



Copiste : Andreas Bohr von Bohrenfels  
Compositeur anonyme

# **Le manuscrit CZ-Bu103**

**de la bibliothèque universitaire morave à Brno**

*Provenance : la bibliothèque du comte Walldorf à Veselí nad Moravou*

**CZ-Bu Ms. Ch. 103**

Œuvres pour luth baroque à 11 chœurs



<https://luthbaroque.fr>

© Jean-Daniel Forget

# CONTENU

[Partie] .....	accord ordinaire.....	p. 7
(1) Ouverture .....		p. 8
(2) Courante (Courente) .....		p. 10
(3) Menuet .....		p. 12
(4) Rigodon .....		p. 14
(5) Menuet .....		p. 16
(6) Aria .....		p. 18
(6) Double .....		p. 20
(7) Rondeau .....		p. 22
(8) Gigue (Guigue) .....		p. 23
[Partie] .....	La mineur .....	p. 25
(9) Allemande .....		p. 26
(10) Courante (Courente) .....		p. 28
(11) Sarabande .....		p. 29
(12) Menuet .....		p. 30
(13) Gigue (Guigue) .....		p. 31
(14) Menuet .....		p. 32
[2 Pièces] .....	Sol mineur .....	p. 35
(15) Bourrée (Bouree) .....		p. 36
(16) Rondeau .....		p. 37
[Partie] .....	Ré majeur .....	p. 39
(17) Gigue (Guigue) .....		p. 40
(18) Menuet .....		p. 41
(19) Aria .....		p. 42
(20) Menuet .....		p. 43
(21) Sarabande .....		p. 44
[Partie] .....	Ré majeur .....	p. 47
(22) Entrée .....		p. 48
(23) Allemande .....		p. 50
(24) Gigue (Guigue) .....		p. 52
(25) Gavotte .....		p. 53
(26) Menuet .....		p. 54
Menuet.....	Sol majeur .....	p. 57
(27) Menuet .....		p. 58
Courante .....	Ré majeur .....	p. 61
(28) Courante (Courente) .....		p. 62
Rigodon .....	Sol majeur .....	p. 65
(29) Rigodon .....		p. 66

[Partie] .....	accord ordinaire.....	p. 69
(30) Ouverture .....		p. 70
(31) Gavotte .....		p. 73
(32) Courante (Cour:) .....		p. 74
(33) Rondeau .....		p. 77
(34) Gigue (Guigue) .....		p. 78
(35) Sarabande .....		p. 80
(36) Menuet .....		p. 82
(37) Menuet .....		p. 83
Menuet.....	Sol majeur .....	p. 85
(38) Menuet .....		p. 86

*Le manuscrit CZ-Bu103 est sur le site [luthbaroque.fr](https://luthbaroque.fr) : <https://luthbaroque.fr>*

*Le manuscrit original peut être consulté sur le site du [Manuscriptorium](http://www.manuscriptorium.com/) :*

<http://www.manuscriptorium.com/>

# LE MANUSCRIT CZ-BU103 DE LA BIBLIOTHÈQUE UNIVERSITAIRE MORAVE DE BRNO

Ce manuscrit du début du 18<sup>e</sup> siècle est actuellement conservé par la Bibliothèque Morave de Brno dans le département d'histoire de la musique MZM sous la cote CZ-Bu Ms. Ch. 103. Il provenait de la bibliothèque du comte Walldorf à Veselí nad Moravou, une ville de la Moravie du Sud, la région de la république Tchèque dont Brno est le chef-lieu.

Le comte Gottfried Ignaz von Walldorf<sup>1</sup> était un membre éminent de la noblesse de Bohême et de Moravie dont les origines étaient à Cologne. Il était marié à la comtesse Maria Johanna Elisabeth von Sinzendorf, une petite fille du comte de Verdenberg et Namiest. Et l'on peut penser que comme ce dernier ou comme les Princes de Liechtenstein, le Comte Walldorf entretenait des musiciens et, en particulier, un ou plusieurs luthiste.

Le manuscrit CZ-Bu103 contient 39 pièces rédigées en tablature française pour luth seul à 11 chœurs. Sa copie est attribuée à Andreas Bohr von Bohrenfels<sup>2</sup>.

Aucune précision n'est donnée sur le ou les compositeurs. Mais la très bonne facture de cette musique, dans un style galant très homogène, incite à penser que ces pièces sont l'œuvre d'un compositeur unique, de grande qualité et de premier plan.

L'ordre des pièces n'apparaît pas comme étant aléatoire. Elles se succèdent généralement regroupées par tonalité ou, plus précisément, selon l'accord des basses du luth. À l'évidence, plusieurs ensembles se constituent mais aucune indication ne confirme la définition de « parties » ou de « suites ». Toutefois, j'ai fait le choix de présenter les pièces de tonalité, de thème et de style compatibles dans des regroupements et de constituer des « parties » tout en conservant l'ordre et la numérotation des pièces tels que dans le manuscrit original.

---

<sup>1</sup> né en 1683 à Vienne et mort en 1739

<sup>2</sup> voir les recherches de Michael Treder

# LES ORNEMENTS

- ⌋ Appoggiature descendante, trille, tremblement...
- ( ⌋ Appoggiature montante.
- ⌋ Unisson sur deux chœurs adjacents.
- × Mordant inférieur.
- ⌋ Mordant supérieur, martèlement.
- . Doigté de l'index droit.  
Sous et à droite d'une lettre qui précède une lettre ornée, ces deux notes ne sont pas coulées mais la seconde est pincée à nouveau.
- .. Sous une basse, en indique l'étouffement.
- \* Vibrato.
- / À gauche ou entre les lettres d'un accord, notes détachées ou arpégées.



