



Copiste inconnu
(fin du 17^e et début du 18^e siècle)

Le manuscrit CZ-Bm371 du musée régional morave à Brno

Département d'histoire de la musique MZM

Provenance : la bibliothèque musicale de l'abbaye de Rajhrad 5.a

CZ-Bm Ms. sig. A.371

Œuvres de divers compositeurs pour luth baroque à 11 chœurs



CONTENU

1 ....Gavotte	Ré mineur	p. 13
	<i>Johann Antonin Losy von Losinthal.....</i>	<i>LosyV N°38</i>
2 ....Prélude (Prälude)	Si-bémol majeur	p. 17
	<i>Compositeur anonyme</i>	
3 ....[Partie]	Ré mineur	p. 21
	<i>Compositeur anonyme : [Comte Logy, Aureus Dix ?]</i>	
	Prélude (Prälude)	p. 23
	Allemande	p. 24
	Courante	p. 26
	Gavotte (Gavotta)	p. 27
	Bourrée (Bouree)	p. 28
	Menuet (Men:)	p. 29
	Gigue (Guigue).....	p. 30
4 ....Allemande (Allemanda).....	La majeur	p. 31
	<i>Adam Franz Ginter</i>	
5 ....Courante	La majeur	p. 35
	<i>Emond</i>	
6 ....Menuet (Menuete).....	La majeur	p. 39
	<i>Compositeur anonyme</i>	
7 ....Gigue (Guigue)	La majeur	p. 43
	<i>Johann Georg Weichenberger</i>	
8 ....[Partie]	Sol mineur	p. 47
	<i>Compositeur anonyme</i>	
	Allemande (Allemanda)	p. 48
	Courante	p. 50
	Menuet (Menuete)	p. 52
	Bourrée (Bouree)	p. 53
	Rigodon	p. 54
	Sarabande (Sarabanda)	p. 55
	Menuet (Menuete)	p. 56
	Gigue (Guige)	p. 57
9 ....[Partie] de Mr: Weichenberger.....	Sol mineur	p. 59
	<i>Johann Georg Weichenberger</i>	
	Prélude (Prälude de Mr: Weichenberger)	p. 60
	Tombeau	p. 64
	Courante	p. 66
	Rondeau (Rondon)	p. 68
	Menuet (Menuete)	p. 70
	Bourrée (Bouree)	p. 71
	Menuet (Menuete à solo)	p. 72
	Gigue (Guigue)	p. 73

10 ..Prélude (Prælude) Fantaisie	Do mineur	p. 75
	<i>Compositeur anonyme</i>	
11 ..Allemande (Allemanda).....	Ré majeur	p. 79
	<i>Emond</i>	
12 ..Courante	Ré majeur	p. 83
	<i>Compositeur anonyme</i>	
13 ..Menuet (Men:)	Ré majeur	p. 87
	<i>Compositeur anonyme</i>	
14 ..Menuet (Menuete).....	Ré majeur	p. 91
	<i>Compositeur anonyme</i>	
15 ..Bourrée (Bouree)	Ré majeur	p. 95
	<i>Compositeur anonyme</i>	
16 ..Gavotte (Gavotta)	Ré majeur	p. 99
	<i>Compositeur anonyme</i>	
17 ..Menuet (Menuete).....	Ré majeur	p. 103
	<i>Compositeur anonyme</i>	
18 ..Gigue (Guigue)	Ré majeur	p. 107
	<i>Compositeur anonyme</i>	
19 ..[Partie]	Si-bémol majeur	p. 111
	<i>Johann Michael Kühnel ?</i>	
	Allemande (Allemanda)	p. 112
	Courante	p. 114
	Menuet (Menuete)	p. 115
	Bourrée (Bouree)	p. 117
	Air	p. 118
	Gigue (Guigue)	p. 120
20 ..Parthia de Weichenperger	Si-bémol majeur	p. 123
	<i>Johann Georg Weichenberger</i>	
	Sÿmphonie	p. 124
	Passe-pied (Passapie)	p. 127
	Bourrée (Bouree)	p. 128
	Aria	p. 130
	Menuet (Menuete)	p. 132
	Trio	p. 133
	Gigue (Guigue)	p. 134
21 à 25 [Partie]	La majeur	p. 137
	<i>Compositeur anonyme (Johann Melchior Pichler ?)</i>	
	Allemande (Allemanda)	p. 138
	La Tournée (La Tournee)	p. 140
	Passe-pied (Passapiede)	p. 142
	Aria adagio	p. 144
	Gigue (Guigue)	p. 146

26 ..Aria	Fa majeur.....	p. 149
	<i>Compositeur anonyme</i>	
27 ..Passe-pied (Passapied)	Si-bémol majeur.....	p. 153
	<i>Johann Georg Weichenberger</i>	
28 ..Rigodon.....	Ré mineur.....	p. 157
	<i>Compositeur anonyme</i>	
29 ..Aria Echeggiata.....	Fa majeur.....	p. 161
	<i>Compositeur anonyme</i>	
30 ..Gigue (Guige)	Fa majeur.....	p. 165
	<i>Compositeur anonyme</i>	
31 ..[Partie]	Fa majeur.....	p. 169
	<i>Compositeur anonyme</i>	
	Allemande (Allemanda)	p. 170
	Courante	p. 172
	Rigodon	p. 173
	Menuet (Menuete)	p. 174
	Menuet	p. 175
	Sarabande (Sarab:)	p. 176
	Gigue (Guigue)	p. 177
32 ..[Partie]	La majeur	p. 179
	<i>Wolfgang Adam Anton von Hoffer</i>	
	Entrée (Entree) del Sgr. Hoffer	p. 180
	Menuet (Men)	p. 182
	Rigodon	p. 183
	Air	p. 184
	Passe-pied (Passapied)	p. 185
	Sarabande (Sarab:)	p. 186
	Gigue (Guigue)	p. 188
33 ..Parthia de Weichenperger	Fa majeur.....	p. 191
	<i>Johann Georg Weichenberger</i>	
	Allemande (Allemanda)	p. 192
	Courante (Cour:)	p. 195
	Menuet (Menuete)	p. 196
	Gavotte (Gavotta)	p. 197
	Gigue (Guigue)	p. 198
34 ..Prélude (Prael: du Weichenperg)	Fa majeur.....	p. 201
	<i>Johann Georg Weichenberger</i>	
35 ..[Parthia] de Weichenperg	Ré mineur.....	p. 207
	<i>Johann Georg Weichenberger</i>	
	Prélude (Præl: de Weichenperg)	p. 208
	Allemande (Allemanda)	p. 212
	Courante (Cou:)	p. 214
	Gavotte (Gavotta)	p. 217

