

[Compositeurs anonymes]

[Partie]

Ré majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bu103

Bibliothèque universitaire morave à Brno

Provenance : bibliothèque du comte Walldorf, Veselí nad Moravou
(CZ-Bu Ms. Ch. 103)
Folios 15v. à 19r.



(17) Gigue (Guigue)

(Ré majeur)

1

6 8 4 9 13 17 21 25

Ré majeur

(18) Menuet

(Ré majeur)

3 4 5 9 13 17 21

Ré majeur

(19) Aria

(Ré majeur)

The musical score consists of five systems of handwritten notation on five-line staves.

- System 1:** Key signature of C major (no sharps or flats). The vocal line starts with "a r e a". The piano accompaniment has a bass note on the first beat and eighth-note chords on the second and third beats.
- System 2:** Continuation of the vocal line with "e e f e r a". The piano accompaniment has eighth-note chords.
- System 3:** Continuation of the vocal line with "a d e a". The piano accompaniment has eighth-note chords.
- System 4:** Continuation of the vocal line with "r a e r e e a". The piano accompaniment has eighth-note chords.
- System 5:** Continuation of the vocal line with "r a e a r a". The piano accompaniment has eighth-note chords.
- System 6:** Continuation of the vocal line with "r x e e r". The piano accompaniment has eighth-note chords.
- System 7:** Continuation of the vocal line with "a a r a". The piano accompaniment has eighth-note chords.
- System 8:** Continuation of the vocal line with "f e r a r a". The piano accompaniment has eighth-note chords.
- System 9:** Continuation of the vocal line with "a a a r e r a". The piano accompaniment has eighth-note chords.
- System 10:** Continuation of the vocal line with "e a e a". The piano accompaniment has eighth-note chords.

Accompaniment dynamics include \times , $\ddot{\times}$, $\ddot{\ddot{\times}}$, and $\ddot{\ddot{\ddot{\times}}}$.

(20) Menuet

(Ré majeur)

The musical score consists of five systems of handwritten notation on five-line staves. The first system starts at measure 1, ending at measure 4. The second system starts at measure 5, ending at measure 8. The third system starts at measure 9, ending at measure 11. The fourth system starts at measure 12, ending at measure 16. The fifth system starts at measure 17, ending at measure 27.

Measure 1: *3* *g a r a* | *r r e a* | *r r e r* | *e r e a*

Measure 5: *e d e r e r e r* | *r e r a e* | *r* | *r a r e* | *d e r a*

Measure 9: *r a g a* | *a a* | *:* | *e e e* | *e e f* | *r e*

Measure 12: *a d a e* | *a e e e* | *a g a r a* | *a r e r e r* | *e*

Measure 17: *6 g e* | *a r a* | *e r e a* | *r r e a* | *r r e e* | *6 r e a*

Measure 27: *r e* | *6 6 r 6* | *r a e a e* | *f* | *6 6 r 6*

Key Signatures: The key signature changes from *G* major (no sharps or flats) to *D* major (one sharp) and back to *G* major (no sharps or flats). Measures 1-4 are in *G* major. Measures 5-8 are in *D* major. Measures 9-11 are in *G* major. Measures 12-16 are in *G* major. Measures 17-27 are in *G* major.

(21) Sarabande

(Ré majeur)

The musical score consists of six staves of handwritten notation for a single instrument, likely a harpsichord or organ. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. Below each note is a letter (e, a, r, f, g, d) and a short horizontal line, possibly indicating a specific finger or a performance technique. The score is in common time and Ré major.

Staff 1: Measures 1-3. Fingerings: 3, e, e; a, a. Letters below: /a, /a, a, a.

Staff 2: Measures 4-6. Fingerings: 6, r, a, e; r, e, a, r. Letters below: a, e, a, a, a, a, /a, /a, /a.

Staff 3: Measures 7-9. Fingerings: r, a, r; 2, r, a, 2, r, 2, a. Letters below: 4, /a, /a, a, a, a, /a, /a, /a.

Staff 4: Measures 10-12. Fingerings: 2, r, a, r, 2; a, r, a, r, 2. Letters below: 2, /a, /a, a, a, a, /a, /a, /a.

Staff 5: Measures 13-15. Fingerings: 2, r, a, r, 2; a, r, a, r, 2. Letters below: 2, /a, /a, a, a, a, /a, /a, /a.

Staff 6: Measures 16-18. Fingerings: 2, r, a, r, 2; a, r, a, r, 2. Letters below: 2, /a, /a, a, a, a, /a, /a, /a.

23

erga

er

27

a

r

31

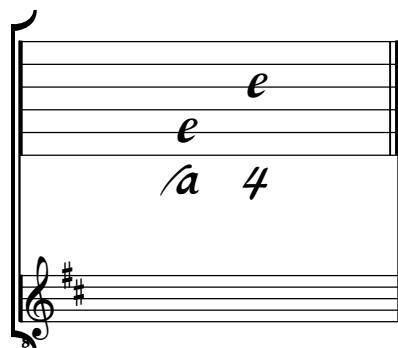
a

r

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with ten horizontal lines. The top six lines have the letter 'a' written on them. The bottom five lines have a treble clef and two sharp signs written on them. The notes are placed on the lines corresponding to their tuning.