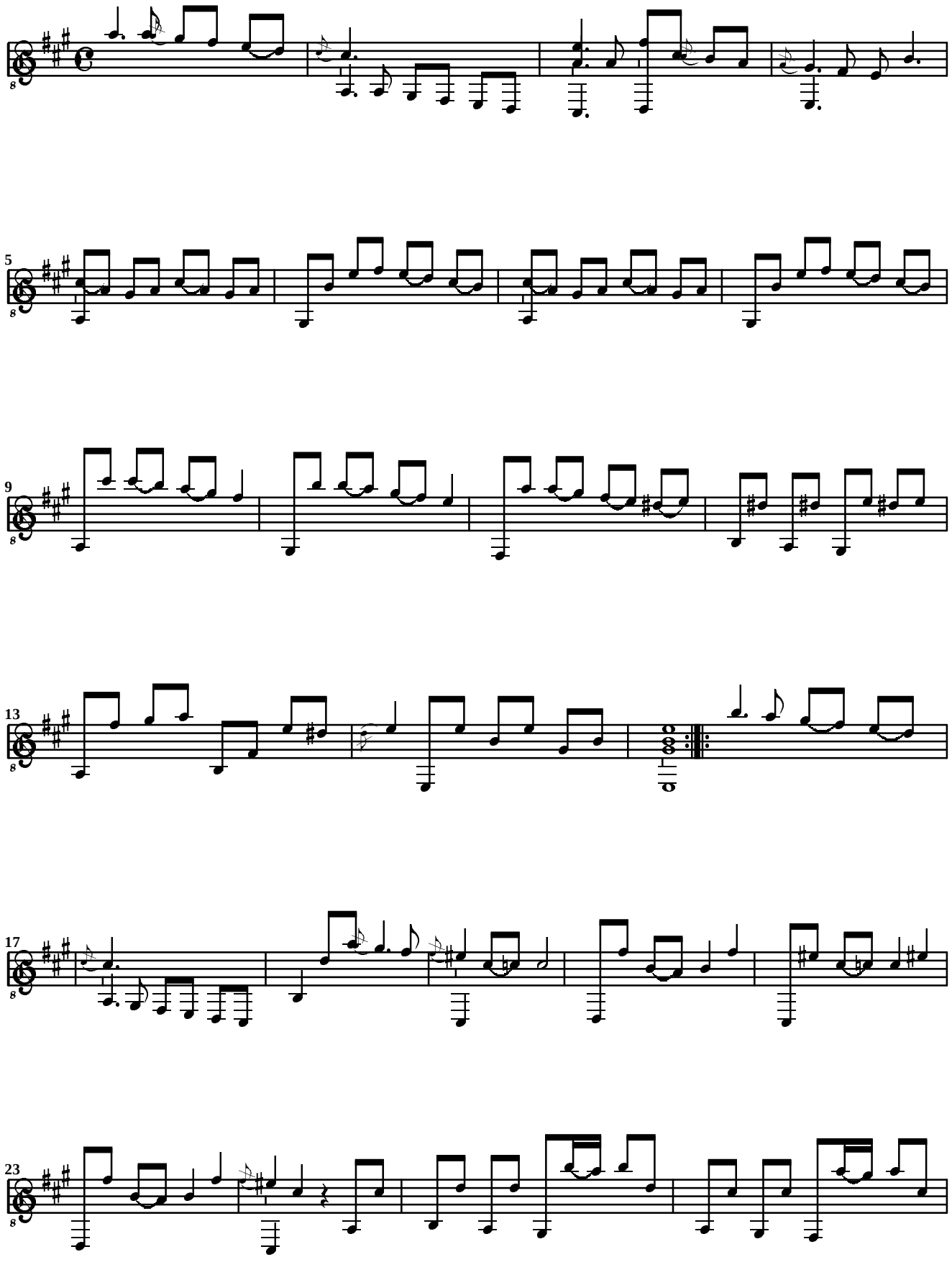
(Do mineur - accord = 3 bémols)

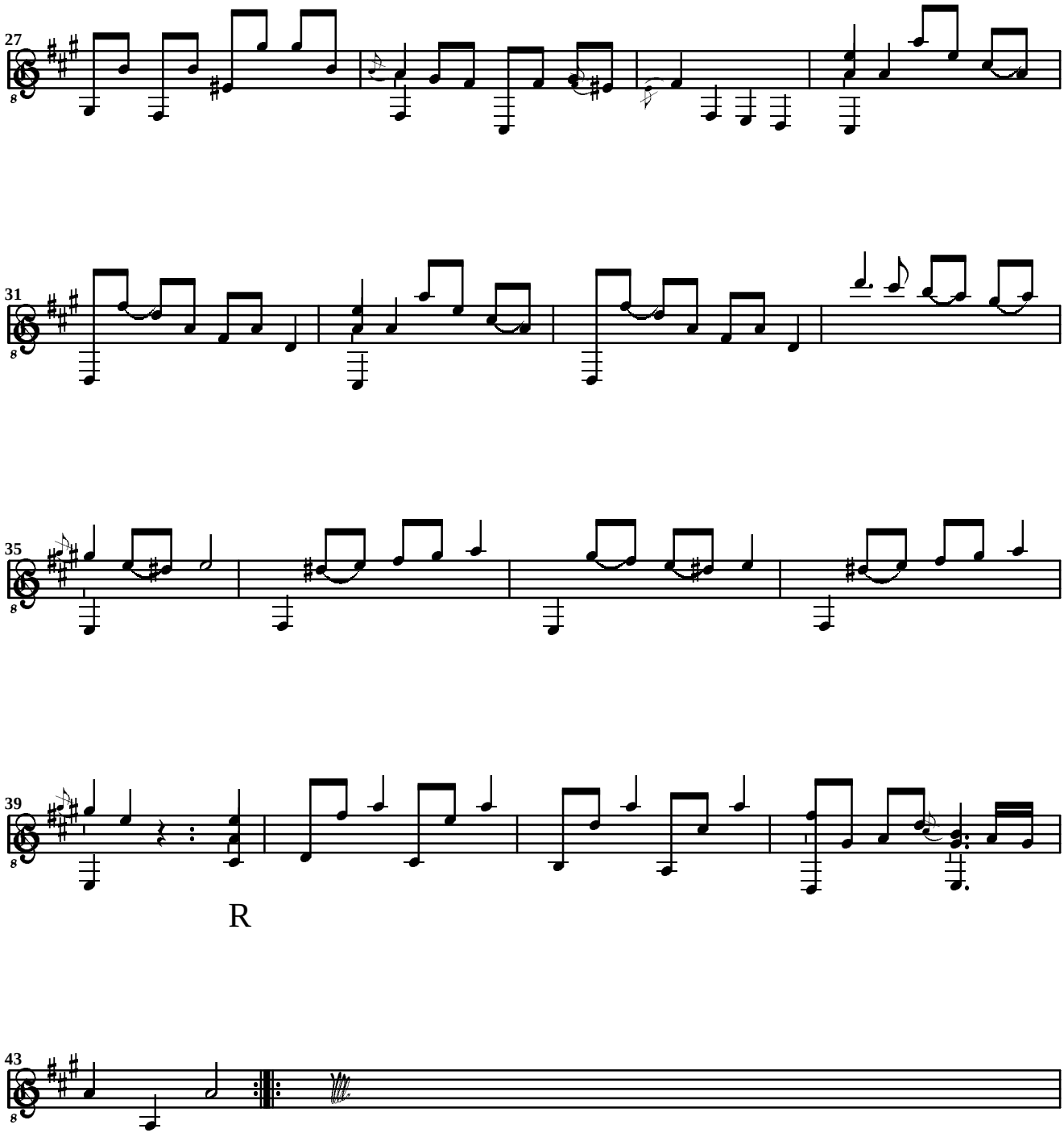



35
41
R
47
53

(194) Parthia en A-Dur: Entrée (S.L. Weiss)

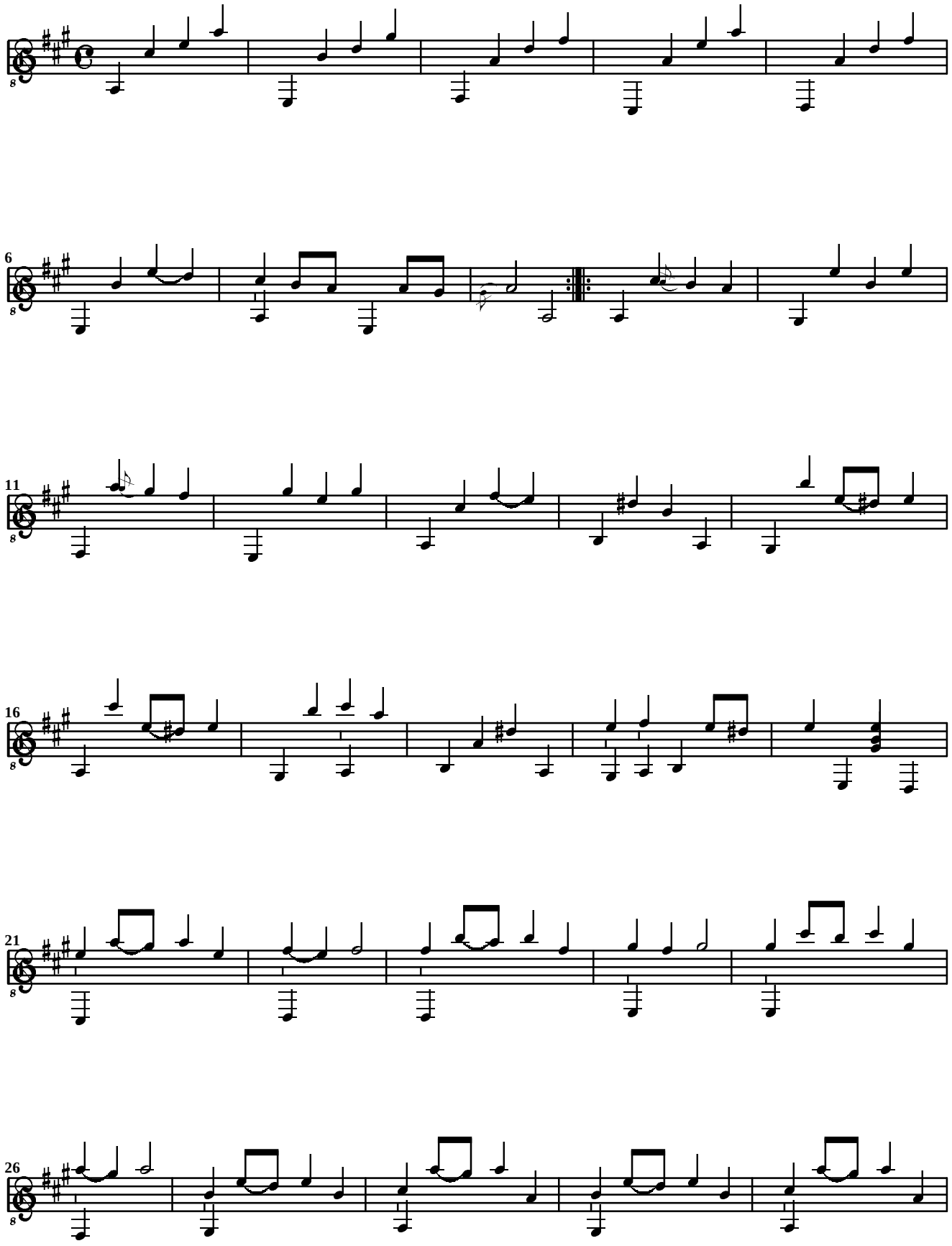
(La majeur - accord = 3 dièses)