*[Compositeur anonyme]*

# [Partie]

Ouverture, Courante (Courente), Menuet, Rigodon  
Menuet, Aria & Double, Rondeau, Gigue (Guigue)

Fa majeur, Do majeur  
*Luth baroque à 11 chœurs*

## **Manuscrit de Brno CZ-Bu103**

*Bibliothèque universitaire morave à Brno*

*Provenance : bibliothèque du comte Walldorf, Veselí nad Moravou  
(CZ-Bu Ms. Ch. 103)*

*Folios 1r. à 10r.*



# (1) Ouverture

*Fa majeur*

First system of musical notation (measures 1-3). The top staff shows a treble clef and a common time signature (C). The melody consists of quarter notes: a, a, a, a, a, a, a, a. The bottom staff shows a bass clef with a common time signature and a series of chords: a, a, a, a, a, a, a, a. There are some handwritten annotations like 'a' and 'x' below the notes.

Second system of musical notation (measures 4-6). The top staff shows a treble clef and a common time signature. The melody consists of quarter notes: a, a, a, a, a, a, a, a. The bottom staff shows a bass clef with a common time signature and a series of chords: a, a, a, a, a, a, a, a. There are some handwritten annotations like 'a' and 'x' below the notes.

Third system of musical notation (measures 7-10). The top staff shows a treble clef and a common time signature. The melody consists of quarter notes: a, a, a, a, a, a, a, a. The bottom staff shows a bass clef with a common time signature and a series of chords: a, a, a, a, a, a, a, a. There are some handwritten annotations like 'a' and 'x' below the notes.

Fourth system of musical notation (measures 11-13). The top staff shows a treble clef and a common time signature. The melody consists of quarter notes: a, a, a, a, a, a, a, a. The bottom staff shows a bass clef with a common time signature and a series of chords: a, a, a, a, a, a, a, a. There are some handwritten annotations like 'a' and 'x' below the notes.

Fifth system of musical notation (measures 14-18). The top staff shows a treble clef and a common time signature. The melody consists of quarter notes: a, a, a, a, a, a, a, a. The bottom staff shows a bass clef with a common time signature and a series of chords: a, a, a, a, a, a, a, a. There are some handwritten annotations like 'a' and 'x' below the notes.

Sixth system of musical notation (measures 19-22). The top staff shows a treble clef and a common time signature. The melody consists of quarter notes: a, a, a, a, a, a, a, a. The bottom staff shows a bass clef with a common time signature and a series of chords: a, a, a, a, a, a, a, a. There are some handwritten annotations like 'a' and 'x' below the notes.



22

Handwritten musical notation for system 22. The top line shows a vocal melody with notes and rests. The bottom line is a lute tablature with fret numbers (r, 2, 3, 4, 5, 6) and rhythmic markings (triplets, 4, 6).

28

Handwritten musical notation for system 28. The top line shows a vocal melody. The bottom line is a lute tablature with fret numbers (6, 2, 3, 4, 5, 6) and rhythmic markings (triplets, 4, 6).

35

Handwritten musical notation for system 35. The top line shows a vocal melody. The bottom line is a lute tablature with fret numbers (a, r, 2, 3, 4, 5, 6) and rhythmic markings (triplets, 4).

41

Handwritten musical notation for system 41. The top line shows a vocal melody. The bottom line is a lute tablature with fret numbers (3, 6, 6, 6, 2, 3, 4, 5, 6) and rhythmic markings (triplets, 4).

46

Handwritten musical notation for system 46. The top line shows a vocal melody. The bottom line is a lute tablature with fret numbers (e, a, e, a, r, 2, 3, 4, 5, 6) and rhythmic markings (triplets, 4).

50

Handwritten musical notation for system 50. The top line shows a vocal melody. The bottom line is a lute tablature with fret numbers (r, a, 6, 2, 3, 4, 5, 6) and rhythmic markings (triplets, 4).

# (2) Courante (Courente)

Fa majeur

The image shows a musical score for a lute piece titled "(2) Courante (Courente)" in F major. The score is written in lute tablature on a six-line staff. The key signature is one flat (F major). The piece is in 3/4 time, as indicated by the '3' in the first measure. The score is divided into systems, with measure numbers 3, 8, 13, 17, and 22 marking the beginning of new systems. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The tablature uses letters 'a' (A), 'r' (G), 'e' (E), and 'f' (F) to indicate fret positions. Some measures contain a '3' or '4' indicating triplets or quadruplets. The score ends with a double bar line and repeat dots in the final measure of the fifth system.

27

$\text{a}$   $\text{a}$   $\text{2}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{2}$   $\text{a}$   $\text{2}$   $\text{a}$

R

32

$\text{a}$   $\text{a}$   $\text{2}$   $\text{a}$   $\text{r}$   $\text{r}$   $\text{4}$   $\text{a}$   $\text{2}$   $\text{a}$

37

$\text{6}$   $\text{4}$   $\text{a}$   $\text{a}$   $\text{2}$

### (3) Menuet

*Fa majeur*

The musical score is written for a lute in F major. It consists of six systems, each with two staves. The notation includes notes, rests, and fingerings. Measure numbers 3, 5, 10, 14, 19, and 24 are indicated at the start of their respective systems. The score concludes with a final cadence in measure 28.

29

$\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{a}$

R

34

$\text{a}$   $\text{r}$   $\text{a}$   $\text{f}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$

R

39

$\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$

R

# (4) Rigodon

Do majeur

The musical score is written on a grand staff with two systems of two staves each. It begins with a common time signature 'C' and a dynamic marking 'f'. A 4-measure rest is indicated by a '4' below the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line and repeat dots. The score is annotated with measure numbers 5, 9, 12, 17, and 21.

