

[Compositeur anonyme]

[Partie]

Fa majeur, Do majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bu103

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(CZ-Bu Ms. Ch. 103)

Folios 25v. à 30r.



(30) Ouverture

Fa majeur

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

19

26

32

35

37

39

(31) Gavotte

Fa majeur

Handwritten musical score for Gavotte in F major, measures 1-13. The score is written on a five-line staff with a common time signature (C). The melody is written in a single voice, with notes and rests indicated by stems and flags. The bass line is written below the staff, with notes and rests indicated by stems and flags. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The score is divided into measures by vertical bar lines. Measure 1 starts with a common time signature. Measure 4 has a '4' below the staff. Measure 7 has a '7' below the staff. Measure 10 has a '10' below the staff. The score ends with a double bar line and a decorative flourish.

1. *a* *r* *g* *a* *a* *a* *b* *a* *b*

4. *a* *r* *g* *a* *e* *r* *e* *r* *a* *r* *a* *a*

7. *f* *e* *f* *e* *f* *e* *e* *e* *f* *a* *r* *a* *a*

10. *f* *e* *r* *a* *r* *a* *b* *a* *a* *r* *g* *a*

(32) Courante (Cour:)

Fa majeur

3

a a a B a a

4

a a a B a a

8

a a a B a a

12

a a a B a a

16

a a a B a a

20

a a a B a a

24

28

32

(33) Rondeau

Fa majeur

The musical score is written on a five-line staff with rhythmic notation above and fret numbers below. It consists of 20 measures, divided into four systems of five measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Fret numbers are indicated by letters 'a' through 'h' on the lines. A 3/4 time signature is present at the beginning, and a 4/4 time signature appears later. A repeat sign is used in the second system. The piece concludes with a decorative flourish.

1. Tablature originale : Ré (a sur le 5e chœur)

(34) Gigue (Guigue)

Fa majeur

The image shows a musical score for a lute piece titled "(34) Gigue (Guigue)" in F major. The score is written in lute tablature on a six-line staff. The key signature is one flat (F major). The piece is in 3/4 time, as indicated by the '3' in the first measure. The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, and 26 marking the beginning of each system. The notation includes rhythmic flags above the notes, indicating quarter notes. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f' to represent fret positions on the strings. Some notes are beamed together, and there are various ornaments and slurs. A repeat sign with first and second endings is present at the end of the piece, starting at measure 26. The first ending leads back to measure 21, and the second ending leads to the final measure.

31

a r e a f e f e a b a r b
 a a a a a a

36

r a b a a a b a a a a r a
 a a a r a

41

a^x a b f a b a r a a a a a
 a a a 4 a

46

a r a r e f f e
 a r a r a a r a a a a a

51

r a a a a a a a a r a
 b r a a r a a r

56

a a a
 a a r a a

(35) Sarabande

Do majeur

1. 2. 3. 4.

3 a b r a a r a (a a b) a r a

5. 6. 7. 8.

a a b a a a a a r a r a

9. 10. 11. 12.

a r a a a e r e a r a

13. 14. 15. 16.

(f) a a r e a e r a r a r a

17. 18. 19. 20.

a a a a a a b a a r a

21

25

(36) Menuet

Fa majeur

The image shows a musical score for a Minuet in F major, written in lute tablature. The score is organized into five systems, each with a four-measure line. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), accidentals (sharps and naturals), and fret numbers (a, b, c, d, e, f, g). The key signature is one flat (F major). The piece concludes with a repeat sign and a decorative flourish.

System 1 (Measures 1-4):
Measure 1: 3/4, a, r, a, b
Measure 2: a, a, a
Measure 3: a, r, a, r
Measure 4: a, a, a

System 2 (Measures 5-8):
Measure 5: r, a, r, a
Measure 6: e, e, a
Measure 7: r, a, a, r
Measure 8: a, a, a, 4

System 3 (Measures 9-13):
Measure 9: a, r, a
Measure 10: r, r, h, a, r
Measure 11: e, a, a, a
Measure 12: f, e, f, a, r, a
Measure 13: a, r, a

System 4 (Measures 14-17):
Measure 14: e, a, r
Measure 15: a, e, a, e
Measure 16: f, a, a, a
Measure 17: a, r, a, b, a

System 5 (Measures 18-21):
Measure 18: a, r
Measure 19: r, a, b, a
Measure 20: a, r, a
Measure 21: f, f, e, a, a, a

(37) Menuet

Fa majeur

3/4 a r a | a r a | a a | a f e

5 a b a | a b a | a b a | a b a

9 a a a | f h f h | h h | f h f h

13 e r | a r a r | a a a | a a a

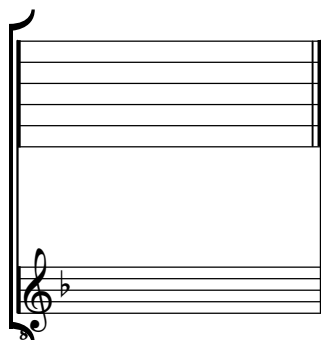
17 a b | a b a b | a b | a b a

21 r e e f e | f f h | a r a | a a a

Tonalités : Fa majeur et Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