Menuet (Menuete)	p. 218	
Trio	p. 219	
Sarabande (Sarabanda)	p. 220	
Gigue (Guigue)	p. 222	
36 ..La Tournée (La Tournee)	Ré mineur..... p. 225	
	<i>Compositeur anonyme (Johann Melchior Pichler ?)</i>	
37 ..Menuet	Ré mineur..... p. 229	
	<i>Compositeur anonyme</i>	
38 ..Chaconne (Ciaccone).....	Fa majeur..... p. 233	
	<i>Compositeur anonyme</i>	
39 ..[2 Fantaisies].....	Do majeur..... p. 239	
	<i>Pierre Dubut le fils CLFDub N° 15</i>	
	Fanasie du Butt	p. 240
	Aliter	p. 241
40 ..Menuet (Men)	Fa majeur..... p. 243	
	<i>Compositeur anonyme</i>	
41 ..[Suite].....	Fa-dièse mineur..... p. 247	
	<i>Jacques Gallot CLFGal N° 3, 56, 6, 8</i>	
	Allemande (Allemanda)	p. 248
	Courante	p. 250
	Gavotte	p. 252
	Menuet (Men)	p. 253
	Air Gay (Gaye)	p. 264
	Sarabande (Sarab:).....	p. 255
	Gigue (Guigue).....	p. 256
42 ..[Parthia]	Sol majeur	p. 259
	<i>Compositeur anonyme</i>	
	Allemande (Allemanda)	p. 260
	Courante	p. 262
	Menuet (Menuete)	p. 263
	Bourrée (Bouree)	p. 264
	Gigue (Guigue)	p. 262
	Angloise Bourrée (Bouree).....	p. 268
43 ..[2 menuets]	Do majeur..... p. 271	
	<i>Compositeur(s) anonyme(s)</i>	
	Menuet.....	p. 272
	Menuet (Menuete)	p. 273
44 ..[2 pièces]	Sol majeur	p. 275
	<i>Compositeur anonyme (Johann Melchior Pichler ?)</i>	
	[Pièce sans nom : La Tournée ?]	p. 276
	Menuet (Men).....	p. 277
45 ..Menuet (Men)	Si-bémol majeur..... p. 279	
	<i>Compositeur anonyme</i>	

46 ..[2 pièces].....	Si-bémol majeur.....	p. 283
<i>Johann Georg Weichenberger</i>		
Caprice.....	.....	p. 284
Rondeau (Rondon).....	.....	p. 286
47 ..Fantasia	Si-bémol majeur	p. 289
<i>Silvius Leopold Weiss WeissSW55*</i>		
48 ..2 pièces	Si-bémol majeur	p. 293
<i>Compositeur anonyme</i>		
Aria .....	.....	p. 294
Menuet.....	.....	p. 296
49 ..Presto Angloise	Do majeur.....	p. 299
<i>Compositeur anonyme</i>		
50 ..Aria	Fa majeur.....	p. 303
<i>Wolff Jacob Lauffensteiner</i>		
51 ..Rondeau	Sol majeur	p. 307
<i>Compositeur anonyme</i>		
52 ..[Partie]	Si-bémol majeur	p. 311
<i>Johann Georg Weichenberger</i>		
Allemande (Allemanda) .....	.....	p. 313
Courante .....	.....	p. 314
Menuet (Menuete) .....	.....	p. 316
Gigue (Guigue).....	.....	p. 318
53 ..[Partie]	Sol majeur	p. 319
<i>Johann Michaël Kühnel</i>		
Allemande (Allemanda) .....	.....	p. 320
Courante (Couranta) .....	.....	p. 322
Bourrée (Bouree) .....	.....	p. 324
Menuet (Men:) .....	.....	p. 326
Gigue (Guigue).....	.....	p. 328
54 ..Allemande de mon: Weich.....	Sol mineur	p. 331
<i>Johann Georg Weichenberger</i>		
55 ..[Partie]	Do majeur.....	p.335
<i>Compositeur anonyme</i>		
Allemande .....	.....	p. 336
Courante (Cour:) .....	.....	p. 338
Sarabande (Sarab:) .....	.....	p. 340
Gigue (Guigue).....	.....	p. 342
56 ..Menuet (Mnuette), Trio.....	Sol majeur, Sol mineur.....	p. 345
<i>Compositeur anonyme</i>		
57 ..Rigodon.....	Sol majeur	p. 349
<i>Compositeur anonyme</i>		

58 ..Aria	Si-bémol majeur	p. 353
	<i>Compositeur anonyme</i>	
59 ..Menuet (Men)	Si-bémol majeur	p. 357
	<i>Wolff Jacob Lauffensteiner</i>	
60 ..Allemande (Allemanda).....	Si-bémol majeur	p. 361
<i>Silvius Leopold Weiss</i>	<i>WeissSW73.1 - WeissSW83.2</i>	
61 ..Courante	Si-bémol majeur	p. 365
	<i>Silvius Leopold Weiss ou Johann Sigismund Weiss ou Johann Michael Kühnel ?</i>	
62 ..Menuet Carillon (Menuete Carillion)	Si-bémol majeur	p. 369
	<i>Silvius Leopold Weiss ou Johann Michael Kühnel ?</i>	
63 ..Bourrée (Bouree)	Si-bémol majeur	p. 373
	<i>Silvius Leopold Weiss ?</i>	
64 ..Allegro	Si-bémol majeur	p. 377
	<i>Silvius Leopold Weiss ?</i>	
65 ..Menuet (Menuete).....	Si-bémol majeur	p. 381
	<i>Compositeur anonyme</i>	
66 ..Sarabande (Sarab)	Si-bémol majeur	p.385
	<i>Compositeur anonyme</i>	
67 ..[Partie]	Si-bémol majeur	p. 389
	<i>Wolff Jacob Lauffensteiner</i>	
Allemande	p. 390	
Courante	p. 392	
Menuet (Minuette)	p. 394	
Rigodon	p. 396	
Gigue (Guigue)	p. 398	
68 ..Courante (Cour)	Sol mineur	p. 401
	<i>Compositeur anonyme</i>	
69 ..Gigue (Guigue)		
.....La majeur (Mi Do# La Fa# Ré La Sol# Fa# Mi Ré Do#)	.....	p. 405
	<i>Compositeur anonyme</i>	

LE MANUSCRIT CZ-BM371 DU MUSÉE MORAVE RÉGIONAL À BRNO

Le manuscrit CZ-Bm371 est conservé dans la bibliothèque du musée Morave à Rajhrad¹. C'est une ville du district de Brno-Campagne dans la région de Moravie-du-Sud, en République tchèque. Elle est située à une douzaine de kilomètres au sud de Brno, dans la direction de Vienne.