26

31

36

# (5) Menuet

Do majeur

Handwritten musical score for a Minuet in G major. The score is written on a five-line staff with a treble clef. The time signature is 3/4. The key signature is one sharp (F#), indicating G major. The piece consists of 24 measures, divided into six systems of four measures each. The first system starts with a 3/4 time signature. The second system begins with a measure rest (indicated by a vertical line) and a 4-measure repeat sign. The third system begins with a measure rest and a 4-measure repeat sign. The fourth system begins with a measure rest and a 4-measure repeat sign. The fifth system begins with a measure rest and a 4-measure repeat sign. The sixth system begins with a measure rest and a 4-measure repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a final cadence in the sixth system.



24

Handwritten musical notation for measures 24-27. The top staff contains a melody with notes e, r, a, a, e, r, a, a, D, a, e, a. The bottom staff contains a bass line with notes a, a, a, a, a, a. There are slurs and accents over the notes.

28

Handwritten musical notation for measures 28-32. The top staff contains a melody with notes a, r, a, (a a), D, a, r, a, r, a, D, a, r. The bottom staff contains a bass line with notes a, r, a, r, a, a. There are slurs and accents over the notes.

33

Handwritten musical notation for measures 33-37. The top staff contains a melody with notes f, h, e, a, r, D, a, a, r, a. The bottom staff contains a bass line with notes a, a, a, r, a, a, r, a. There are slurs and accents over the notes. A boxed 'R' is present below the first and last measures.

38

Handwritten musical notation for measures 38-40. The top staff contains a melody with notes D, a, r, r, e, a, a, a, a, a, a. The bottom staff contains a bass line with notes a, a, a, 4, a, a. There are slurs and accents over the notes.

# (6) Aria

Fa majeur

Handwritten musical score for a lute piece in F major, consisting of six systems of music. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as minims, crotchets, and quavers. The score features a variety of note heads, including natural notes, flats, and accidentals. Fingerings are indicated by letters 'a' and 'r'. Bar lines are present throughout, with repeat signs at the end of the fifth system. The piece concludes with a double bar line and a fermata-like symbol.

15

17

# (6) Double

Fa majeur

The musical score consists of ten measures of music, each with a treble and bass staff. The notation is as follows:

- Measure 1:** Treble clef, common time signature 'C'. Notes: G4, A4, B4. Bass clef: A3, G3, F3. Fingering: 1, 2, 3. A '4' is written below the staff.
- Measure 2:** Treble clef: G4, A4, B4, A4, G4, F4, E4, D4. Bass clef: A3, G3, F3, E3, D3, C3. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A '4' is written below the staff.
- Measure 3:** Treble clef: E4, A4, G4, F4, E4, D4, C4. Bass clef: A3, G3, F3, E3, D3, C3. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A '4' is written below the staff.
- Measure 4:** Treble clef: G4, A4, B4, A4, G4, F4, E4, D4. Bass clef: A3, G3, F3, E3, D3, C3. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A '4' is written below the staff.
- Measure 5:** Treble clef: E4, A4, G4, F4, E4, D4, C4. Bass clef: A3, G3, F3, E3, D3, C3. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A '4' is written below the staff.
- Measure 6:** Treble clef: A4, G4, F4, E4, D4, C4. Bass clef: A3, G3, F3, E3, D3, C3. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A '4' is written below the staff. A repeat sign is present.
- Measure 7:** Treble clef: A4, G4, F4, E4, D4, C4. Bass clef: A3, G3, F3, E3, D3, C3. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A '4' is written below the staff.
- Measure 8:** Treble clef: E4, A4, G4, F4, E4, D4, C4. Bass clef: A3, G3, F3, E3, D3, C3. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A '4' is written below the staff.
- Measure 9:** Treble clef: E4, A4, G4, F4, E4, D4, C4. Bass clef: A3, G3, F3, E3, D3, C3. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A '4' is written below the staff.
- Measure 10:** Treble clef: E4, A4, G4, F4, E4, D4, C4. Bass clef: A3, G3, F3, E3, D3, C3. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. A '4' is written below the staff.

1. Original : pas d'indication rythmique

12

Handwritten musical notation for measures 12 and 13. Measure 12: Treble clef, notes G, A, B, A, G, F, E, D. Bass clef, notes C, D, E, F, G, A, B, C. Measure 13: Treble clef, notes G, A, B, A, G, F, E, D. Bass clef, notes C, D, E, F, G, A, B, C.

14

Handwritten musical notation for measures 14 and 15. Measure 14: Treble clef, notes G, A, B, A, G, F, E, D. Bass clef, notes C, D, E, F, G, A, B, C. Measure 15: Treble clef, notes G, A, B, A, G, F, E, D. Bass clef, notes C, D, E, F, G, A, B, C.

16

Handwritten musical notation for measures 16 and 17. Measure 16: Treble clef, notes G, A, B, A, G, F, E, D. Bass clef, notes C, D, E, F, G, A, B, C. Measure 17: Treble clef, notes G, A, B, A, G, F, E, D. Bass clef, notes C, D, E, F, G, A, B, C.

18

Handwritten musical notation for measure 18. Treble clef, notes G, A, B, A, G, F, E, D. Bass clef, notes C, D, E, F, G, A, B, C.

# (7) Rondeau

Fa majeur

The musical score is written in lute tablature on a six-line staff. It consists of several systems of music, each with a rhythmic notation above the staff and a corresponding tablature below. The piece is in F major and 3/4 time. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests. The tablature uses letters 'a' and 'b' to denote fret positions. The score includes repeat signs and a 'Da Capo' instruction at measure 13. The piece concludes with a final cadence marked by a double bar line and a decorative flourish.

