

**[Johann Melchior Pichler]**

(1695 - 1780 ?)

# [Partie]

[Allemande], Gavotte, Menuet, Trio,  
Paysanne (Paisan), Capriccio

Ré majeur

**Manuscrit de Bruxelles B-Bc15**

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*Pages 50 à 55*

*Voir dans le manuscrit de Grüssau PL-Wu2003 :*

- folio 31v : *Capriccio (Capricio) (PLWu2003\_16)*
- folio 33r : *Menuet et Trio (PLWu2003\_19)*
- folio 38v : *Paysanne (Paisan) (PLWu3003\_26)*

*Voir dans le manuscrit de Grüssau PL-Wu2005, page 95 : Menuet et Trio (PLWu2005\_36)*

*Voir dans le manuscrit de Grüssau PL-Wu2010, pages 89 à 95 : Partie (PLWu2010\_100)*

*Voir dans le manuscrit Harrach de New York US-NYp11, pages 72 à 80, Suite pour luth, violon et basse en Ré majeur. (HRV11\_5)*



# [Allemande]

Handwritten musical score for Allemande in G major by Johann Melchior Pichler. The score is written on a five-line staff with a common time signature (C). It features a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with letters 'a', 'e', 'f', 'g', and 'r' in a stylized font. The score is divided into measures by vertical bar lines. There are several repeat signs (double vertical lines with dots) and a 'R' symbol indicating a repeat. The piece concludes with a decorative flourish. Measure numbers 4, 7, 11, 14, 18, and 21 are indicated on the left side of the staff.

# Gavotte

The musical score for the Gavotte in D major consists of 35 measures. It is written on a grand staff with a treble clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs, accents, and hairpins. The piece concludes with a repeat sign and a final cadence.

Measure 1: Treble clef, common time. Notes: a4, a4, a4, a4. Bass line: a3.

Measure 2: Treble clef. Notes: (f) a4, a4, r4, e4, a4. Bass line: e3.

Measure 3: Treble clef. Notes: f4, a4, r4, a4. Bass line: a3.

Measure 4: Treble clef. Notes: e4, r4, e4, r4, a4. Bass line: a3.

Measure 5: Treble clef. Notes: e4, e4, e4, e4. Bass line: a3.

Measure 6: Treble clef. Notes: r4, e4, e4, e4. Bass line: e3.

Measure 7: Treble clef. Notes: a4, e4, e4, e4. Bass line: r3.

Measure 8: Treble clef. Notes: e4, e4, e4. Bass line: a3.

Measure 9: Treble clef. Notes: f4, e4. Bass line: a3.

Measure 10: Treble clef. Notes: a4, e4, e4. Bass line: a3.

Measure 11: Treble clef. Notes: e4, a4, r4. Bass line: a3.

Measure 12: Treble clef. Notes: g4, r4, a4. Bass line: a3.

Measure 13: Treble clef. Notes: e4, a4, r4, a4. Bass line: a3.

Measure 14: Treble clef. Notes: a4, a4, e4, a4. Bass line: a3.

Measure 15: Treble clef. Notes: r4, a4, e4, a4. Bass line: a3.

Measure 16: Treble clef. Notes: a4, a4, e4, a4. Bass line: a3.

Measure 17: Treble clef. Notes: r4, a4, r4, r4. Bass line: a3.

Measure 18: Treble clef. Notes: r4, r4, r4, a4, r4. Bass line: a3.

Measure 19: Treble clef. Notes: e4, r4, r4, a4, r4. Bass line: a3.

Measure 20: Treble clef. Notes: r4, r4, r4, a4, r4. Bass line: a3.

Measure 21: Treble clef. Notes: e4, r4, e4, e4. Bass line: a3.

Measure 22: Treble clef. Notes: r4, e4, e4, r4. Bass line: a3.

Measure 23: Treble clef. Notes: e4, e4, e4, a4. Bass line: a3.

Measure 24: Treble clef. Notes: f4, e4, e4, r4. Bass line: a3.

Measure 25: Treble clef. Notes: e4, e4, e4, a4. Bass line: a3.

Measure 26: Treble clef. Notes: r4, e4. Bass line: a3.

Measure 27: Treble clef. Notes: g4, f4. Bass line: a3.

Measure 28: Treble clef. Notes: k4, k4, i4, k4, a4. Bass line: a3.

