

[Silvius Leopold Weiss ?]

(1687 - 16 oct. 1750)

[Partie]

Adagio, Courante, Menuet, Bourrée, Sarabande,
Gigue, Capriccio, Menuet

WeissSW84* - WeissSW App 11 (Sm 578)

Ré mineur

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B-Bc Ms. Littera S. N° 15.132

Pages 12 à 20

*Voir dans le manuscrit Rosani de Leipzig D-LEmRos : Partita II
(D-LEmRos_2)*



[Partie]

Adagio

8va

2

8va

8va

8va

4

vib.

8va

8va

8va

6

8va

8va

8

3

10

8va

12

8va

Courante (Courente)

1

4

8

11

15

18

21

24

28

8va

31

R

8va

34

R

8va

37

8va

Menuet

8

8^{va} p.

5

8

8^{va} 8^{va} p.

10

8

14

8

8^{va} p.

19

8

8^{va} p.

23

8

27

8

8^{va} p.

Bourrée (Bouree)

8

4

8

12

17

22

27

8va

8va

8va

8va

8va

8va

8va

arp. R

Sarabande

8 *8va* *arp.*

5 *8va* *8va* *8va* *8va*

9 *8va* *8va* *8va* *8va* *8va* *8va* *8va*

14 *8va*

18 *8va*

22 *8va*

Gigue (Guigue)

The image displays a musical score for a piece titled "Gigue (Guigue)". The score is written in 6/8 time and features a treble clef for the upper voice and a bass line with figured bass notation. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The bass line uses figured bass notation, including symbols like "8va", "3", and "R" (ritardando). The piece concludes with a double bar line and repeat dots.

Capriccio

8
8va p.

4
8

8
8va

11
8

15
8

18
8

21
8

24
8

28 *vib.*

31

34

37

40

43

46

49

Menuet

The image displays a musical score for a Minuet in B minor, 3/4 time, page 10. The score is written in treble clef with a key signature of one flat (B minor) and a time signature of 3/4. The music is organized into five systems, each starting with a measure number (8, 4, 8, 12, 15) and an 8va marking. The notation includes eighth and sixteenth notes, rests, and various chordal accompaniments. The piece concludes with a double bar line and repeat dots.