4

8

13 Da Capo

18

23

28 Da Capo

# (8) Gigue (Guigue)

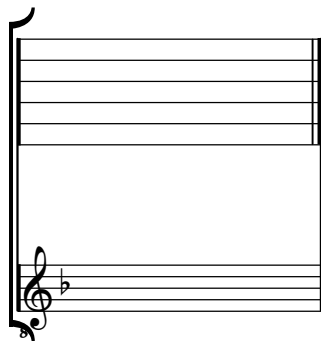
Fa majeur

The image shows a lute tablature score for a piece titled "(8) Gigue (Guigue)" in F major. The score is written on a six-line staff with letters (a, r, e, h) and rhythmic notation (dots, stems, beams) above it. The piece is in 6/8 time, as indicated by the "6" and "8" at the beginning of the first system. The score is divided into systems of four measures each, with measure numbers 4, 8, 12, 16, 20, and 23 marked on the left. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with dynamic markings like *h* (half) and *f* (forte). The piece concludes with a double bar line and a repeat sign at the end of the final system.

# Tonalités : Fa majeur et Do majeur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*





*[Compositeur anonyme]*

# [Partie]

La mineur

*Luth baroque à 11 chœurs*

**Manuscrit de Brno CZ-Bu103**

*Bibliothèque universitaire morave à Brno*

*Provenance : bibliothèque du comte Walldorf, Veselí nad Moravou  
(CZ-Bu Ms. Ch. 103)*

*Folios 10v. à 14v.*



# (9) Allemande

La mineur

The image shows a musical score for an Allemande in G minor, measures 1 through 11. The score is written on a grand staff (treble and bass clefs) with a common time signature (C). The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. Fingerings are indicated by numbers 1-5. The key signature is one flat (Bb). The score is divided into measures by vertical bar lines. Measure 1 starts with a common time signature 'C'. Measure 3 has a '3' above the staff. Measure 5 has a '5' above the staff. Measure 7 has a '7' above the staff. Measure 8 has an '8' above the staff. Measure 11 has an '11' above the staff. The notation includes various rhythmic values and rests, with some notes beamed together. The key signature is one flat (Bb). The score is divided into measures by vertical bar lines.

13

a r a a r a r a a b r a

15

a a r a a a r a a a r a a a a a a

# (10) Courante (Courente)

La mineur

The musical score is written on a grand staff with two staves per system. The key signature is one flat (La mineur). The piece begins with a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *h*, *k*, *a*, *e*, *r*, *a*, *6*, and *4*. There are also some handwritten-style markings like *h* and *k* above notes. The score is divided into systems, with measure numbers 5, 9, 13, 17, 22, and 26 indicated at the start of their respective systems. The piece concludes with a double bar line and a repeat sign.

# (11) Sarabande

La mineur

3

4

4

8

12

15

# (12) Menuet

La mineur

3

5

9

13

17

**R**

21

**R**

# (13) Gigue (Guigue)

La mineur

The musical score consists of five systems, each with a five-line staff. Above the staff, rhythmic notation is provided, including notes with stems and flags, and rests. Below the staff, the tablature is written with letters 'a' and 'e' on the lines, and numbers '4' and '5' indicating fret positions. The piece begins with a common time signature (C) and ends with a double bar line and repeat dots. A first ending mark (1\*) is present at the end of the fourth system.

1. Tablature originale : croche

# (14) Menuet

*La mineur*

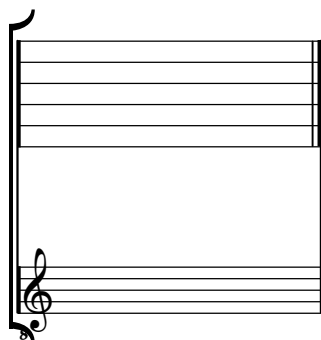
The image shows a musical score for a Minuet in G minor, measures 1 through 32. The score is written on a grand staff with two staves per system. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments. Measure numbers 5, 10, 15, 20, 24, and 29 are indicated on the left. A repeat sign with first and second endings is used in measures 15-16. A 'R' in a box is placed below measure 24. The piece concludes with a double bar line and a repeat sign in measure 32.



# Tonalité : La mineur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*





*[Compositeur anonyme]*

# [2 pièces]

Sol mineur

*Luth baroque à 11 chœurs*

## **Manuscrit de Brno CZ-Bu103**

*Bibliothèque universitaire morave à Brno*

*Provenance : bibliothèque du comte Walldorf, Veselí nad Moravou  
(CZ-Bu Ms. Ch. 103)*

*Folios 14v. à 15r.*



# (15) Bourrée (Bouree)

Sol mineur

The musical score is written on a grand staff with two staves per system. The key signature is one flat (B-flat), and the time signature is common time (C). The piece consists of 16 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *h* (hairpins), *f* (forte), and *a* (accents). The score is divided into four systems of four measures each. The first system (measures 1-4) begins with a common time signature and a C-clef. The second system (measures 5-8) includes a repeat sign with first and second endings. The third system (measures 9-12) features a 4-measure rest in the first measure. The fourth system (measures 13-16) concludes with a repeat sign and a final cadence.

# (16) Rondeau

Sol mineur

3

3

5

[Fin]

5

10

10

15

Da Capo

15

19

19

25

Da Capo

25

# Tonalité : Sol mineur

*Accord des basses du luth : 1 bémol*

*Scordature par octave*



*Accord des 11 chœurs du luth*



*[Compositeurs anonymes]*

# [Partie]

Ré majeur  
*Luth baroque à 11 chœurs*

**Manuscrit de Brno CZ-Bu103**

*Bibliothèque universitaire morave à Brno*

*Provenance : bibliothèque du comte Walldorf, Veselí nad Moravou*

**(CZ-Bu Ms. Ch. 103)**

*Folios 15v. à 19r.*



# (17) Gigue (Guigue)

(Ré majeur)

Handwritten musical score for Gigue (Guigue) in Ré majeur. The score is written on a grand staff (treble and bass clefs) and includes a vocal line with lyrics 'a', 'e', 'r', 'a'. The piece is in 6/8 time and consists of 28 measures. The score is divided into systems of four measures each, with measure numbers 4, 9, 13, 17, 21, and 25 indicated at the beginning of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a decorative flourish.