Le monastère bénédictin de Rajhrad (Raigern) a été construit au 11^e siècle. Il dépendait de l'abbaye de Břevnov à Prague et il fut fondé² à l'initiative du prince Břetislav I.

Le complexe du monastère actuel date du 18^e siècle. Il fut remanié et reconstruit de 1721 à 1739 selon les plans de Jan Blažej Santini-Aichel, l'inventeur, dans le contexte de la Contre-Réforme catholique, du style baroque gothique pour l'édification de bâtiments religieux. Deux siècles plus tard, en 1950, le monastère fut désaffecté et pendant 40 ans les édifices abritèrent un dépôt militaire ; les locaux ont alors été presque entièrement dévastés ou détruits. Après la Révolution de velours de 1989, le bâtiment fut restitué aux bénédictins. Puis, après 1993, année qui marque l'indépendance de la République tchèque, grâce à l'aide de l'État tchèque et à celle de nombreux moines bénédictins étrangers, le complexe du monastère a été progressivement rénové.

La bibliothèque date de la fondation du monastère. Après 1950, elle fut administrée par le musée de la littérature de Moravie qui était à Brno. Depuis 2005, ce musée est situé dans le monastère. Aujourd'hui, il contient environ 66 000 volumes. Dans son département de musique se trouvent des ouvrages de musique dont beaucoup, et en particulier notre manuscrit proviennent de la bibliothèque³ musicale de l'abbaye de Rajhrad.

Le manuscrit CZ-Bm371 est en tablature française pour un luth baroque à 11 chœurs. Son copiste est inconnu. En 118 pages, il présente 153 pièces, dans un style galant souvent caractérisé, dont le compositeur n'est généralement pas précisé. Toutefois, des pièces qui figurent aussi dans d'autres manuscrits peuvent être attribuées à des compositeurs tels que :

¹ Groß Raigern en allemand

² traditionnellement datée en 1048

³ en allemand, Musikalien-Bibliothek des Stiftes Raigern

Johann Antonin Losy von Losenthal, Johann Georg Weichenberger, Emond, Wolfgang Adam Anton von Hoffer, Silvius Leopold Weiss, Wolff Jacob Lauffensteiner, Johann Michaël Kühnel.

La constitution de partie ou en suite n'est indiquée que pour une « Partia de Weichenberger » (Johann Georg Weichenberger). Mais, partout dans le manuscrit, des regroupements paraissent évidents. J'ai donc fait le choix d'assembler les pièces de tonalité, de thème et de style compatibles et de constituer des « parties », mais l'ordre du manuscrit original est toujours conservé.

Dans ce manuscrit, le luthiste Johann Melchior Pichler n'est jamais nommé mais son influence est souvent perceptible. Son style galant est très caractéristique et il est presque le seul à avoir développé une forme particulière de danse dont on trouve ici trois exemplaires : la Tournée. Pichler fut l'un des musiciens les plus actifs — joueur, compositeur, chef d'orchestre et, peut-être, enseignant pour cet instrument — à la cour des princes de Liechtenstein qui entretenaient de nombreux très bons musiciens (parmi lesquels on note Antonio Vivaldi). Après plusieurs années comme musicien au service des princes, il fut nommé⁴ directeur et compositeur pour un ensemble de musique de chambre de la cour. Il est intéressant de remarquer la proximité⁵ de Rajhrad avec la ville de Lednice qui est un peu plus loin dans la direction de Vienne. Là, se situe le château de Valtice⁶. En alternance avec leur palais de Vienne, les princes de Liechtenstein y séjournaient avec leur cour. Cet ensemble complexe de palais fut l'un des plus importants centres musicaux européens de la fin du 17^e siècle et dans le premier quart du 18^e.

⁴ en 1721, il avait alors 26 ans

⁵ une cinquantaine de kilomètres

⁶ Feldsberg en allemand

LES ORNEMENTS

- .) Appoggiature descendante, trille, tremblement...
- () Appoggiature montante.
- ˘ Unisson sur deux chœurs adjacents.
- * Mordant inférieur.
- „ Mordant supérieur, martèlement.
- . Doigté de l'index droit.
Sous et à droite d'une lettre qui précède une lettre ornée, ces deux notes ne sont pas coulées mais la seconde est pincée à nouveau.
- .. Sous une basse, en indique l'étouffement.
- * Vibrato.
- / À gauche ou entre les lettres d'un accord, notes détachées ou arpégées.

Le manuscrit original peut être consulté sur le site du Manuscriptorium :

<http://www.manuscriptorium.com/>

http://www.manuscriptorium.com/apps/index.php?direct=record&pid=AIPDIG-MZM_A_371 15TAM89-cs

Johann Antonin Losy von Losimthal
(1650 - 3 septembre 1721)

Gavotte

LosyV N°38

Ré mineur

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)*

Page 1



Gavotte

A handwritten musical score for a gavotte in C major. The score consists of four staves of music, each with a different vocal line. The first staff starts with a C major chord. The second staff begins at measure 3. The third staff begins at measure 6. The fourth staff begins at measure 10.

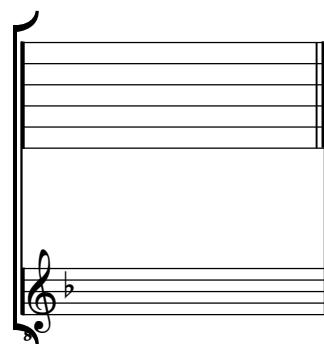
The vocal parts are:

- Top staff: e f e | f f e f | e f e f a | (continues)
- Second staff (measures 3-4): f a h a a r a | e e ::| r e r | 2 r a a r a | (continues)
- Third staff (measures 6-7): e r a k h k h | 2 a d e r e d | e ex a h f f h f f | (continues)
- Bottom staff (measures 10-11): a r a | r e a a a e | f a | (continues)

Accents and dynamic markings are present throughout the score.

Tonalité : Ré mineur
Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff uses a treble clef and shows six 'a' markings above the first six courses, followed by a 'rall' marking with a '4' below the last five courses. The bottom staff uses a bass clef and shows rhythmic patterns for the remaining five courses.

