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(autour de 1665 - après 1730)

[Partie]

Concerto, Courante (Courent), Gigue (Guigue)

Si-bémol majeur

Manuscrit de Brno CZ-Bm372

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.

(CZ-Bm Ms. sig. A.372)

Pages 34 à 37

*Voir dans le manuscrit de Vienne A-W18829, pages 5 à 14 (folios 2v. à 7r.),
la Suite. [V18829_1b]*

*Voir dans le manuscrit de Wroclaw PL-WRu, pages 55 à 57, la Courante
de la Parthia Auth: M. Künel. [WRu23]*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 157 et 158, la Gigue.
[Has104]*



Concerto

1 *p* *m m p* *m* *m* *p* *m m p*
a a a a r e f a a r a b a r r a e f e f a
a a a a

3 *m* *p* *m m p* *m* *p* *m*
b a a b b a y b a r a a b a b a b a a b a a
4 a a a

5 *p* *m* *m m p* *m*
a a r a b r a b a b a b a b a b a b a b a b
a a a a

7 *p* fine *p* *m m p* *m* *p* *m* *m* *p* *m* *p* *m m*
a a a a r e f a b a a r a b a r r a b a a b a b a
a a a a a a a a a a a a a a

9 *m* *p* *m* *m*
b a a b r a b a a b a a a b a r r b r r
4 a a 4 a a

11 *m* *m* *p* *m m*
e f e a e f e f h f f h f h i h h i h k a a a r e
a a a i i

13

15

17

19

21

23

.../...

1. Tablature originale : croche

25 *m* *m*

f f f f f f h e a e a a a a a a a r a a b a r

a

27 *m* *m*

a a a a a a a b a b a b a a b a b a b a b a b a b a b a b a b

a

29 *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m*

a a a a r a a r a a b a a b a a b a a b a a b a a b a

a

31 *m* *m* *m* *m* *m* *m* *m*

a b a b a b a b a e a r a e a a b a a a b a r

a

33 *m* *m*

a b a b a b a a a a a b r r r a r r r r e r a r a r a r a r a r

a

35 *m* *m*

a h f h f h f a e r a r r a r a a r a a b a a b a b a r

a

37

m r m r m r

a r a b a a b a r r r a b a a a b a b

a b a a

39

r m r r m r r m r m r

a a b a a a r a b a a a b a b r a b a

a a a a

41

r m r m m m

a a b a a a a b a a b a a a a a a b a a

a a a a

43

m m

b a b a a a r a a a a b b b b a b a r

a a a a

45

m m

a b a a b a r f e f a b a a r a b a b a b a b a

a a a a

47

m r m r m

f e f e f a b a b a r a b a a a a r a

a a a a

Da Capo

Courante (Courent)

Handwritten musical score for Courante (Courent). The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. The notation includes notes, rests, and various ornaments (trills, mordents, etc.). The key signature is one flat (B-flat major). The time signature is 3/4.

The score is divided into measures, with measure numbers 4, 9, 13, 17, and 22 indicated on the left side of the staves. The notation includes notes, rests, and various ornaments (trills, mordents, etc.). The key signature is one flat (B-flat major). The time signature is 3/4.

Measure 4: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes B3, A3, G3, F3. Ornaments: trill on G4, mordent on A4, mordent on B4, mordent on A4, mordent on G4.

Measure 9: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes B3, A3, G3, F3. Ornaments: trill on G4, mordent on A4, mordent on B4, mordent on A4, mordent on G4.

Measure 13: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes B3, A3, G3, F3. Ornaments: trill on G4, mordent on A4, mordent on B4, mordent on A4, mordent on G4.

Measure 17: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes B3, A3, G3, F3. Ornaments: trill on G4, mordent on A4, mordent on B4, mordent on A4, mordent on G4.

Measure 22: Treble clef, notes G4, A4, B4, A4, G4. Bass clef, notes B3, A3, G3, F3. Ornaments: trill on G4, mordent on A4, mordent on B4, mordent on A4, mordent on G4.

25

Handwritten musical notation for measures 25-30. The staff contains notes with various ornaments and slurs. The bottom line of the staff has a series of 'a' characters, some with vertical lines underneath, indicating fingerings or breath marks.

31

Handwritten musical notation for measures 31-35. The staff contains notes with various ornaments and slurs. The bottom line of the staff has a series of 'a' characters, some with vertical lines underneath, indicating fingerings or breath marks.

36

Handwritten musical notation for measures 36-39. The staff contains notes with various ornaments and slurs. The bottom line of the staff has a series of 'a' characters, some with vertical lines underneath, indicating fingerings or breath marks.

40

Handwritten musical notation for measures 40-44. The staff contains notes with various ornaments and slurs. The bottom line of the staff has a series of 'a' characters, some with vertical lines underneath, indicating fingerings or breath marks.

45

Handwritten musical notation for measures 45-49. The staff contains notes with various ornaments and slurs. The bottom line of the staff has a series of 'a' characters, some with vertical lines underneath, indicating fingerings or breath marks.

50

Handwritten musical notation for measures 50-54. The staff contains notes with various ornaments and slurs. The bottom line of the staff has a series of 'a' characters, some with vertical lines underneath, indicating fingerings or breath marks. The piece ends with a decorative flourish.

Gigue (Guigue)

The musical score is written on two staves. The upper staff contains the melody, and the lower staff contains the bass line. The notes are written in a shorthand style, with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' representing notes. Rests are indicated by '∅'. The score is divided into measures, with measure numbers 4, 8, 12, 16, and 18 marked on the left. The piece concludes with a double bar line and repeat dots at measure 19.

(1*)

1. Présence d'une basse Fa (a sur le 8e chœur) dans la version du manuscrit d'Haslemere

22

26

30

34

(1*)

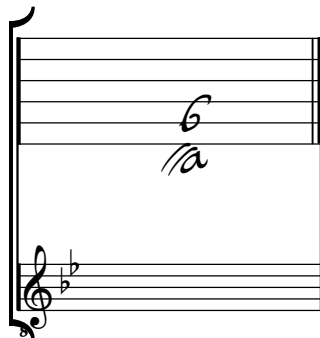
38

1. Tablature originale : pas d'indication rythmique.

Tonalité : Si-bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

The image shows a musical score for a lute. The upper part is a six-line staff with a brace on the left, containing a lute tablature with eleven 'a' characters on various lines. The lower part is a standard five-line staff with a bass clef and a one-flat key signature, containing a sequence of notes.