# (18) Menuet

(Ré majeur)

Musical score for Minuet in D major, measures 1-24. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#). The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. The piece ends with a repeat sign and a decorative flourish.

Measures 1-4: Treble clef, 3/4 time. Notes: e, f, e, g; e, g, e, f, e; e, f, e, f, a; e, r, e, a. Bass line: a, 4, a, a.

Measures 5-8: Treble clef. Notes: e, r, e, a; a, e; a, r, a; (a, e). Bass line: a, a, a, 4.

Measures 9-12: Treble clef. Notes: a, r, a, e, r; r, r, a; r, r, a, a; a, e, a. Bass line: e, 4, a, a.

Measures 13-16: Treble clef. Notes: f, e, f, e; f, f, f, e, g; r, e, r, a; r, f. Bass line: e, e, r, a.

Measures 17-20: Treble clef. Notes: f, f, f; e, r, e, e; r, r, r; e, r, e, a. Bass line: r, a, e, a, a.

Measures 21-24: Treble clef. Notes: e, e, r, e, r; r, a, e, a; r, r, a, e; g, a. Bass line: e, a, a, a.

R

# (19) Aria

(Ré majeur)

Musical notation for the first system of the Aria. It consists of a single staff with a treble clef and a common time signature (C). The melody is written in a simple, rhythmic style. The notes are: *a*, *r*, *e*, *a*, *r*, *e*, *r*, *e*, *r*, *a*, *a*, *r*, *e*, *a*, *r*. The notes are grouped into measures: the first measure contains *a*, *r*, *e*, *a*; the second measure contains *r*, *e*, *r*, *a*; and the third measure contains *a*, *r*, *e*, *a*, *r*. The notes are written in a stylized, handwritten font.

Musical notation for the second system of the Aria, starting at measure 4. It consists of a single staff with a treble clef and a common time signature (C). The melody is written in a simple, rhythmic style. The notes are: *e*, *r*, *e*, *f*, *e*, *r*, *a*, *e*, *e*, *r*, *a*, *a*, *r*, *e*, *a*, *r*, *e*, *a*. The notes are grouped into measures: the first measure contains *e*, *r*, *e*, *f*, *e*, *r*, *a*; the second measure contains *e*, *e*, *r*, *a*; and the third measure contains *a*, *r*, *e*, *a*. The notes are written in a stylized, handwritten font.

Musical notation for the third system of the Aria, starting at measure 7. It consists of a single staff with a treble clef and a common time signature (C). The melody is written in a simple, rhythmic style. The notes are: *r*, *a*, *e*, *r*, *e*, *e*, *a*, *r*, *a*, *e*, *a*, *r*, *e*, *a*, *r*, *e*, *r*, *a*. The notes are grouped into measures: the first measure contains *r*, *a*, *e*, *r*, *e*, *e*, *a*; the second measure contains *r*, *a*, *e*, *a*, *r*, *e*, *a*; and the third measure contains *r*, *e*, *r*, *a*. The notes are written in a stylized, handwritten font.

Musical notation for the fourth system of the Aria, starting at measure 10. It consists of a single staff with a treble clef and a common time signature (C). The melody is written in a simple, rhythmic style. The notes are: *f*, *e*, *r*, *a*, *r*, *a*, *a*, *a*, *r*, *e*, *r*, *a*, *e*, *a*, *e*, *r*. The notes are grouped into measures: the first measure contains *f*, *e*, *r*, *a*, *r*, *a*; the second measure contains *a*, *a*, *r*, *e*, *r*, *a*; and the third measure contains *e*, *a*, *e*, *r*. The notes are written in a stylized, handwritten font. The system ends with a double bar line and a decorative flourish.

# (20) Menuet

(Ré majeur)

The image shows a musical score for a Minuet in G major, measures 1 through 30. The score is written on a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The notes are labeled with letters 'a' and 'e' in a stylized font. The score is divided into systems, with measure numbers 3, 5, 11, 16, 21, and 27 indicated at the beginning of their respective systems. The final measure (30) ends with a decorative flourish.

# (21) Sarabande

(Ré majeur)

Handwritten musical score for Sarabande in D major, measures 1-20. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The music features a mix of eighth and quarter notes, with some slurs and ornaments. The key signature is one sharp (F#), indicating D major. The score is divided into systems of four measures each, with measure numbers 4, 8, 12, 15, and 19 marked at the beginning of their respective systems. The notation includes various clefs (treble and bass), time signatures (3/4), and dynamic markings (e.g., *ff*, *f*, *p*). The piece concludes with a double bar line and repeat dots at the end of measure 20.

23

Musical notation for measures 23-26. The upper staff contains notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. The lower staff contains notes A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B. There are various accidentals and slurs throughout.

27

Musical notation for measures 27-30. The upper staff contains notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. The lower staff contains notes A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B. There are various accidentals and slurs throughout.

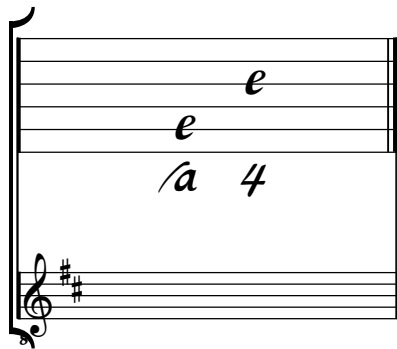
31

Musical notation for measures 31-32. The upper staff contains notes G, A, B, C, D, E, F, G, A. The lower staff contains notes A, B, C, D, E, F, G, A. The piece ends with a double bar line and a decorative flourish.