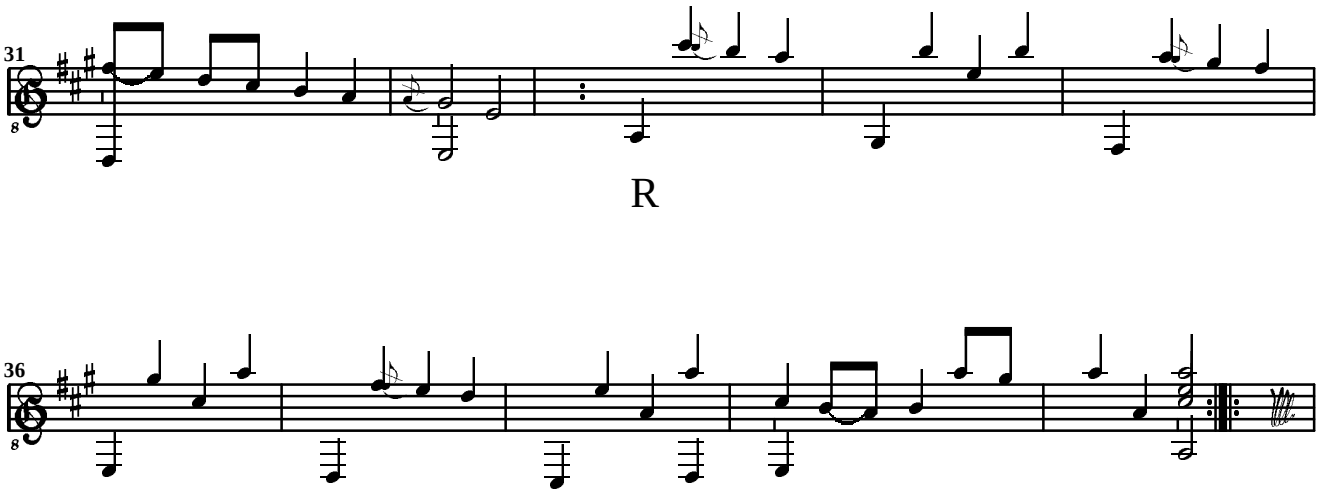



27
31
35
39
R
43

(196) Parthia en A-Dur : Presto (S.L. Weiss)

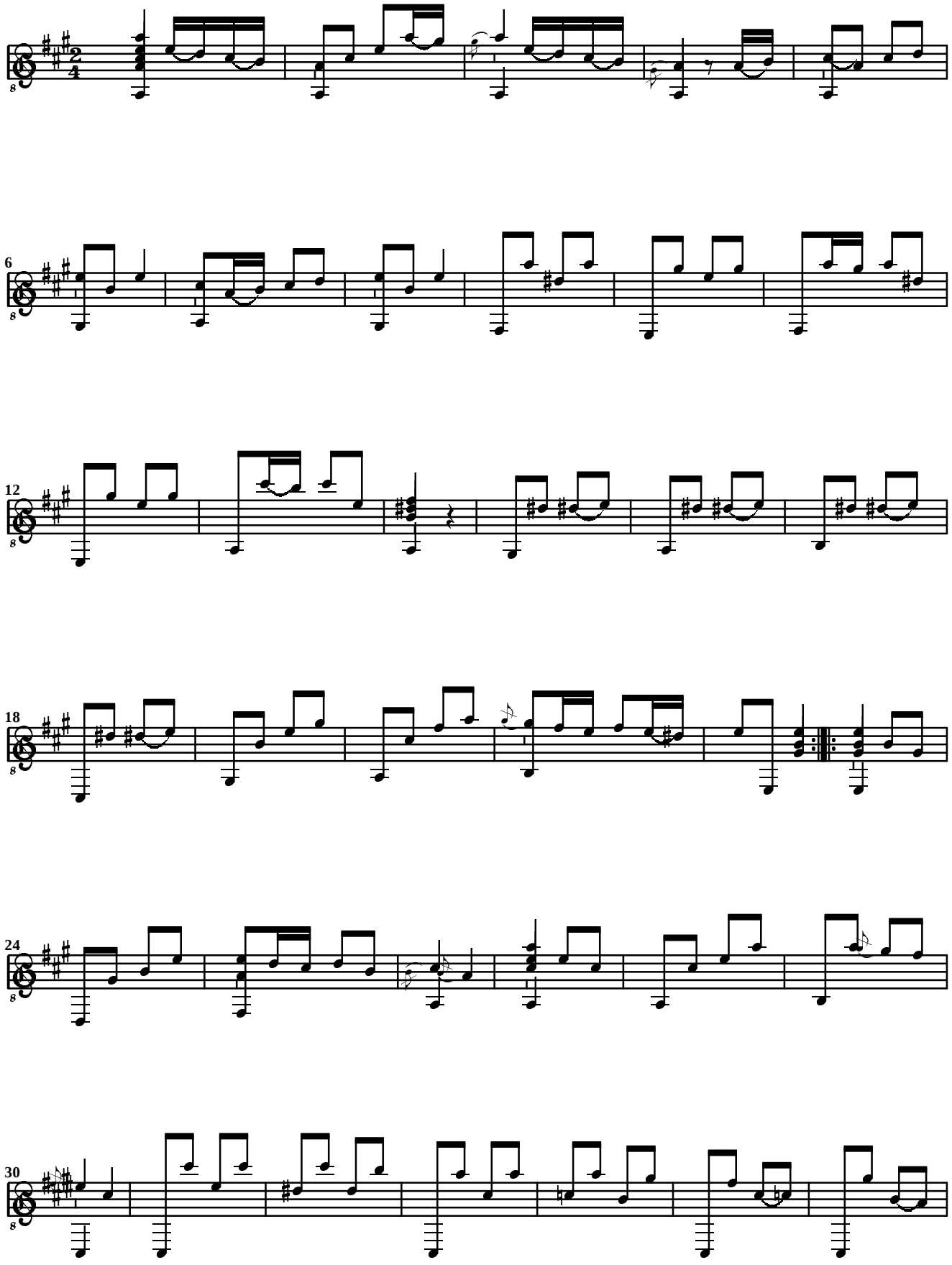
(La majeur - accord = 3 dièses)