[Compositeur anonyme]

Prélude (Prælude)

Si-bémol majeur

Manuscrit de Brno CZ-Bm371

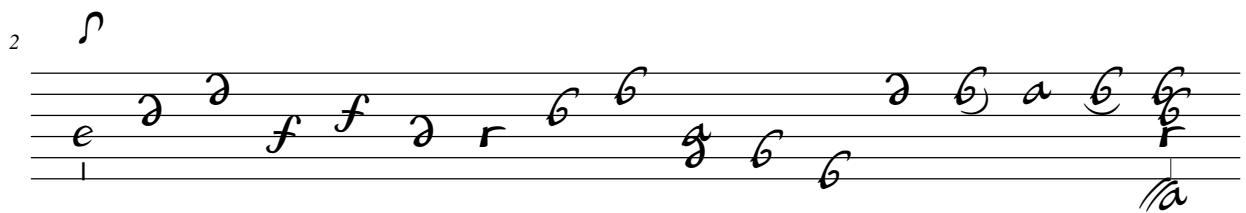
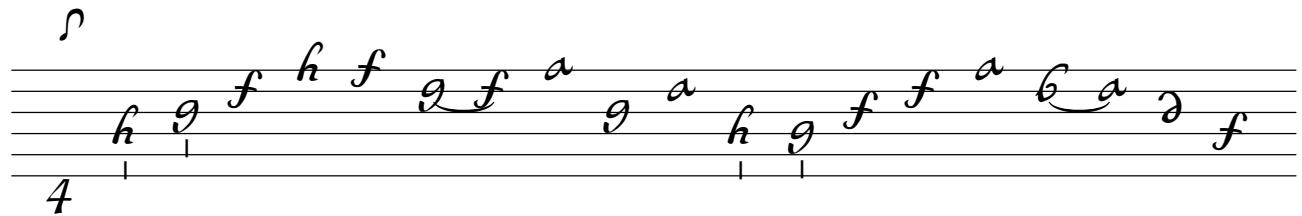
Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)*

Page 1

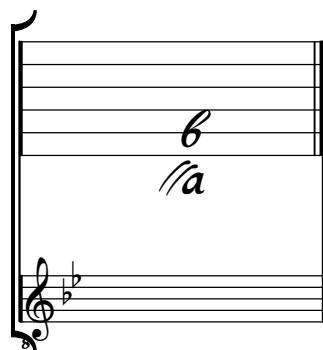


Prélude (Prælude)



Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical staff consisting of seven horizontal lines. Above the top line is the letter 'a'. Below the top line are six more 'a' symbols. Below the bottom line is a symbol resembling a '4' with a diagonal line through it. Below the staff is a bass clef and a series of notes: a quarter note, a eighth note, and a eighth note.

*[Compositeur anonyme :]
[Comte Logy, Aureus Dix ?]*

[Partie]

Prélude (Prælude), Allemande (Allemanda), Courante,
Gavotte (Gavotta), Bourrée (Bouree),
Menuet (Men:), Gigue (Guigue)

Ré mineur

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Pages 1 à 4*

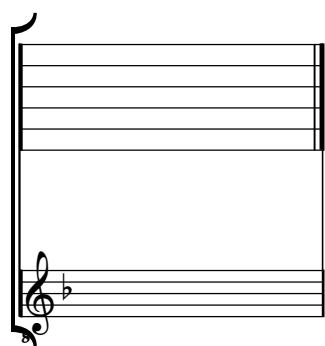
*Voir dans le manuscrit de Varsovie PL-Wu2004, folios 48 r. à 49 r., la Suite.
[PLWu2004_20]*



Tonalité : Ré mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

Prélude (Prælude)

1

2

3

(1*)

4

1. Tablature originale : présence, entre ces deux notes, d'un second Fa (a sur le 4^e chœur)

Allemande (Allemanda)

The score consists of six staves of handwritten musical notation on five-line staves. The notation uses letters (a, b, c, d, e, f) and numbers (1, 2, 3, 4, 5, 6, 7, 8) as note heads. Measures are separated by vertical bar lines. Measure numbers (1*, 4, 7, 10, 12, 15) are placed at the beginning of each staff. The first staff starts with a C. The second staff begins with a measure ending in 6/8, indicated by a circled 6 above the staff. The third staff begins with a measure ending in 5/8, indicated by a circled 5 above the staff. The fourth staff begins with a measure ending in 4/4, indicated by a circled 4 below the staff. The fifth staff begins with a measure ending in 2/4, indicated by a circled 2 above the staff. The sixth staff begins with a measure ending in 4/4, indicated by a circled 4 below the staff.

1. Tablature originale : barre de reprise absente

18

20

21

23

24

R

27

R

Courante

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

Gavotte (Gavotta)

1

3

6

8

11

14

Bourrée (Bouree)

1

4

8

11

14

Menuet (Men:)

The score consists of six staves of handwritten musical notation. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The first staff begins with a '3' and a circled 'a'. The second staff begins with a circled 'e'. The third staff begins with a circled 'a'. The fourth staff begins with a circled 'e'. The fifth staff begins with a circled 'a'. The sixth staff begins with a circled 'a'. Measure numbers 1*, 5, 9, 14, 18, and 22 are indicated above the staves.

Measure 1*: Three measures of music. The first measure starts with a circled 'a' followed by a 'r' and another 'a'. The second measure starts with a circled 'e' followed by a 'r' and an 'e'. The third measure starts with a circled 'a' followed by a 'r' and another 'a'.

Measure 5: Six measures of music. The first measure starts with a circled 'a' followed by a '6' and another 'a'. The second measure starts with a '6' followed by an 'a'. The third measure starts with a circled 'a' followed by a '6' and another 'a'. The fourth measure starts with a circled '6' followed by an 'a'. The fifth measure starts with a circled 'a' followed by a 'r' and another 'a'. The sixth measure starts with a circled 'e' followed by an 'a'.

Measure 9: Five measures of music. The first measure starts with a circled 'e' followed by a 'r' and another 'r'. The second measure starts with a circled 'a' followed by a 'r' and another 'a'. The third measure starts with a circled 'a' followed by a 'r' and another 'r'. The fourth measure starts with a circled '6' followed by an 'a'. The fifth measure starts with a circled '2' followed by a '6' and another 'a'.

Measure 14: Four measures of music. The first measure starts with a circled 'a' followed by a 'a' and another 'a'. The second measure starts with a circled '5' followed by a '5' and another '5'. The third measure starts with a circled '3' followed by a 'a' and another '3'. The fourth measure starts with a circled 'a' followed by a 'r' and another 'a'.