# Tonalité : Ré majeur

*Accord des basses du luth : 2 dièses*

## *Scordature par octave*



## *Accord des 11 chœurs du luth*



*[Compositeur anonyme]*

# [Partie]

Ré majeur  
*Luth baroque à 11 chœurs*

## **Manuscrit de Brno CZ-Bu103**

*Bibliothèque universitaire morave à Brno*

*Provenance : bibliothèque du comte Walldorf, Veselí nad Moravou*

**(CZ-Bu Ms. Ch. 103)**

*Folios 19v. à 22v.*

*Voir dans le manuscrit de Brno CZ-Bm371, page 26, Gavotte (Gavotta)*  
*[CZBm371\_16]*



# (22) Entrée

(Ré majeur)

1. Tablature originale : Sol (c sur le 4e chœur)



28

D r (e) r | G G r a r e | D r e f e r |

*a* *a* *a* *a* 4 *a*

31

G e r G | e G f | e e G e | e e r | e e

*e* *a* 4 *a*

36

e e D e | r r r | F r e D | (e e) e

*a* *a* 4 *a*

40

D r e a | (e) e r | G G r e | e e D r | a r a r

*a* 4 *a* e e

45

e | r e D a | e e r e | F e | e r a r

*a* *a* *a* *a* e e

50

D a e | G a G a | a

*a* *a* *a*

# (23) Allemande

(Ré majeur)

The image shows the first 11 measures of an Allemande in D major. The notation is written on a grand staff with two staves per system. The key signature is one sharp (F#), and the time signature is common time (C). The notes are written in a shorthand style, with letters 'a', 'e', 'r', 'f', and 'g' representing the notes. The first measure starts with a common time signature 'C' and a treble clef. The melody is written in the upper voice, and the bass line is in the lower voice. The piece is in a 3/4 time signature. The notes are: 1. a; 2. a, a, a; 3. e, a, a; 4. a, r, r, e, e; 5. a, r, e, r, a, b; 6. r, e, a, a, e; 7. a, a, a, r, a, r; 8. a, a, a, r, a, r; 9. a, r, e, e, r, a; 10. a, r, e, e, r, a; 11. a, r, e, e, r, a. The piece ends with a repeat sign.

13

*r m m r m r m r m*

*e a a r r e r a a a a e*

*a a r r e r a a a a e*

*4*

15

*r m r m r m J.*

*r r e a e r e a a e a a a a*

*a a e r a a a a*

# (24) Gigue (Guigue)

(Ré majeur)

3

e r e r e r a r a e a e

5

r e a e e r a e a e

10

r e r a r e a e a e r a e r a

16

k i k i k h k i g h f e e f

21

e f e a a e a a

# (25) Gavotte

(Ré majeur)

First system of musical notation for the Gavotte. It consists of a single staff with a common time signature (C). The melody is written in a cursive hand with notes and rests. Below the staff, there are three measures of figured bass notation: 'a', 'a a a', and 'a r f'.

Second system of musical notation for the Gavotte. It consists of a single staff with a common time signature (C). The melody is written in a cursive hand with notes and rests. Below the staff, there are four measures of figured bass notation: 'e a a', 'e e a', 'e e r', and 'e a a r e'.

Third system of musical notation for the Gavotte. It consists of a single staff with a common time signature (C). The melody is written in a cursive hand with notes and rests. Below the staff, there are three measures of figured bass notation: 'a a', 'e a', and 'a'. The system ends with a double bar line and a decorative flourish.

# (26) Menuet

(Ré majeur)

3

3

5

5

9

9

13

13

17

17

R

21

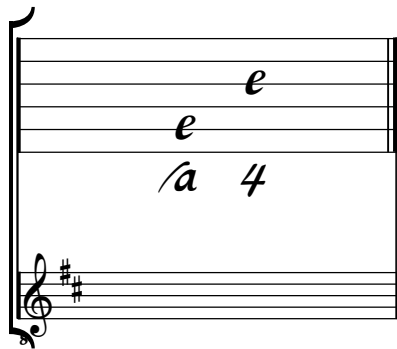
21

R

# Tonalité : Ré majeur

*Accord des basses du luth : 2 dièses*

## *Scordature par octave*



## *Accord des 11 chœurs du luth*

The diagram shows a lute fretboard with six strings. The top two strings (treble) have a note 'a' on the first fret. The bottom two strings (bass) have a note 'a' on the first fret. The number '4' is written below the bottom two strings, indicating the fretting finger. Below the fretboard is a bass clef staff with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: F# (first fret), C# (first fret), F# (first fret), C# (first fret), F# (first fret), C# (first fret), F# (first fret), C# (first fret), F# (first fret), C# (first fret), F# (first fret), C# (first fret).





*[Compositeur anonyme]*

# Menuet

Sol majeur

*Luth baroque à 11 chœurs*

**Manuscrit de Brno CZ-Bu103**

*Bibliothèque universitaire morave à Brno*

*Provenance : bibliothèque du comte Walldorf, Veselí nad Moravou*

*(CZ-Bu Ms. Ch. 103)*

*Folio 23r.*



# (27) Menuet

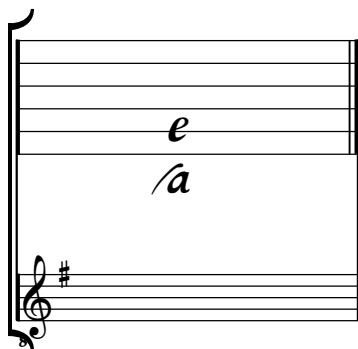
(Sol majeur)

Musical score for Minuet in G major, measures 1-28. The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks such as accents and slurs. Measure 1 starts with a triplet of eighth notes. Measure 8 features a repeat sign. Measure 17 includes a 4-measure rest. The piece concludes with a double bar line and a decorative flourish in measure 28.