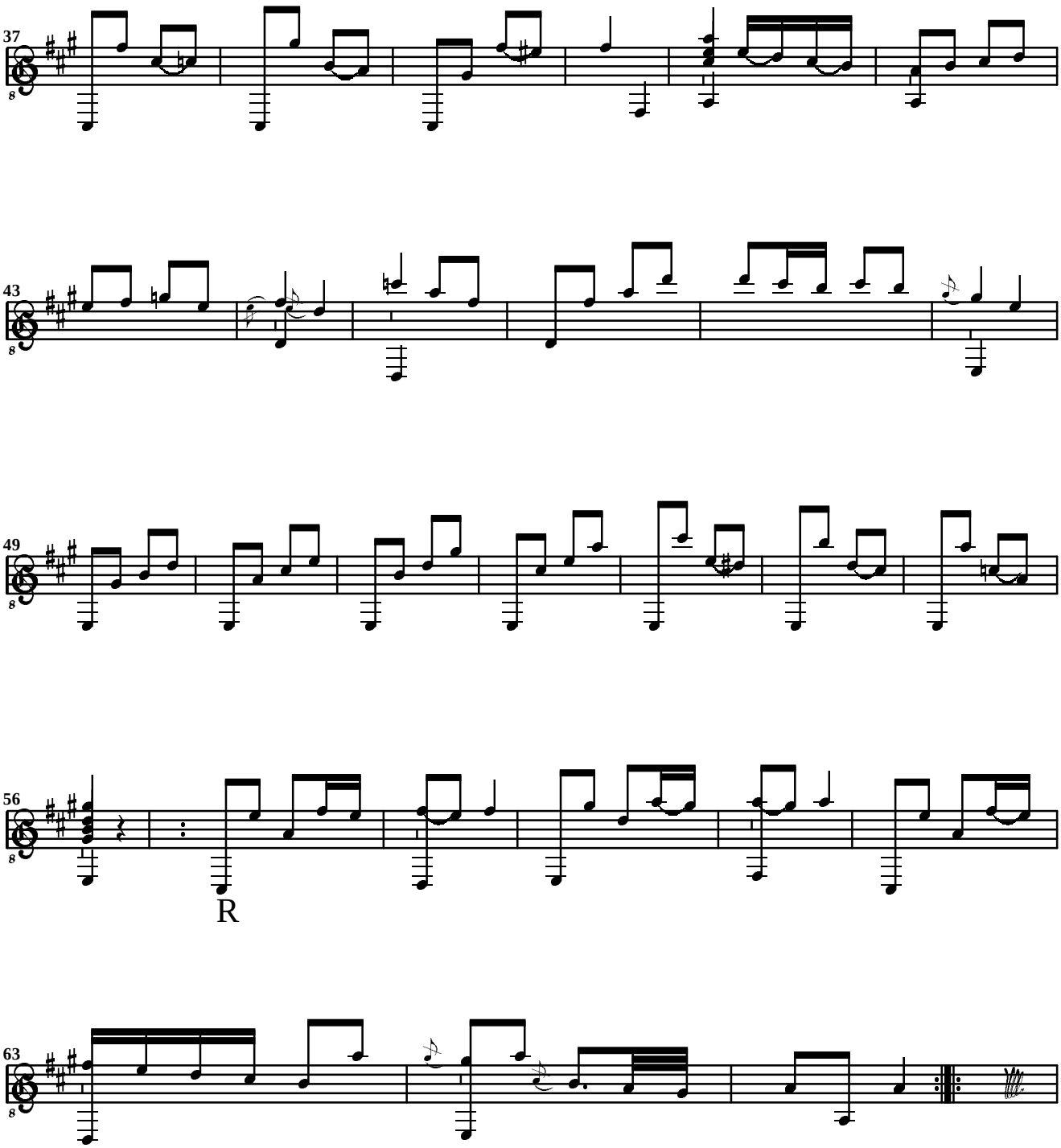



31
8
R
36
8

(198) Parthia en A-Dur : Aria (S.L. Weiss)

