

[Johann Michael Kühnel]

[(autour de 1665 - après 1730)]

[Partie]

Concerto, Courante (Courent), Gigue (Guigue)

Si bémol majeur

Manuscrit de Brno CZ-Bm372

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.

(CZ-Bm Ms. sig. A.372)

Pages 34 à 37

*Voir dans le manuscrit n° 1 de Göttweig A-GÖ1, folios 54v. à 58r. [Partie].
(A-GO1_35)*

*Voir dans le manuscrit de Grüssau PL-WRu, pages 55 à 57, Courante
dans Parthia Auth: M. Kühnel. (WRu23)*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 157 et 158, Gigue.
(Has104)*

*Voir dans le manuscrit de Vienne A-W18829, pages 5 à 14 (folios 2v. à 7r.),
[Partie]. (V18829_2)*



Concerto

1

a a a a a a r e f a a r a b a r r a e f e f a

p p

//a //a//a

3

b a a b b a a b a r a a a b a b a r a b a a b a b

p p

//a

5

a a r a b r a b a b a b a b a b a b a b a b a b a b a b

p p

//a //a //a

7

fine

a a a a a r e f a a r a b a r r a a b a b b b a

p p

//a //a//a //a

9

b a a b r a b a a b a a a b a r r b r b r

p p

//a

11

e f e e f e f h f f h f h i h h h i h k a a a r e

p p

//a //a

13

f a b a r a b a r a e f e f a b a b b

ρ //a //a //a 4 a

15

a a b a r a b a b a b a r a b a a r a

ρ a //a //a

17

b r a b a b a b a b a b a b a b a a a a a r e

ρ //a //a //a ρ ρ ρ (*)

19

f a b a r a b a r a b a b a b a b a b a b

ρ //a //a //a //a 4 a

21

a a b a b a a b a r r b r r e f e r e f e

ρ 4 //a //a //a

23

f h f f h f h i h h h i h i k i k l h h i h h h k

ρ a //a //a

.../...

1. Tablature originale : indication rythmique de croche

25 *m* *m*

27 *m* *m*

29 *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m*

31 *m* *m* *m* *m* *m* *m* *m* *m*

33 *m* *m*

35 *m* *m*

37

39

41

43

45

Da Capo

47

Courante (Courent)

♩
♪
♩
♩
♩
♩
♩
♩

4
♩
♩
♩
♩
♩
♩
♩

9
♩
♩
♩
♩
♩
♩
♩

13
♩
♩
♩
♩
♩
♩
♩

17
♩
♩
♩
♩
♩
♩
♩

22
♩
♩
♩
♩
♩
♩
♩

25

Handwritten musical notation for measures 25-30. The staff contains notes with various ornaments and slurs. The bottom line of the staff has a series of 'a' characters, some with vertical lines above them, indicating fingerings or breath marks.

31

Handwritten musical notation for measures 31-35. The staff contains notes with various ornaments and slurs. The bottom line of the staff has a series of 'a' characters, some with vertical lines above them, indicating fingerings or breath marks.

36

Handwritten musical notation for measures 36-39. The staff contains notes with various ornaments and slurs. The bottom line of the staff has a series of 'a' characters, some with vertical lines above them, indicating fingerings or breath marks.

40

Handwritten musical notation for measures 40-44. The staff contains notes with various ornaments and slurs. The bottom line of the staff has a series of 'a' characters, some with vertical lines above them, indicating fingerings or breath marks.

45

Handwritten musical notation for measures 45-49. The staff contains notes with various ornaments and slurs. The bottom line of the staff has a series of 'a' characters, some with vertical lines above them, indicating fingerings or breath marks.

50

Handwritten musical notation for measures 50-54. The staff contains notes with various ornaments and slurs. The bottom line of the staff has a series of 'a' characters, some with vertical lines above them, indicating fingerings or breath marks. The piece ends with a decorative flourish.

Gigue (Guigue)

The musical score is written in 6/8 time and consists of five systems of music, each with a treble staff and a bass staff. The notes are written in a shorthand style with stems and flags. The piece begins with a treble staff containing a 6/8 time signature and a bass staff with a 6/8 time signature. The first system (measures 1-3) shows a treble staff with notes G, A, B, A, B and a bass staff with notes G, A, A. The second system (measures 4-7) continues the melody with notes A, B, A, B, A, B in the treble and A, A, A, A in the bass. The third system (measures 8-11) features a treble staff with notes G, A, A, B, A, B and a bass staff with notes G, A, A, A. The fourth system (measures 12-15) includes a treble staff with notes A, B, A, B, A, B and a bass staff with notes G, A, A, A. The fifth system (measures 16-19) concludes the piece with a treble staff containing notes G, A, B, A, B and a bass staff with notes G, A, A, A. The score includes various ornaments and rests, and ends with a double bar line and repeat dots.

1. Présence d'une basse Fa (a sur le 8e chœur) dans la version du manuscrit d'Haslemere

22

26

30

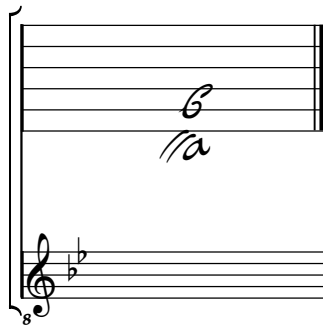
34

38

1. Tablature originale : pas d'indication rythmique.

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth