

*[Silvius Leopold Weiss ?]*

(1687 - 16 oct. 1750)

# [Partie]

Adagio, Courante, Menuet, Bourrée, Sarabande,  
Gigue, Capriccio, Menuet

WeissSW84\* - WeissSW App 11 (Sm 578)

Ré mineur

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(D-LEmRos\_2)*



# [Partie]

## Adagio

Handwritten musical score for a single part, Adagio, in C major. The score consists of five systems of music, each with a treble clef and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p, f). Fingerings and breathings are indicated with numbers and slanted lines. The piece concludes with a final cadence.

10

Handwritten musical notation for measures 10 and 11. The notation includes notes, rests, and dynamic markings such as *a* and *f*. The piece is written in a single system with three staves.

12

Handwritten musical notation for measure 12. The notation includes notes, rests, and dynamic markings such as *a* and *f*. The piece concludes with a double bar line and a decorative flourish.

# Courante (Courente)

3 4

4

8

12

16

20

24

Handwritten notes: *r r e r r r e r a r a r e*

Fingerings: *a a 5 4 a a*

28

Handwritten notes: *a a a r r r a r a a a a e e e a*

Fingerings: *a 4 5 R*

32

Handwritten notes: *r a r a e e e a r a r a r a e a*

Fingerings: *a a a a a a a a a a*

36

Handwritten notes: *a a a a a a a a a a*

Fingerings: *a R a a a a*



# Bourrée (Bouree)

5

5

10

10

15

15

20

20

26

26

31

31

R

# Sarabande

3 4

5 4

5

5 4

9

4

13

4

17

a a

21

a



# Gigue (Guigue)

Handwritten musical score for Gigue (Guigue) in 6/8 time. The score is written on a grand staff (treble and bass clefs) and includes rhythmic notation above the staff and fingerings below. The piece is in the key of D minor (Ré mineur).

The score is divided into measures, with measure numbers 4, 8, 12, 16, and 20 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5 below the notes. A repeat sign is present at the end of the piece.

Measure 4: Treble clef, notes a, r, a, a, a. Bass clef, notes a, a. Rhythmic notation above: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

Measure 8: Treble clef, notes a, a, e, a, a. Bass clef, notes a, a, a, a. Rhythmic notation above: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

Measure 12: Treble clef, notes a, r, a, a, a. Bass clef, notes a, a, a, a. Rhythmic notation above: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

Measure 16: Treble clef, notes a, r, a, a, r, e, e, r. Bass clef, notes a, a, a, a. Rhythmic notation above: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

Measure 20: Treble clef, notes e, r, e, a, a, a. Bass clef, notes a, a, a, a, a, a. Rhythmic notation above: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

A boxed 'R' is located below the first measure of the final system.

1. Original : pas d'indication rythmique

# Capriccio

Handwritten musical score for a Capriccio, consisting of six systems of music. The notation includes notes, rests, and dynamic markings (f, mf, ff) on a grand staff. The piece is in common time (C) and features various rhythmic patterns and articulations.

System 1 (Measures 1-4):  
 Measure 1: *f* e r a e, *f* a  
 Measure 2: e r a e, *f* a  
 Measure 3: e r a e, *f* a  
 Measure 4: e r a e, *f* a r a r a

System 2 (Measures 5-8):  
 Measure 5: *f* e f, *f* e f  
 Measure 6: *f* e f, *f* e f  
 Measure 7: e r e, e r e  
 Measure 8: e r e, e r e a

System 3 (Measures 9-11):  
 Measure 9: e r a r, e r a r  
 Measure 10: a r a e r e r  
 Measure 11: e r a f r f a

System 4 (Measures 12-15):  
 Measure 12: e a r a, e r a e  
 Measure 13: e r a e, *f* a  
 Measure 14: e r a e, *f* a  
 Measure 15: e r a e, *f* a

System 5 (Measures 16-18):  
 Measure 16: *f* a r a r a, *f* a r a r a  
 Measure 17: e r a r, e r a r  
 Measure 18: r a r a, e r a r

System 6 (Measures 19-23):  
 Measure 19: a r a, e r a e r a  
 Measure 20: e r a e r a, e r a r  
 Measure 21: e r a r, e r a r  
 Measure 22: e r a r, e r a r  
 Measure 23: e r a r, e r a r

28

4 4 4 4

32

4 a 4 a a

35

||a a ||a

38

||a ||a ||a (1\*) ||a e

42

||a ||a a a a

45

a a a a

49

||a ||a

1. Original : Mi bémol (b sur le 2e chœur)

# Menuet

Measures 1-3 of the Minuet. The first staff is a treble clef with a 3/4 time signature. The notes are: *3* *pa e ara* | *ra e ara* | *e r a*. The second staff is a bass clef with notes: *||a* | *||a* | *ra ||a ||a*.

Measures 4-7 of the Minuet. The first staff is a treble clef with notes: *ra a* | *a* | *ba ba* | *rrr r* | *ra*. The second staff is a bass clef with notes: *a* | *ba* | *a* | *5 4* | *ra*. Measure 7 ends with a double bar line and repeat dots.

Measures 8-11 of the Minuet. The first staff is a treble clef with notes: *ea aea* | *ra* | *a* | *ra*. The second staff is a bass clef with notes: *ra* | *||a* | *a* | *ba* | *a*.

Measures 12-15 of the Minuet. The first staff is a treble clef with notes: *pa e ara* | *ra e ara* | *e ra ra* | *a* | *aa*. The second staff is a bass clef with notes: *||a* | *||a* | *ra a a* | *a* | *||a*. Measure 15 ends with a double bar line and repeat dots.

Tonalité : Ré mineur

Accord du luth : 1 bémol

*Scordature par octave*



*Accord des 12 chœurs du luth*