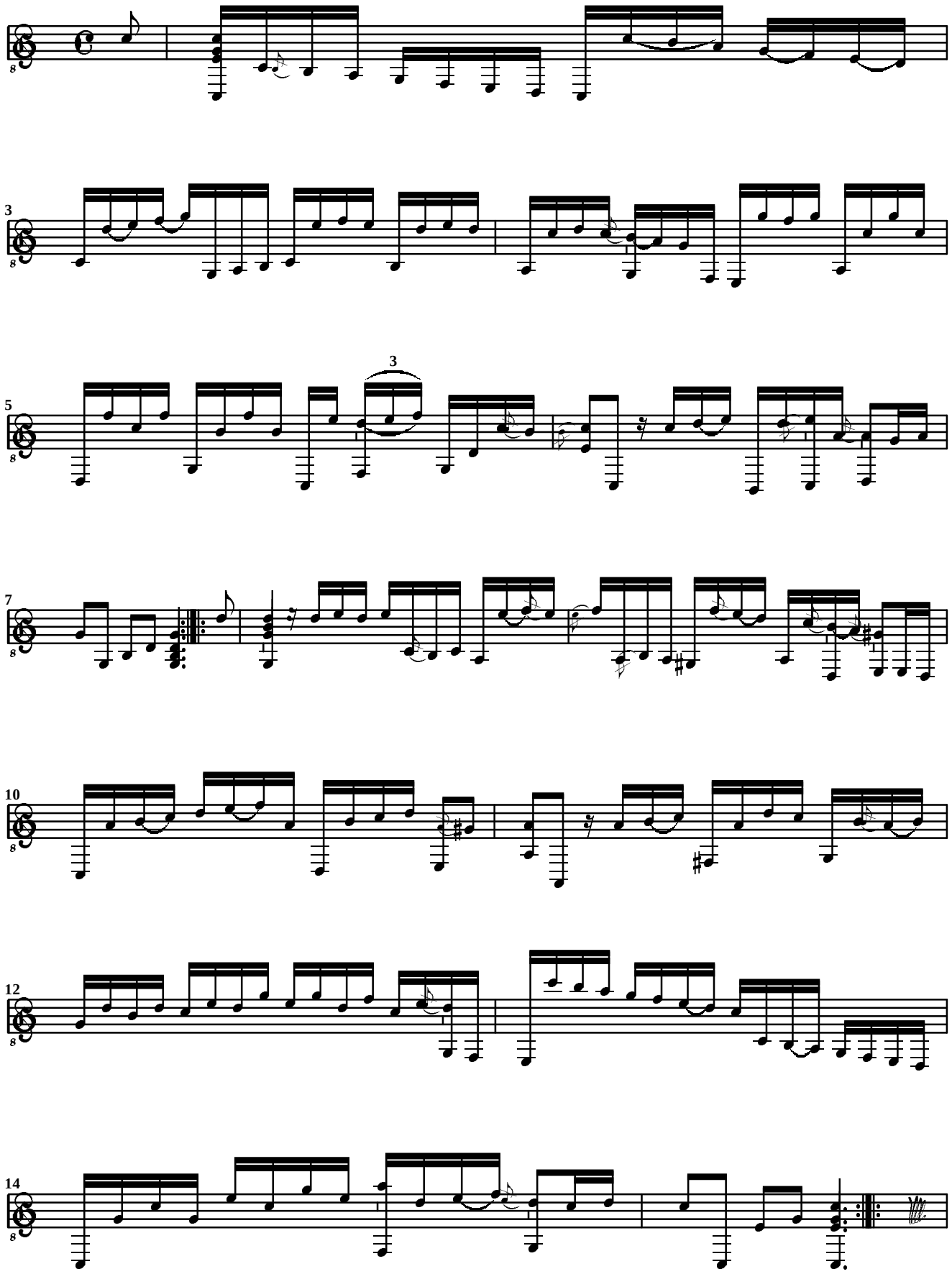
(La majeur - accord = 3 dièses)




