

[Compositeur anonyme]

[Duo]

Allegro, Adagio, Gigue (Guigue)

[instruments ensemble]

Fa majeur

Manuscrit de Bruxelles B-Bc15

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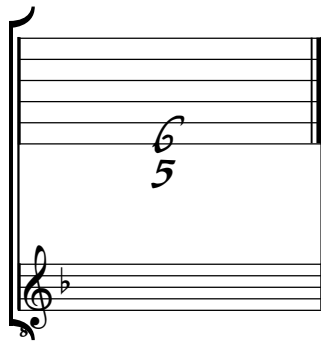
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Tonalité : Fa majeur

Accord du luth : 1 bémol

Scordature par octave



Accord des 12 chœurs du luth



Allegro

The musical score consists of four systems, each with two staves. The first system begins with a C-clef and a common time signature. The notation includes various rhythmic values and fingerings. The second system features a 3-measure rest for the first lute. The third system features a 5-measure rest for the first lute. The fourth system features a 7-measure rest for the first lute. The notation is a mix of standard and historical-style symbols.

.../...

9

a
 m
 a a 5 a
 a a a a

11

a
 m
 a a 5 4 a
 a a

13

a
 m
 a a 4 a 4 a 4
 a a a a a e

16

a
 m
 a a 4 a 4 a 4
 a a a a a

11

r a r a a e r | a r a r a f e e |
 f e r a | f e f e r a | b a b a a a a a

14

e r a a | e |
 a e f e | a |

Gigue (Guigue)

The musical score is divided into four systems, each consisting of six staves. The notation is handwritten and includes various musical symbols and rhythmic values. The first system starts with a treble clef and a 3/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Rhythmic values like 12, 8, 4, 5, and 6 are written below the notes, likely indicating fingerings or specific rhythmic patterns. The piece concludes with a final cadence marked 'f'.

9

11

13

15

.../...

17

19

21

23

25

♩. ♩ ♪ ♪	♩. ♩ ♪	♩. ♩ ♪
<i>a</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>ᅃᅃ</i>	<i>a</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>ᅃᅃ</i>	<i>r</i> <i>r</i> <i>r</i> <i>r</i> <i>a</i> <i>r</i> <i>r</i> <i>r</i> <i>a</i> <i>r</i>
<i>a</i> <i>a</i>	5 5	4 4
♩. <i>ᅃ</i> <i>ᅃ</i> ♩. ♩.	♩. <i>ᅃ</i> <i>ᅃ</i> ♩. ♩.	♩. <i>ᅃ</i> <i>ᅃ</i> ♩. ♩.
<i>a</i>	<i>a</i> <i>a</i>	<i>r</i> <i>F</i> <i>F</i>
<i>a</i> <i>a</i> <i>a</i>	<i>a</i> <i>a</i>	4 4

28

♩. ♩ <i>a</i> ♪	♩ <i>a</i>
<i>a</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>a</i>	<i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>a</i>
<i>a</i> <i>a</i>	5 5
♩. ♩. ♪ ♪	♪ ♪ ♪ ♪
<i>a</i> <i>a</i>	<i>a</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i>
<i>a</i> <i>a</i>	<i>a</i> 5

30

♪ <i>a</i>	♪ <i>a</i> <i>a</i> <i>a</i> <i>a</i> ♩.
<i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>ᅃᅃ</i> <i>ᅃᅃ</i> <i>a</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>a</i>	<i>r</i> <i>a</i> <i>a</i> <i>r</i> <i>a</i>
<i>a</i>	5 5 4 <i>a</i>
♪ ♪ ♪ ♪	♩ ♪ ♪ ♪. ♩.
<i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i>	<i>a</i> <i>a</i> <i>ᅃᅃ</i> <i>a</i> <i>a</i>
<i>a</i>	5 4 <i>a</i>

