

[Silvius Leopold Weiss ?]
(1687 - 16 oct. 1750)

Harmonie des anges à 3 lettres

Allem:, Cour:, Sarab, Menuette, Guigue

Fa majeur

Manuscrit de Brno CZ-Bm372

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.b.
(CZ-Bm Ms. sig. A.372)
Pages 27 à 30*

*Voir dans le manuscrit Harrach A-ROII, pages 52 à 54, Les Graces, avec :
... l'Allemande Les Graces,
... l'Allemande changée en Courante,
... l'Allemande changée en Gigue. (HRII6)*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 50v : Gigue
Sig.re S. L. Weiss (Mun67)*



Harmonie des anges à 3 lettres

Allem:

The musical score consists of six staves of handwritten notation on five-line staves. The notation uses two main symbols: 'h' (representing 'a') and 'f' (representing 'aa'). The lyrics are indicated by the following markings under the notes:

- Staff 1:** 'h' (at beginning), 'h#', 'h f', 'h f', 'f h', 'h f', 'f f'.
- Staff 2:** 'h#', 'h x', 'f', 'h x', 'h h', 'f', 'a', 'a', 'a', 'f', 'a', 'h a', 'h f'. Below this staff is the number '4' followed by 'aa' and 'aa'.
- Staff 3:** 'h f', 'h a', 'h f', 'f h f', 'f', 'a', 'h f', 'h f', 'a', 'h f', 'f', 'f'.
- Staff 4:** 'h', 'h f', 'h h', 'h f', 'h', 'f', 'f', 'a', 'a', 'a', 'a', 'a', 'h h', 'h'.
- Staff 5:** 'f', 'h f', 'a', 'h h', 'h f', 'h', 'f', 'f', 'a', 'a', 'a', 'a', 'a', 'h h', 'h'.
- Staff 6:** 'h', 'h f', 'a', 'h h', 'h f', 'f', 'h f', 'h f', 'f', 'h f', 'f', 'f'.

Musical score for piano, page 13, measures 4-7. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic bass notes. Measure 4 starts with a forte dynamic. Measures 5 and 6 begin with half notes. Measure 7 ends with a forte dynamic.

Musical score for page 15, measures 15-18. The score consists of two staves. The top staff has a key signature of one sharp, a time signature of common time, and a tempo of 4/4. The bottom staff has a key signature of one sharp, a time signature of common time, and a tempo of 2/4. Measure 15: The first measure starts with a fermata over a note, followed by a half note, a quarter note, and another half note. Measure 16: The second measure starts with a half note, followed by a quarter note, a half note, and another half note. Measure 17: The third measure starts with a half note, followed by a quarter note, a half note, and another half note. Measure 18: The fourth measure starts with a half note, followed by a quarter note, a half note, and another half note.

Musical score for guitar, page 19, measures 19-20. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, including a bass note at the beginning. The bottom staff shows a harmonic line with sustained notes and rests. Measure 19 ends with a fermata over the first note of the second measure. Measure 20 begins with a bass note followed by a series of eighth-note chords. The score includes dynamic markings like *f*, *h*, and *a*, and performance instructions like *h* and *f*. Measures 19 and 20 are both labeled with the number 4 below them. The score concludes with a decorative flourish of floral patterns.

Cour:

3 *h f' h* *h h h a h h* *f h f' h* *h a h f' a*

4 */a* */a* */a*

4 *h a h a h f* *a h a h a* *ka a k a* *ha a ha* *fa h fa*

4 *a* *a* *i* *a* *a* *a* */a*

9 *f h g h f h* *h h g h h h* *f h g h f h* *a h a h f' a* *h f h f h f*

/a */a* */a* */a* */a* */a* *4* */a*

14 *h f a k h h* *k k k a k k* *a g a a a g* *h h g* *h f h f h*

/a *a* *a* *a* *4*

19 *h f f f f h* *i h f h i* *f h : :* *h g' h* *f a h f a* *h h g a*

4 *4* *4* *4*

24 *f a h f a* *9* *f 4* */a* */a* *a* *a* *i*

h f' h *f h f f h f* *h a a f a* *h a a k a*

/a */a* *a* *a*

29 *h a a f* *h a a f a* *h a a k a* *i h i l i* *k k k h h*

a *a* *a* *i* *a* */a*

34

a 4 a a a a

39

aa a a a a a a

44

aa a a a a a

49

a i a a a i a a a

54

a a a a a a a a

59

4 a a a a a a a

Sarab

Menuette

3 *h f' h f' h* *f h f* *a f h f a*

4 */a* */a* */a*

4 *h a h f h f* *h f f' h f' h h* *f h f*

4 */a* */a* */a*

7 *a f h f a* *h* h :* *f a h a* *f f h f h*

/a 4 4 */a* */a*

11 *f f f* *f h f h* *h f h f a h* *h a f h*

a */a* */a* */a*

15 *f h f a f* *a* *:||: b b b b b b b b*

a 4 */a*

Guigue

25

Soprano: ear a e, e a e e r e, f a f f e f, r r r a r
Alto: f a
Tenor: a
Bass: a

30

Soprano: ere e e r a, f h h f h, a a a a h a, a f f e f
Alto: a
Tenor: a
Bass: a

34

Soprano: r a r r a, a a a r a, a a a a r a, r a r r o r
Alto: a
Tenor: a
Bass: a

38

Soprano: r r r e o e, f f f e o e, r r r a a a, r o r a a a
Alto: 4
Tenor: 4
Bass: 4

42

Soprano: o a o G G, a a a r a, G G G a G, o o o G o
Alto: a
Tenor: a
Bass: a

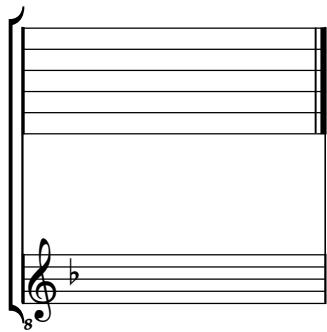
46

Soprano: a a a r a r, a r a r a r, e r a a r, e
Alto: 4
Tenor: 4
Bass: 4

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top half shows a staff with 11 horizontal lines, each marked with a small 'a'. The bottom half shows a staff with a treble clef and a bass clef, with various note heads and rests. The vocal part includes a vocal line with 'ra' and 'ra' markings, followed by a '4' indicating a repeat sign.