37
43
49
56
R
63

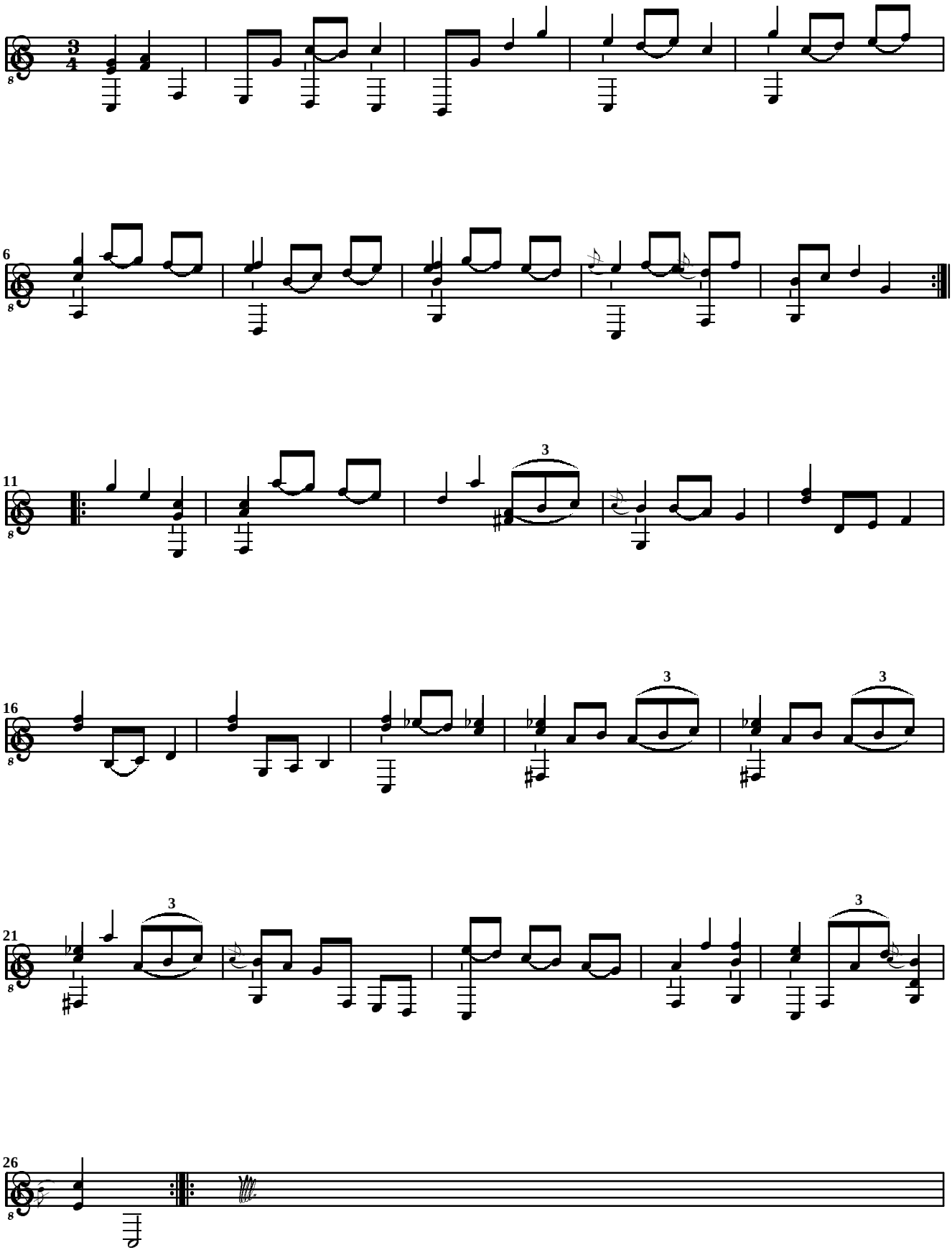
(210) Allemande

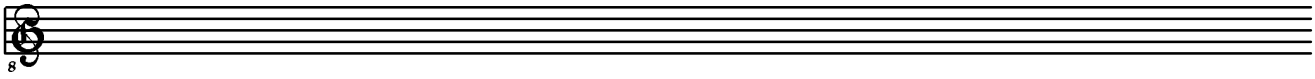
(Do majeur)



(212) Menuet

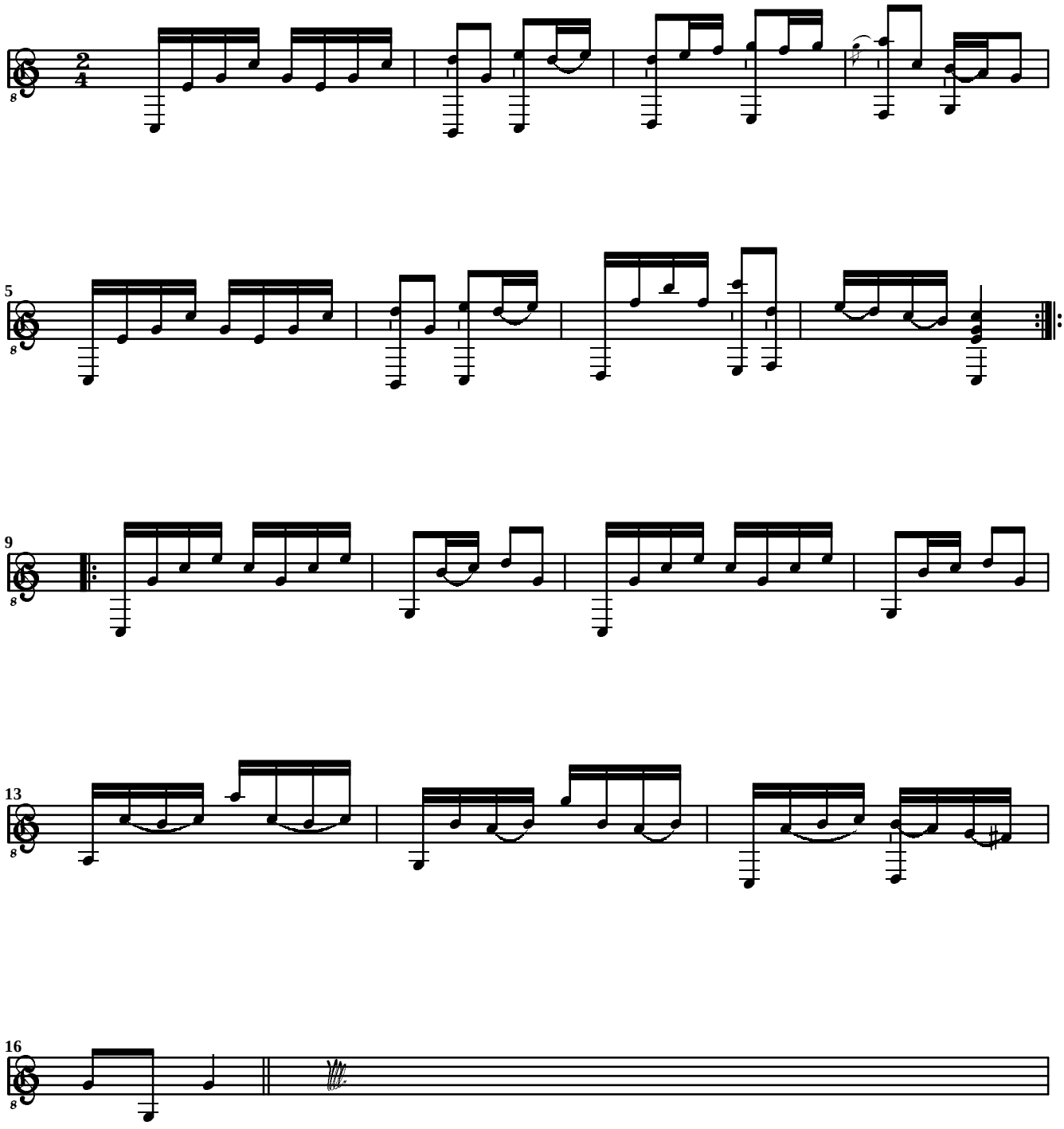
(Do majeur)