Measure 29: Treble clef. Notes: h4, k4, i4, k4, a4. Bass line: a3.

Measure 30: Treble clef. Notes: e4, r4, a4, e4. Bass line: a3.

Measure 31: Treble clef. Notes: g4, a4. Bass line: a3.

Measure 32: Treble clef. Notes: k4, k4, i4, k4, a4. Bass line: a3.

Measure 33: Treble clef. Notes: h4, k4, i4, k4, a4. Bass line: a3.

Measure 34: Treble clef. Notes: e4, r4, a4, e4. Bass line: a3.

Measure 35: Treble clef. Notes: g4, a4. Bass line: a3.

# Menuet

Handwritten musical score for a Minuet in G major, featuring a 3/4 time signature and a key signature of one sharp (F#). The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, slurs, and ornaments. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated on the left. The score concludes with a repeat sign and a decorative flourish.

3  
4

5

10

15

20

25

30

R



# Trio

Musical notation for measures 1-5. The first staff has a 3/4 time signature. The notes are: k, a, a, a, k i k h, a, a, a, k i k h, i h e.

Musical notation for measures 6-10. The first staff has a 4/5 time signature. The notes are: e, a, r r r a, e, a, a, k, a, k i k h.

Musical notation for measures 11-15. The first staff has a 4/4 time signature. The notes are: k, a, a, a, k i k h, i, e, r, a, r, a, r a, e.

Musical notation for measures 16-20. The first staff has a 4/4 time signature. The notes are: a, a, r, e, r a, r a, r, e, r a, r a.

Musical notation for measures 21-26. The first staff has a 4/4 time signature. The notes are: a, h, h f h f, a, h, h f h f, (g g k i), a, a.

Musical notation for measures 27-31. The first staff has a 4/4 time signature. The notes are: k h i h, i e r a, r a, e, a, a. The piece ends with a double bar line and repeat dots. The text "Menuet Da Capo" is written to the right.

**R**

# Paysanne (Paisan)

Musical score for 'Paysanne (Paisan)' in C major, 4/4 time. The score consists of five systems of music, each with a vocal line and a bass line. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'g'. The piece concludes with a repeat sign and a double bar line.

1 *e a* *e a* *e ar* *e ar a* *e a*  
*la la la la la a* 4 *la*

6 *r a* *e a* *r ar* (*e r ar a*) *a a*  
 4 *la* 4 *la* 4 *la* *la*

11 *e a* *e a* *e a* *r ar*  
*la a la a la a la*

15 *g f* *g f* *g fr* *e ar a* *e e a*  
*la la la la la a* *a*

20 *r r e* *e e a* *r r e* *e a a* *e ar a*  
*a a a a a a* *a*

25 *a a a* *r r r* *e e e* *a r a* *r e r* *e r*  
*la a a* 5 4 *la la*

31 *e a* *e a* *e ar* *e r a a e* *a f a*  
*la a la a la a* *a* *la*

# Capriccio

3 4 a a a a a a a a a a e e r e a e

6 e r e e e e r e a e e r e e e r a e r a r f r e a a a a

12 a e e r e a e e r e a e e r e a r e a r a

17 e r a e a r a r a a a e a r a e r e e e r a e r a

23 e e e e e e a a r a e e e e e e a a r a e e e e e a a

29 a a e a a r r a r r r r r r r e a r a e e r e a e

34 e e e e a a a e e a a a a a a a a a a a a a a a

**R**

Tonalité : Ré majeur  
*Accord des basses du luth : 2 dièses*

*Scordature par octave*

The diagram shows a lute fretboard with six strings. The top two strings have notes 'e' on the first fret and 'e' on the second fret. The bottom four strings have notes 'a' on the first fret and '4' on the fourth fret. Below the fretboard is a bass clef staff with a key signature of two sharps (F# and C#).

*Accord des 12 chœurs du luth*

The diagram shows a lute fretboard with six strings. The top two strings have notes 'a' on the first fret and 'a' on the second fret. The bottom four strings have notes 'a' on the first fret, 'a' on the second fret, 'a' on the third fret, 'a' on the fourth fret, 'a' on the fifth fret, 'a' on the sixth fret, 'a' on the seventh fret, 'a' on the eighth fret, 'a' on the ninth fret, 'a' on the tenth fret, '4' on the fourth fret, and '5' on the fifth fret. Below the fretboard is a bass clef staff with a key signature of two sharps (F# and C#).