Measure 18: Four measures of music. The first measure starts with a circled 'a' followed by a '6' and another 'a'. The second measure starts with a circled '5' followed by a '2' and another '5'. The third measure starts with a circled 'e' followed by a 'a' and another 'a'. The fourth measure starts with a circled 'a' followed by a 'a' and another '6'.

Measure 22: Five measures of music. The first measure starts with a circled '6' followed by an 'a'. The second measure starts with a circled 'a' followed by a 'r' and another 'a'. The third measure starts with a circled 'e' followed by an 'a'. The fourth measure starts with a circled '3' followed by a circled 'a'. The fifth measure ends with a circled '3' and a circled 'a'.

1. Dans son manuscrit, le copiste a prévu d'inscrire le Menuet avant la Gigue. Il a réservé trois lignes de tablature restées vierges, hormis le titre Men:.
Nous avons recopié ici la version que l'on trouve dans le manuscrit de Varsovie PL-Wu2004.

2. Tablature originale : blanche non pointée

Gigue (Guigue)

1 ♂ ♀ ♂ ♀ ♀ ♀

2 ♂ ♀ ♂ ♀ ♀ ♀

3 ♂ ♀ ♂ ♀ ♀ ♀

4 ♂ ♀ ♂ ♀ ♀ ♀

5 ♂ ♀ ♂ ♀ ♀ ♀

6 ♂ ♀ ♂ ♀ ♀ ♀

7 ♂ ♀ ♂ ♀ ♀ ♀

8 ♂ ♀ ♂ ♀ ♀ ♀

9 ♂ ♀ ♂ ♀ ♀ ♀

10 ♂ ♀ ♂ ♀ ♀ ♀

11 ♂ ♀ ♂ ♀ ♀ ♀

12 ♂ ♀ ♂ ♀ ♀ ♀

13 ♂ ♀ ♂ ♀ ♀ ♀

14 ♂ ♀ ♂ ♀ ♀ ♀

15 ♂ ♀ ♂ ♀ ♀ ♀

16 ♂ ♀ ♂ ♀ ♀ ♀

17 ♂ ♀ ♂ ♀ ♀ ♀

18 ♂ ♀ ♂ ♀ ♀ ♀

19 ♂ ♀ ♂ ♀ ♀ ♀

20 ♂ ♀ ♂ ♀ ♀ ♀

21 ♂ ♀ ♂ ♀ ♀ ♀

22 ♂ ♀ ♂ ♀ ♀ ♀

1. Tablature originale : rythme indiqué : deux doubles-croches suivies d'une croche

Adam Franz Ginter

(1661 - Juillet 1706)

Allemande (Allemanda)

La majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 5



Allemande (Allemanda)

1. Tablature originale : triples-croches
 2. Tablature originale : double-croche

1. Tablature originale : triples-croches
 2. Tablature originale : double-croche

14

16

18

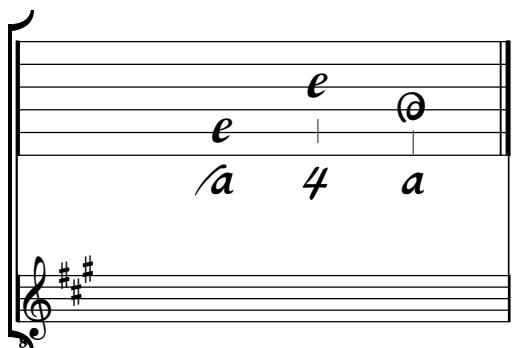
20

1. Tablature originale : pas d'indication rythmique

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth

Emond

(? - ?)

Courante

La majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 6

Courante attribuée à Emond dans le manuscrit A-ETgoëss Ms. I



Courante

1

3

7

11

14

18

1. Tablature originale : pas de prolongation de durée

21

21

25

25

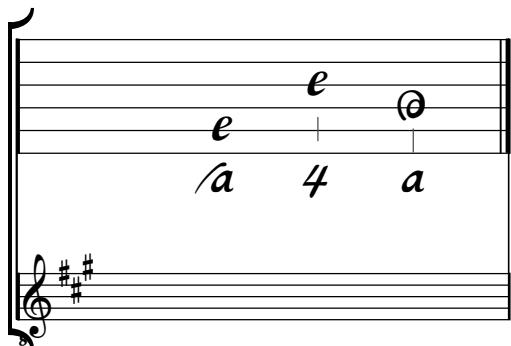
29

29

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with five horizontal lines. The top line has a note head with the letter 'a'. The second line from the bottom has a note head with the letter 'a'. The third line from the bottom has a note head with the letter 'a'. The fourth line from the bottom has a note head with the letter 'a'. The bottom line has a note head with the letter 'a'. Below the staff, there is a space followed by the letter 'a', then 'a', then 'a', then 'a', and finally '4'. The staff features a treble clef on the left, a key signature of two sharps, and a bass clef on the right.

[Compositeur anonyme]

Menuet (Menuete)

La majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)
Page 7



Menuet (Menuete)

1

5

9

14

18

23

oOo

28

33

37

41

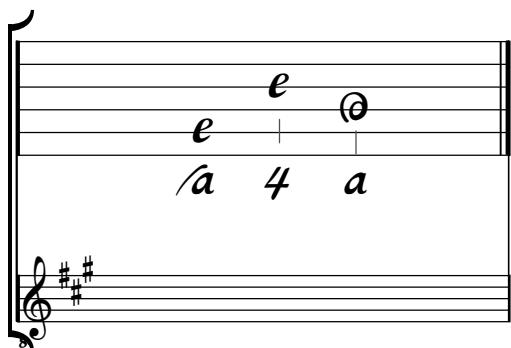
oOo

28

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth

Johann Georg Weichenberger
(1676 - 1740)

Gigue (Guigue)

La majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Page 8*

*Voir dans le manuscrit d'Haslemere, Carl Dolmetsch Library GB-HAB2,
page 134, Gigue (Par Ditto).
(Le Luth Doré Urtext Editions, LLDE0015)
<https://www.leluthdore.com/en/llde0015.html>*



Gigue (Guigue)

1. Tablature originale : anacrouse absente, La levée présentée ici est copiée dans le manuscrit d'Haslemenre GB-Hab2.

Ms. Brno CZ-Bm371, Johann Georg Weichenberger, Gigue (Guigue) en La majeur. [CZBm371_7] Page 1

6. *e f g*

8. *a*

5. *are a are a*

8. *r a e r e a*

10. *are a*

13. *r a e e e r*

17. *6 6 6 e 6*

21

D re a
D e
(a a r e r e a)

$\text{A} \quad \text{E}$

4

R

24

F e a r a e e
r f
e a r d e d
f

$\text{A} \quad \text{E}$

4

28

F a
r e a
a

$\text{A} \quad \text{E}$

4

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave

A musical staff with five horizontal lines. The top line has a note head labeled 'e'. The middle line has a note head labeled 'a'. The bottom line has a note head labeled '4'. The staff begins with a clef symbol.

