

*[Compositeur anonyme]*

# [Concerto]

Andante, Adagio, Vivace

Sol mineur

Manuscrit de Bruxelles B-Bc15

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B-Bc Ms. Littera S. N° 15.132

*Pages 86 à 89*

# Andante

8

4

7

10

13

16

19

22

25

# Adagio

8

4

8

8

12

8

16

8

20

8

24

8

# Vivace

8

6

9

13

18

23

29

34

39

43

46

50

56

The image displays a musical score for a concerto in G minor, spanning measures 39 to 56. The score is written in a single system with five staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a melodic line in the upper voice and a supporting bass line. The upper voice features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The bass line consists of a steady sequence of notes, with some measures marked with an '8va' (octave) and a 'p' (piano) dynamic. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