# Tonalité : Sol majeur

*Accord des basses du luth : 1 dièse*

*Scordature par octave*



*Accord des 11 chœurs du luth*





*[Compositeur anonyme]*

# Courante (Courente)

Ré majeur

*Luth baroque à 11 chœurs*

**Manuscrit de Brno CZ-Bu103**

*Bibliothèque universitaire morave à Brno*

*Provenance : bibliothèque du comte Walldorf, Veselí nad Moravou*

**(CZ-Bu Ms. Ch. 103)**

*Folios 23v., 24r.*



# (28) Courante (Courente)

(Ré majeur)

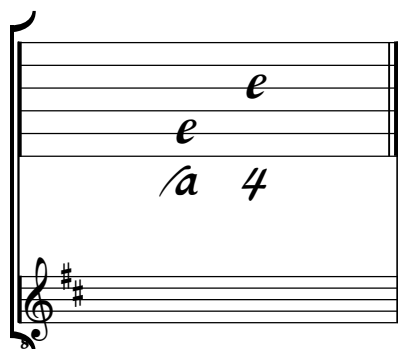
Handwritten musical score for Courante (Courente) in Ré majeur. The score is written on a five-line staff with a treble clef and a 3/4 time signature. The music is written in a style that uses letters (a, e, r) and symbols (accents, slurs) to represent notes and rests. The score is divided into measures, with measure numbers 4, 9, 14, 19, 24, and 28 indicated on the left. The piece concludes with a decorative flourish.



# Tonalité : Ré majeur

*Accord des basses du luth : 2 dièses*

## *Scordature par octave*



## *Accord des 11 chœurs du luth*







*[Compositeur anonyme]*

# Rigodon

Sol majeur  
*Luth baroque à 11 chœurs*

**Manuscrit de Brno CZ-Bu103**

*Bibliothèque universitaire morave à Brno*

*Provenance : bibliothèque du comte Walldorf, Veselí nad Moravou  
(CZ-Bu Ms. Ch. 103)*

*Folio 24v.*



# (29) Rigodon

(Sol majeur)

The musical score is written on a grand staff with two systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the upper staff, and the bass line is in the lower staff. The notes are labeled with letters 'a', 'e', 'r', and 'a' in various positions and styles (e.g., lowercase, uppercase, with accents). Measure 1 starts with a common time signature and a treble clef. Measure 16 includes a 4-measure rest in the bass line. Measure 24 ends with a double bar line and a decorative flourish.

1  
a

4  
a a a a a a a a

8  
a a a e e e e

12  
e e a e e e e e e e

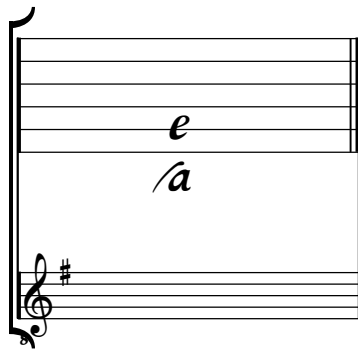
16  
a r a a a a a a a a

21  
a a a a a a a a

# Tonalité : Sol majeur

*Accord des basses du luth : 1 dièse*

*Scordature par octave*



*Accord des 11 chœurs du luth*





*[Compositeur anonyme]*

# [Partie]

Fa majeur, Do majeur  
*Luth baroque à 11 chœurs*

## **Manuscrit de Brno CZ-Bu103**

*Bibliothèque universitaire morave à Brno*

*Provenance : bibliothèque du comte Walldorf, Veselí nad Moravou*

**(CZ-Bu Ms. Ch. 103)**

*Folios 25v. à 30r.*



# (30) Ouverture

Fa majeur

Handwritten musical notation for the Ouverture in F major, consisting of six systems of staves with rhythmic markings above and fingerings below.

System 1: *♩ ♩ ♩ ♩ ♩ ♩ ♩*  
Staff: C a | g a r a (6) (2) | 2 2 a 6 a 6 (6) a  
Fingerings: a a a 4 a a a

System 2: *3 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*  
Staff: 6 2 a | a a a r a | 5 a 2 a (5) 2 5 a r  
Fingerings: 4 a 2 4 4

System 3: *5 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*  
Staff: a 6 2 2 2 a F a | 2 r x 5 2 6 a  
Fingerings: a a a a 4 2 6 a

System 4: *7 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*  
Staff: 6 a r 6 6 | 5 a a 2 6 (2) 6 a 6 a  
Fingerings: a 6 2 a a a 2 6 a 6 a

System 5: *9 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*  
Staff: 6 a r 6 2 a r a | r 2 2 | 3 r x 2 a | 5 r a 2  
Fingerings: a a a 4 a 4 2 r r 3

System 6: *13 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩*  
Staff: a a a r 6 | 2 e e r a | a 6 r | 5 a 2 a | a a 2 | 2 a 6  
Fingerings: a a a r 6 e e r a a 6 r 5 a 2 a a a 2 a a

19

26

32

35

37

39





# (31) Gavotte

*Fa majeur*

Handwritten musical score for Gavotte in F major, measures 1-13. The score is written on a grand staff (treble and bass clefs) in common time (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The notes are written in a cursive style, and the bass line includes figured bass notation (numbers 4, a, b, etc.).

Measures 1-3: Treble clef notes: quarter, quarter, eighth, quarter, quarter, eighth, eighth, quarter. Bass clef notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Figured bass: a, a, b.

Measures 4-6: Treble clef notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass clef notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Figured bass: a, a, b.

Measures 7-9: Treble clef notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass clef notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Figured bass: a, a, b.

Measures 10-12: Treble clef notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass clef notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Figured bass: a, a, b.

Measure 13: Treble clef notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bass clef notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Figured bass: a, a, b.