Accord des 11 chœurs du luth

A musical staff with ten horizontal lines. The top six lines have note heads labeled 'a'. The bottom five lines have note heads labeled '4'. The staff begins with a clef symbol.

[Compositeur anonyme]

[Partie]

Allemande (Allemanda), Courante, Menuet (Menuete),
Bourrée (Bouree), Rigodon, Sarabande (Sarabanda),
Menuet (Menuete), Gigue (Guige)

Sol mineur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Pages 9 à 14



Allemande (Allemanda)

1

2

3

4

5

6

7

8

9

10

11

13

R

15

R

Courante

1

3

6

8

13

17

21

26

e* 4 6 4 4 6 6

32

a 2 a e r f e r a : e f e f f f f a a 6 a b a

[R]

37

a a e f e f f e f e f : r f f : | Ollm

[R]

Menuet (Menuete)

3

Bourrée (Bouree)

1

4

8

14

18

22

1. Tablature originale : prolongation de durée absente

Rigodon

The musical score consists of five staves of handwritten notation on five-line staves. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes or dots. Below the notes are lyrics in French, such as 'a', 'f', 'e', 'd', 'r', 'm', and 'Ollens'. Measure numbers 1 through 18 are indicated at the beginning of each staff. The score concludes with a repeat sign and the word 'Ollens'.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Staff 1:

C | a f e | (f a e | f e (f d e | f e a | f a

Staff 2:

6 2 2 6 a | a 6 a 2 a | 6 2 a 6 a 2 6 | a a | :| :

Staff 3:

a | 6 a 2 a | 6 a b r a | r 2 a | 6 a b 2 | :| :

Staff 4:

2 6 | a r | 2 6 | 6 r a a b 2 | 6 a r a | a 4 | :| :

Staff 5:

6 r a a | 2 6 a 2 6 a r a | r a | :| Ollens

Sarabande (Sarabanda)

1

5

10

14

19

R

24

Menuet (Menuete)

1

4

9

14

19

23

Gigue (Guigue)

1

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

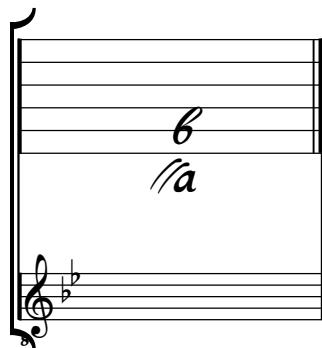
32

33

Tonalité : Sol mineur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top half of the page shows a staff with eleven 'a' labels above the lines, followed by a rhythmic pattern 'a/a//a//a 4'. The bottom half shows a treble clef staff with six notes and a bass clef staff with five notes, corresponding to the tuning and rhythm indicated above.

Johann Georg Weichenberger
(1676 - 1740)

[Partie]

de Mr: Weichenperger

Prélude (Prælude de Mr: Weichenperger), Tombeau,
Courante, Rondeau (Rondon), Menuet (Menuete), Bourrée (Bouree),
Menuet (Menuete à solo), Gigue (Guigue)

Sol mineur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Pages 15 à 22*



Prélude (Prælude de Mr: Weichenperger)

1. Tablature originale : Mi (c sur le canto).

2. Tablature originale : pas d'indication rythmique.

The score consists of eight staves of tablature, numbered 1 through 8. Staff 1 starts with a short melodic line. Staff 2 follows with a more complex pattern involving grace notes and slurs. Staff 3 shows a rhythmic pattern with 'tappa' (tappa) markings. Staff 4 continues the rhythmic patterns. Staff 5 features a series of grace notes and slurs. Staff 6 contains a melodic line with grace notes. Staff 7 and 8 conclude the piece with final melodic lines.

9 m m m m
 r a b a d b a r b [r a] a d b a b r / f a b a
 a a
 (1*)

10 m m m m
 r b r r d / f r / r ar d a / f r / f 5 d d
 a a 4 6 6

11 m m m m
 b a r a r d r a b r a b 6 a 6 a 6 6 b a d a
 a a

12 m m m m
 b b d r d b 5 6 6 2 6 2 / f 5 / f 6 2 e
 a 6

13 m m m m
 e e d e e d e e 6 d 6 / f 6 2 a 5 6 6
 a 1

14 m m m m
 a a f d f d f h x g f f f h d h g h f h g / f
 a 1 4

15 m m m m
 h a g f h f e e d e f f f e e h f d r
 a a a

16 m m m m
 f r f d f f / f d g a 6 a 2 a 5 d 2 / 5
 f 1

.../...

1. Tabature originale : Mi et Fa (c sur le 5e chœur et a sur le 4e).

17

18

19

20

21

22

23

24

a tappa 4

1. Tablature originale : pas d'indication de double-croche.

25 *m*

26 *m* *s*

27 *s*

28 *s* *m* *s*

29 *j.* *m* *s*

30 *m*

31 *m*

Tombeau

1

2

3

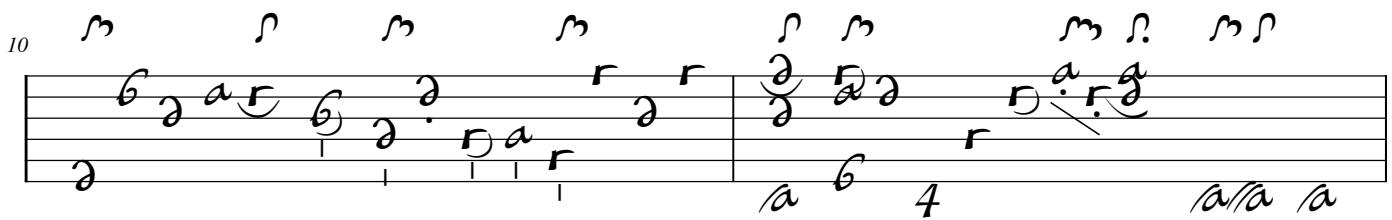
5

7

8

1. Dans le présent manuscrit, cette pièce est précédée d'une ligne de tablature vide portant le titre « Prælude ». Elle est nommée « Tombeau pour l'Empereur Joseph » dans le manuscrit A-Wösl20.

