

Johann Georg Weichenberger

(1676 - 1740)

[Partie]

Sol majeur

Manuscrit de Brno CZ-Bm372

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.

(CZ-Bm Ms. sig. A.372)

Pages 9 - 13

*Voir dans le manuscrit Harrach volume 11 : US-NYp11, pages 21 à 39,
la Suite pour luth accompagné (Luth, Violon, Basse) en Sol majeur
[HRV11_2]*

*Voir dans le manuscrit n° 1 de Göttweig A-GÖ, folios 37r à 38v, [Partie] W.
(A-GO1_24)*



Allemande (Allem)

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13

15

17

19

21

23

1. Tablature originale : quadruples-croches
 2. Tablature originale : pas d'indication rythmique
 3. Tablature originale : liaison absente

Courante

3 4

4

8

12

16

20

24

The musical score is written on a grand staff with a 3/4 time signature. It consists of six systems of four measures each. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'a' and 'f'. The piece concludes with a double bar line and repeat dots in the final measure of the sixth system.

28

28 e r e e a r e r e r e r a e a r e r e r a

32

32 b r a e r b b r r a a r a r a r a

37

37 a a a r a r a r a r a r a r a r e

41

41 r a r a e a g e g f e a f e f g e f e a g h g

(1*)

45

45 f h h g r e e r f h h g r e e r e e f e

50

50 f a a r a r a r a r a r a r a r a

(2*)

1. Tablature originale : basse absente
 2. Tablature originale : ornement absent

Bourrée (Bouree)

3

7

(1*)

10

14

18

22

The image shows a lute tablature for a piece titled 'Bourrée (Bouree)'. The score is written on a six-line staff with rhythmic notation above and below the lines. The piece is in Sol major. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with lute-specific symbols like 'a' for the first fret, 'r' for the second, 'e' for the third, and 'b' for the fourth. There are also dynamic markings like 'f' and 'ff'. The score is divided into measures, with some measures containing repeat signs. The piece concludes with a decorative flourish.

1. Tablature originale : prolongement de durée absent

Menuet en Rondeau (Menuette En Rondon)

3
4
a r r a r r a g e f e f e e f k h k h e g

7
4
a a a a a a a a a a a a a a a a

13
a a a a a a a a a a a a a a a a

19
a a a a a a a a a a a a a a a a

25
a a a a a a a a a a a a a a a a

31
a a a a a a a a a a a a a a a a

37
a a a a a a a a a a a a a a a a

(1*)

1. Tablature originale : pas d'indication rythmique

Sarabande (Sarab.)

Handwritten musical score for Sarabande (Sarab.). The score is written on a grand staff (treble and bass clefs) and consists of 18 measures. The key signature is one flat (B-flat major). The time signature is 3/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments. The piece is marked with a '3' in the first measure and a '4' in the fourth measure, indicating a change in the number of measures per bar. The score is divided into four systems of three measures each. The first system (measures 1-3) starts with a treble clef and a bass clef. The second system (measures 4-6) starts with a treble clef and a bass clef. The third system (measures 7-9) starts with a treble clef and a bass clef. The fourth system (measures 10-12) starts with a treble clef and a bass clef. The fifth system (measures 13-15) starts with a treble clef and a bass clef. The sixth system (measures 16-18) starts with a treble clef and a bass clef. The score ends with a double bar line and repeat dots.

20

Musical notation for measures 20-22. The top staff shows a treble clef and a melody with notes and rests. The bottom staff shows a bass clef and a bass line with notes and rests. The notes are labeled with letters 'r', 'a', and 'a'.

23

Musical notation for measures 23-24. The top staff shows a treble clef and a melody with notes and rests. The bottom staff shows a bass clef and a bass line with notes and rests. The notes are labeled with letters 'r', 'a', and 'a'. The piece ends with a decorative flourish.

Gigue (Guigue)

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1. Tablature originale : Ré (a sur le 2e chœur)

29

Handwritten musical notation for measures 29-33. Measure 29: a, r. Measure 30: e, e, r, e, r. Measure 31: r, g. Measure 32: g, e, e. Measure 33: e, f, f.

34

Handwritten musical notation for measures 34-39. Measure 34: f, e, e. Measure 35: e, r, r. Measure 36: a, e, r, e, r. Measure 37: r, b, r, b. Measure 38: r, r, r, r. Measure 39: r, e, r.

40

Handwritten musical notation for measures 40-44. Measure 40: e, r, e, r, a. Measure 41: r, r, r. Measure 42: r, r, r. Measure 43: a, r, a, r, a, r. Measure 44: r, r, a, r.

45

Handwritten musical notation for measures 45-49. Measure 45: a, r, r, a, r. Measure 46: a, a, a. Measure 47: a, a, a. Measure 48: a, a, a, a, a. Measure 49: r, r, a, r, a.

50

Handwritten musical notation for measures 50-55. Measure 50: r, e, r, e, r. Measure 51: e, a. Measure 52: f, r, r. Measure 53: r, r, r. Measure 54: r, a, e. Measure 55: e, r, r.

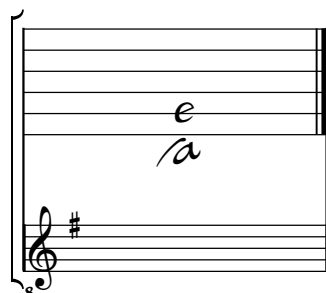
56

Handwritten musical notation for measures 56-60. Measure 56: a, r, a, r, a. Measure 57: a, r, b, a. Measure 58: a, r, a, r, a. Measure 59: a. Measure 60: decorative flourish.

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth

