

*[Compositeur anonyme]*

# [Partie en duo] pour gallichons

Allemande, Menuet (Men:), Allemande (All:),  
Menuet (Men:), Gigue (Guigue)

*instruments séparés*

Fa majeur

Manuscrit de Bruxelles B-Bc15

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*Pages 91 à 98*



# [Partie en duo pour gallichons]

*Gallichona 1<sup>ma</sup>.*

*d' - a - f - c - G - F*

## Allemande

The musical score is written for two gallichons (lute-like instruments) in Fa major (one flat) and 2/4 time. It consists of six systems of music, each with a treble clef and a bass clef. The first system starts with a 2/4 time signature and a key signature of one flat. The melody is primarily eighth and sixteenth notes, often beamed together. The bass line consists of simple chords and single notes. A repeat sign with first and second endings is used at measure 16. A 'fin :' marking is placed above the first ending. A 'Da Capo al segno' instruction is placed at the end of the piece, indicating that the music should be repeated from the beginning.

8

6

11

16 fin :

21

26 Da Capo al segno

## Menuet (Men:)

8

5

9

14

19

## Allemande (All:)

8 7

4 8

7 8 *vib.*

11 8

15 8

## Menuet (Men:)

8

5

10

14 fin :

18

22

26 Da Capo

# Gigue (Guigue)

8

5

8

9

8

13

8

17

8

fin :

Da Capo

# [Partie en duo pour gallichons]

*Gallichona 2<sup>da</sup>.*

*d' - a - f - c - G - F*

## Allemande

8

5

10

14 fin :

19

23

27

Da Capo  
al segno

## Menuet (Men:)

8

5

9

14

19



# Allemande (All:)

8

4

7

8

10

8

13

8

16

8

# Menuet (Men:)

8

5

10 fin :

15

20

25 Da Capo

## Gigue (Guigue)

8

4

8

8

12

15

18

fin :

Da Capo