2. Tablature originale : pas d'indication rythmique



12

14

15

16

Courante

1

3

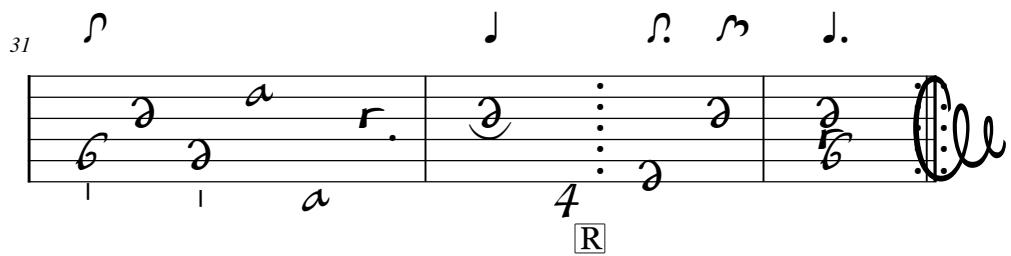
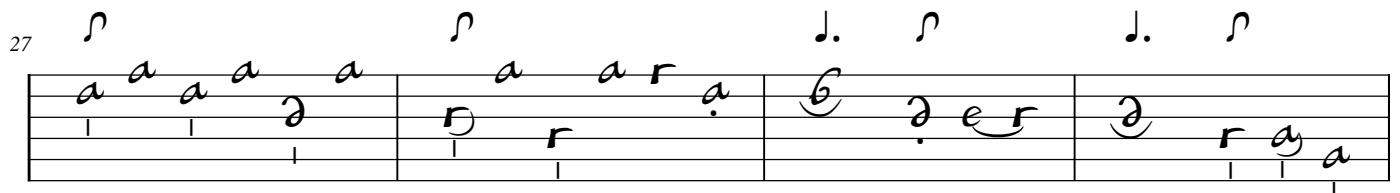
7

11

15

19

R



Rondeau (Rondon)

3

5

10

15 finis

20

25

Da Capo

30

35

40

45

Da Capo

Menuet (Menuete)

The image shows a handwritten musical score for a piece titled "Menuet (Menuete)". The music is written in Sol mineur (G major) and consists of six staves of music. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal strokes or dots. Below the notes, there are letter-like markings such as 'a', 'r', '3', '4', '6', 'f', 'R', and '4'. The score is divided into measures by vertical bar lines. Measure numbers 3, 5, 8, 13, 17, and 21 are explicitly written above the staff.

Measure 3: Starts with a note head containing a circle and a stem. Followed by a note head with a circle and a stem, a note head with a square and a stem, and a note head with a triangle and a stem. The bottom staff shows '3' over '4'.

Measure 5: Starts with a note head containing a circle and a stem. Followed by a note head with a square and a stem, and a note head with a triangle and a stem. The bottom staff shows 'a' under 'a'.

Measure 8: Starts with a note head containing a circle and a stem. Followed by a note head with a circle and a stem, and a note head with a circle and a stem. The bottom staff shows 'a' under '4'.

Measure 13: Starts with a note head containing a circle and a stem. Followed by a note head with a circle and a stem, and a note head with a circle and a stem. The bottom staff shows 'a' under 'a'. The measure ends with a circled 'R' below the staff.

Measure 17: Starts with a note head containing a circle and a stem. Followed by a note head with a circle and a stem, and a note head with a circle and a stem. The bottom staff shows 'a' under 'a'.

Measure 21: Starts with a note head containing a circle and a stem. Followed by a note head with a circle and a stem, and a note head with a circle and a stem. The bottom staff shows 'a' under '4'.

Bourrée (Bouree)

1*

4

7

10

R

4

1. Tablature originale : l'indication des chiffres de mesure est 3.

Menuet (Menuete à solo)

3 4 f a 4

5 f f ff f a f a a 6 d a a a a

9 f 6 6 a 6 a 2 6 a a 6 e 6 a a f f

13 f a g a d a e e f a f x 2 f a f

17 f 6 6 6 a a a a a a a a a a a

R

21 f a r a 6 a a r r 2 a 5 2 a a a a

R

Gigue (Guigue)

1. Tablature originale : cette blanche n'est pas pointée.
 2. Tablature originale : Ré (a sur le canto).

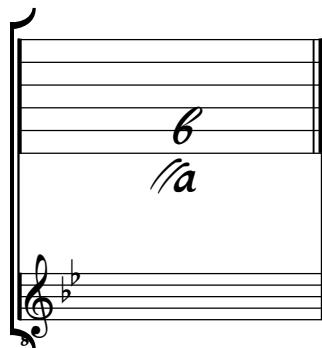
3 7 15 23 32 40 47

1. Tablature originale : cette blanche n'est pas pointée.
 2. Tablature originale : Ré (a sur le canto).

Tonalité : Sol mineur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a lute. The top half shows a staff with eleven 'a' characters above the lines, indicating the tuning of the eleven courses. The bottom half shows a staff with musical notation: a treble clef, a key signature of one flat, and a series of notes. The notes are mostly quarter notes, with some eighth notes and sixteenth notes. There is a repeat sign with a '4' at the end of the measure.

[Compositeur anonyme]

Prélude (Prælude)

Fantaisie

Do mineur

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)*

Page 22



Prélude (Prælude), Fantaisie

1

2

3

4

5

6

7

4

8

9

9

10

10

(1*)

11

12

4

1. Tablature originale : double-croche sur trois notes corrigé ultérieurement en croche (4 fois)

Tonalité : Do mineur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

Emond

(? - ?)

Allemande (Allemanda)

Ré majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 23

Allemande attribuée à Emond dans plusieurs manuscrits

Allemande (Allemanda)

1 R J. m m R R m m R R m m m

3 m m m m m m m m m m

5 m m m m m m m m m

7 m m m m m m m m m m

9 m m m m m m m m m m m m

10 r (e) $\text{r e r e D e r e r a}$ $\text{e e D e F e r Q a e}$

13

15

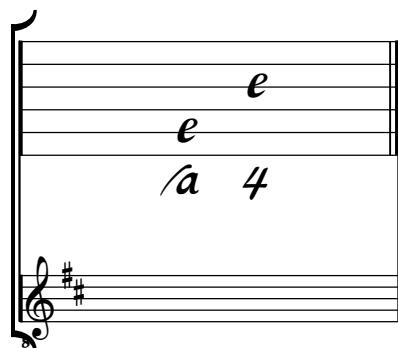
17

19

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur anonyme]

Courante

Ré majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 24



Courante

3

4

9

12

17

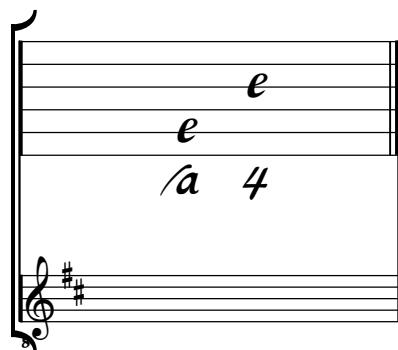
22

26

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 chœurs du luth

A musical staff consisting of ten horizontal lines. The top six lines have the letter 'a' written on them. The bottom five lines have a treble clef with a sharp sign positioned to their left.