(213) Alaigresse

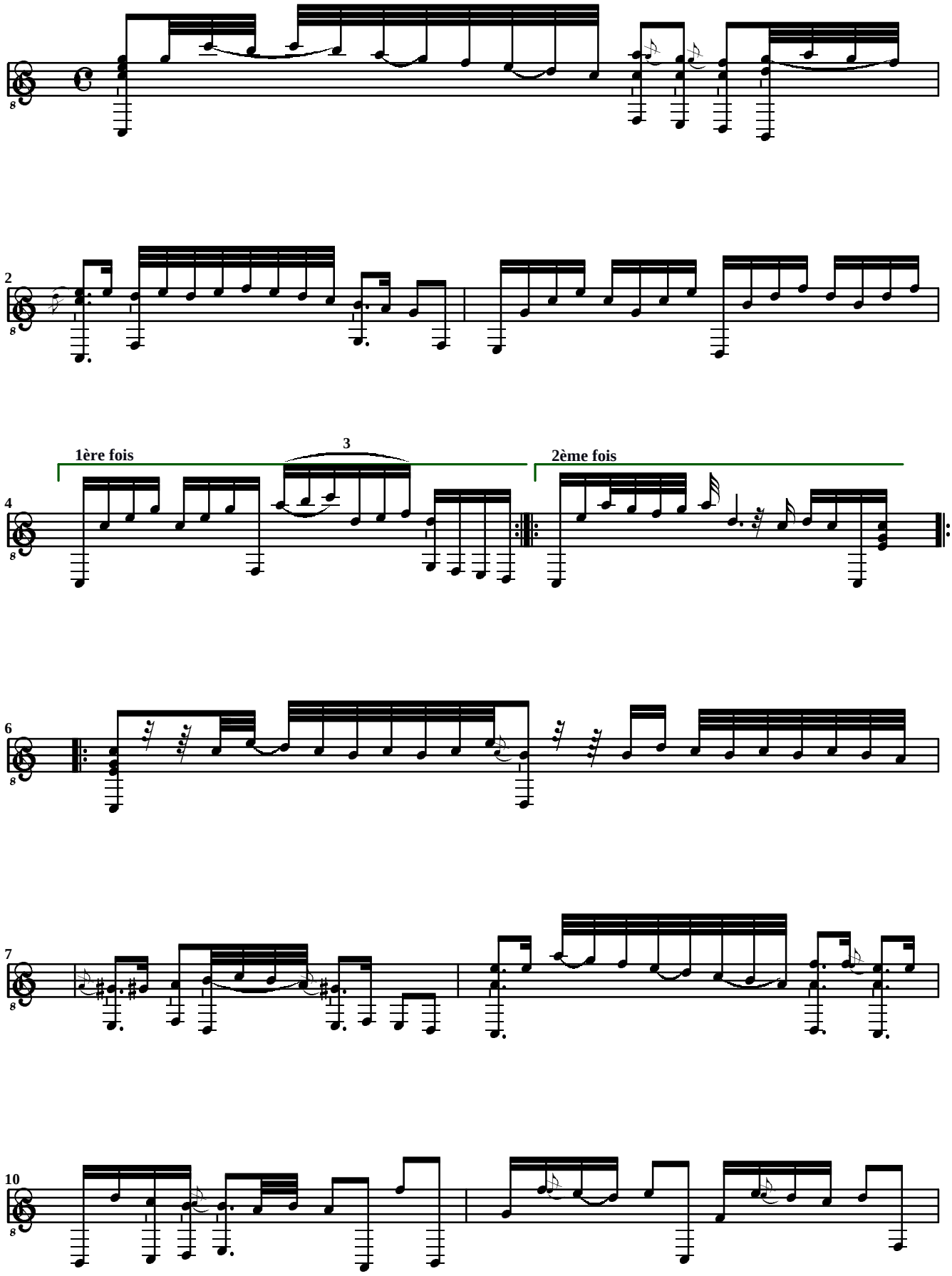
(Do majeur)

