

Johann Melchior Pichler

(1695 - 1780 ?)

[Partie en duo]

Intrada, La Tournée (La Tournée),
Adagio, Tempo di Menuet, Variatio, Alla breve

[instruments séparés]

La majeur

Luth baroque à 12 chœurs

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Pages 30 à 49

*Voir dans le manuscrit n° 1 de Göttweig : A-GÖ1, folios 50v à 52r : Partie
M. Pichler (A-GO1_116)*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 33 à 36 : Alla breve,
Intrada andante, Tournée, Menuet [Le Luth Doré Editions]*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 37v : Tournée del
Sig.re Piechler (Mun55)*



[Partie] M. Pichler

Liutto 1^{mo}

Intrada

1.
2.

arp:

vib.

8va

21

Musical notation for measures 21-23. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Measure numbers 8, 16, and 24 are indicated below the staff.

24

Musical notation for measures 24-26. Measure 24 includes a *vib.* (vibrato) marking over a note. Measure 25 includes a boxed *R* (ritardando) marking. Measure 26 includes another *vib.* marking. The bass line includes *8va* markings. Measure numbers 8, 16, and 24 are indicated below the staff.

27

Musical notation for measures 27-29. Measure 29 includes an *arp.* (arpeggiato) marking. The bass line includes *8va* markings. Measure numbers 8, 16, and 24 are indicated below the staff.

30

Musical notation for measures 30-32. Measure 30 includes a boxed *R* (ritardando) marking. The piece concludes with a double bar line and repeat dots. The bass line includes *8va* markings. Measure numbers 8, 16, and 24 are indicated below the staff.

Tournée (Tourneè)

8

4

8

7

8

11

8

15

8

17

8

21

8

25

8

29

33

37

42

Adagio

1

3

5

7

9

11

Tempo di Menuet

Musical score for Liuto 1^{mo}, Tempo di Menuet. The score is in G major (one sharp) and 3/4 time. It consists of eight staves of music, numbered 1, 5, 11, 17, 22, 27, 31, and 37. The notation includes treble clef, key signature, time signature, and various musical symbols such as notes, rests, accidentals, and performance instructions like *vib.*, *arp:*, and *8va*. The piece concludes with a double bar line and repeat dots.

Variatio

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 3/4 time. The bass line is indicated by numbers 8, 7, 6, 5, 4, 3, 2, 1 below the staff, with some notes marked with an 8va. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, and 37 indicated at the start of their respective lines. A repeat sign with a first ending bracket is present at measure 31. The piece concludes with a double bar line and repeat dots at measure 37.

Alla breve

5

11

17

23

28

33

38

arp:

43

8

49

8

54

8

61

8

69

8

76

8

81

8

85

8

[Partie] M. Pichler

Liutto 2^{do}

Intrada

The musical score for the Intrada of the Liutto 2^{do} by M. Pichler is presented in seven staves. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as '8va' and 'p'. The staves are numbered 1, 4, 7, 11, 15, 18, and 21, indicating the starting measure of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The '8va' markings indicate octave transpositions, and the 'p' markings indicate piano dynamics.

24

27

30

Tournée (Tourneè)

7

11

14

16

20

24

27

31

35

39

43

Adagio

3

5

6 *vib.*

7

8

9

11

This musical score is for a piano duo in G major, spanning measures 13 to 24. The notation is presented in a single system with two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature consists of two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The lower staff features several '8va' markings, indicating octave transposition. The piece concludes with a double bar line at the end of measure 24.

Tempo di Menuet

5

11

17

22

27

31

37

Variatio

5

7

13

19

25

31

37

Alla breve (Allabe:)

6

11

17

24

29

34

39

44

50

8 8va 8va 8va 8va

55

8 8va 8va

60

8 8va 8va 8va 8va 8va

65

8 8va 8va 8va 8va

70

8 8va 8va 8va 8va

75

8 8va 8va 8va 8va 8va

81

8 8va 8va 8va 8va 8va

86

8 8va 8va 8va 8va