# (32) Courante (Cour:)

*Fa majeur*

Handwritten musical score for Courante in F major, lute tablature. The score is written on a six-line staff with rhythmic notation above and letter-based tablature below. The key signature is one flat (F major). The piece is in 3/4 time. The score consists of 20 measures, grouped into five systems of four measures each. Measure numbers 4, 8, 12, 16, and 20 are indicated on the left. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f' to represent fret positions. The notation includes various rhythmic values such as minims, crotchets, and quavers, often with beams. Some measures contain repeat signs (double dots) and a '4' below the staff, possibly indicating a measure rest or a specific rhythmic pattern. The piece concludes with a final cadence in the fifth system.

24

28

32



# (33) Rondeau

Fa majeur

The image shows the lute tablature for a piece titled '(33) Rondeau' in F major. The notation is written on a six-line staff with rhythmic flags above and letters (a, r, e, f, h) below. Measure 1 starts with a 3-measure rest. Measures 2-4 contain the first line of music. Measure 5 is the start of a new line. Measures 6-8 contain the second line. Measure 9 is a 4-measure rest. Measures 10-12 contain the third line. Measure 13 is a 4-measure rest. Measures 14-16 contain the fourth line. Measure 17 is a 4-measure rest. Measures 18-20 contain the fifth line. Measure 21 is a 4-measure rest. Measures 22-24 contain the sixth line, which ends with a decorative flourish. A footnote (1\*) is located below measure 24.

1. Tablature originale : Ré (a sur le 5e chœur)

# (34) Gigue (Guigue)

*Fa majeur*

3

6

11

16

21

26

4

4

31

36

41

46

51

56

# (35) Sarabande

Do majeur

1. 2. 3. 4.

3 a b r a a r a (a a b a r

5. 6. 7. 8.

a a b a a a a a a r a r a

9. 10. 11. 12.

a r a a a e r e a r a

13. 14. 15. 16.

(f a r e e a e r a r a r a

17. 18. 19. 20.

a a a a a a b a a r a



21

Musical notation for measures 21-24. The staff shows a treble clef and a 6/8 time signature. The melody is written above the staff, and the lute tablature is written below. Measure 21: Melody (quarter, eighth, quarter), Tablature (a, 4). Measure 22: Melody (quarter, quarter), Tablature (a, a, a). Measure 23: Melody (quarter, quarter), Tablature (4, r, r). Measure 24: Melody (quarter, quarter), Tablature (a, a, a).

25

Musical notation for measures 25-28. The staff shows a treble clef and a 6/8 time signature. The melody is written above the staff, and the lute tablature is written below. Measure 25: Melody (quarter, quarter, quarter), Tablature (a, b, b). Measure 26: Melody (quarter, quarter), Tablature (r, a, r). Measure 27: Melody (quarter, quarter), Tablature (4, a, r). Measure 28: Melody (quarter), Tablature (a, a, a).

# (36) Menuet

Fa majeur

The image shows a musical score for a Minuet in F major, written in lute tablature. The score is organized into five systems, each with a four-measure line. The notation includes rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps and naturals) placed above the notes. The strings are numbered 1 to 6. The key signature is F major, indicated by a natural sign over the 'F' string. The piece concludes with a repeat sign and a decorative flourish.

5

9

14

18

22

R

# (37) Menuet

Fa majeur

Measures 1-4 of the Minuet in F major. The piece begins with a treble clef and a 3/4 time signature. Measure 1 features a triplet of eighth notes (A, C, A) on the first staff and a quarter note (F) on the second staff. Measure 2 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 3 contains a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 4 has a quarter note (A) on the first staff and a half note (C) on the second staff, with a fermata over the C in the second staff.

Measures 5-8 of the Minuet in F major. Measure 5 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 6 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 7 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 8 has a quarter note (A) on the first staff and a half note (C) on the second staff, with a fermata over the C in the second staff.

Measures 9-12 of the Minuet in F major. Measure 9 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 10 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 11 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 12 has a quarter note (A) on the first staff and a half note (C) on the second staff, with a fermata over the C in the second staff.

Measures 13-16 of the Minuet in F major. Measure 13 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 14 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 15 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 16 has a quarter note (A) on the first staff and a half note (C) on the second staff, with a fermata over the C in the second staff.

Measures 17-20 of the Minuet in F major. Measure 17 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 18 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 19 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 20 has a quarter note (A) on the first staff and a half note (C) on the second staff, with a fermata over the C in the second staff.

Measures 21-24 of the Minuet in F major. Measure 21 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 22 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 23 has a quarter note (A) on the first staff and a half note (C) on the second staff. Measure 24 has a quarter note (A) on the first staff and a half note (C) on the second staff, with a fermata over the C in the second staff.



*[Compositeur anonyme]*

# Menuet

Sol majeur

*Luth baroque à 11 chœurs*

**Manuscrit de Brno CZ-Bu103**

*Bibliothèque universitaire morave à Brno*

*Provenance : bibliothèque du comte Walldorf, Veselí nad Moravou*

*(CZ-Bu Ms. Ch. 103)*

*Folio 30v.*



# (38) Menuet

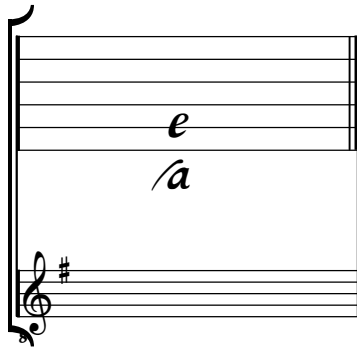
(Sol majeur)

The musical score is written on a grand staff with two staves. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score consists of 22 measures, ending with a decorative flourish. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a decorative scrollwork flourish.

# Tonalité : Sol majeur

*Accord des basses du luth : 1 dièse*

*Scordature par octave*



*Accord des 11 chœurs du luth*