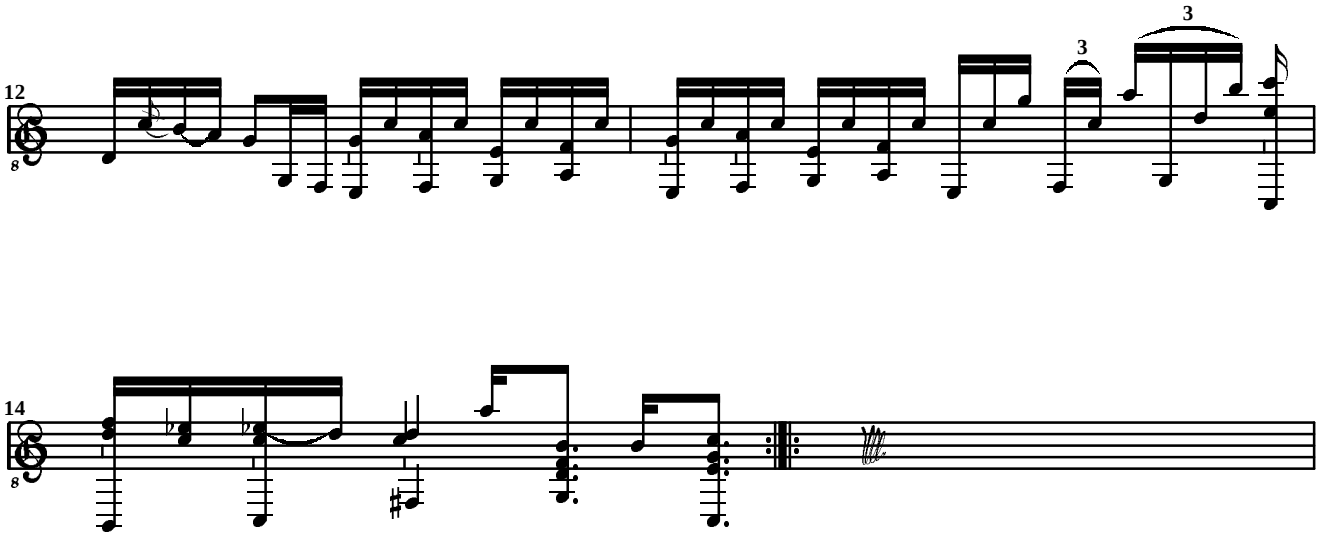


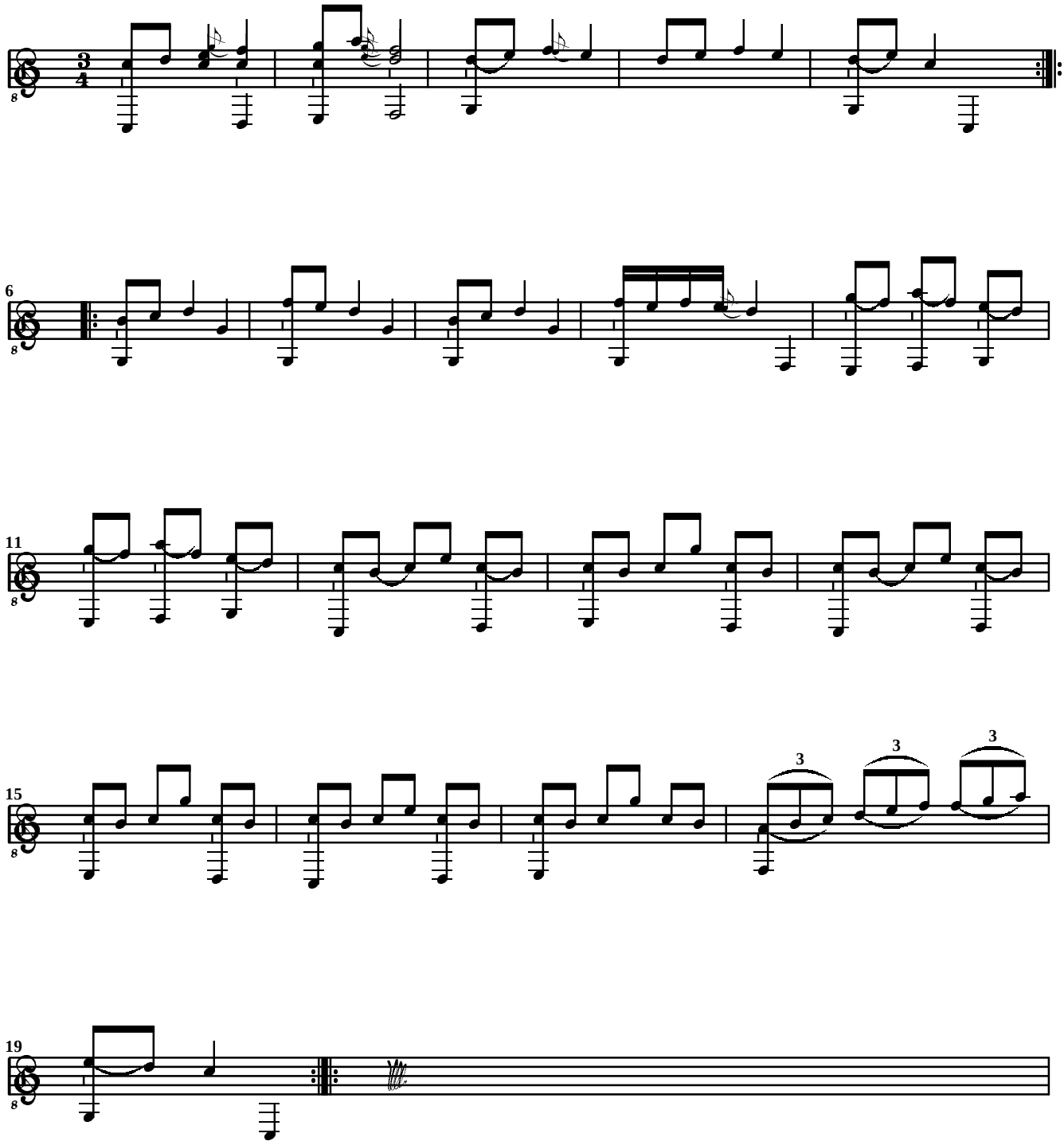
Da capo

(214) Aria

(Do majeur)




12
3
3
14

(216) Polonese

(Do majeur)