[Compositeur anonyme]

Menuet (Men:)

Ré majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 24



Menuet (Men:)

1

3

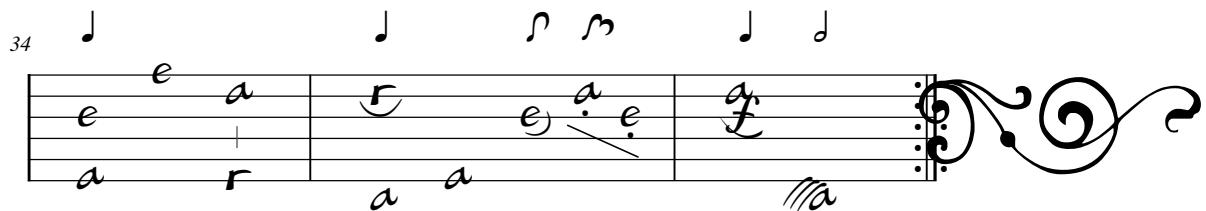
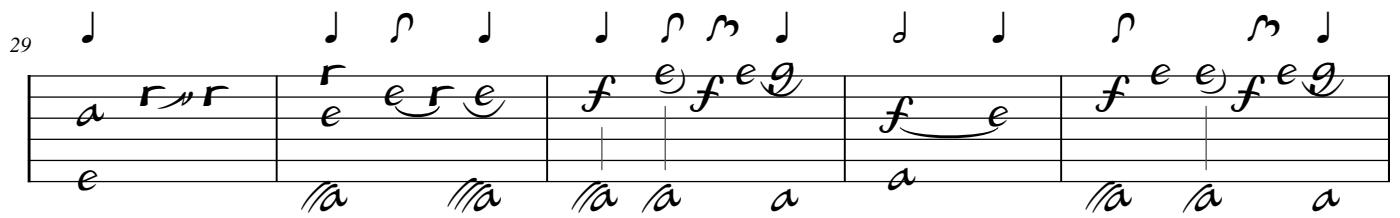
5

10

15

20

25

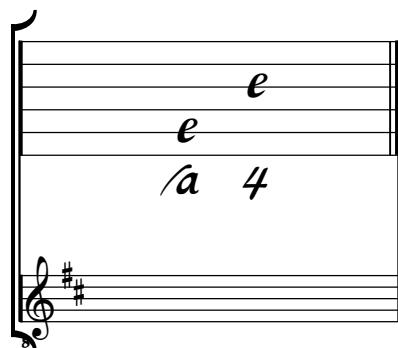


*Tab favorite von Herr
Calainern (illisible)*

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 chœurs du luth

A musical staff consisting of ten horizontal lines. The top six lines have the letter 'a' written on them. The bottom five lines have a treble clef with a sharp sign positioned to their left.

[Compositeur anonyme]

Menuet (Menuete)

Ré majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 25



Menuet (Menuete)

1

4

9

(1*)

13

18

R

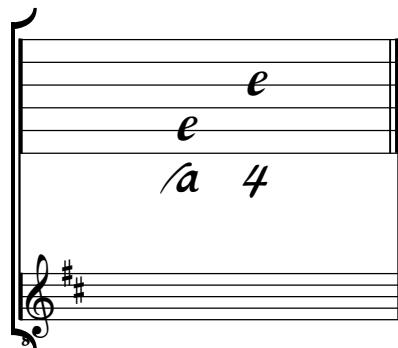
23

1. Tablature originale : blanche pointée

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with 11 courses. The top six courses are tuned to 'a' (A) and the bottom five courses are tuned to 'a 4' (A4). The staff has five lines and four spaces. Below the staff, a bass staff shows a bass line with quarter notes and a bass clef.

[Compositeur anonyme]

Bourrée (Bouree)

Ré majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 25



Bourrée (Bouree)

1

2

3

4

5

6

7

8

9

10

11

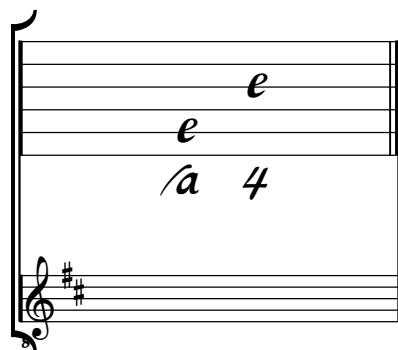
12

13

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur anonyme]

Gavotte (Gavotta)

Ré majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 26

*Voir dans le manuscrit de Brno CZ-Bu103, page 22r, (25) Gavotte
[CZBu103_3]*

Gavotte (Gavotta)



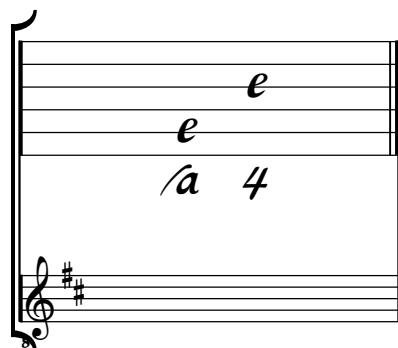
Handwritten musical notation for Gavotte (Gavotta) in C major. The notation uses a single staff with a common time signature. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes. Measure 3: *F e r a*. Measure 4: *e e :: (r e) re r e :: e a are*.

Handwritten musical notation for Gavotte (Gavotta) in C major. The notation uses a single staff with a common time signature. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes. Measure 6: *r (e a are) a era a*. Measure 7: *e a e g :: (ta) ::*

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with ten horizontal lines. The top six lines have the letter 'a' written on them. The bottom five lines have a treble clef with a sharp sign written on them.

[Compositeur anonyme]

Menuet (Menuete)

Ré majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 26

Menuet (Menuete)

3

5

1.

2.

9

15

20

24

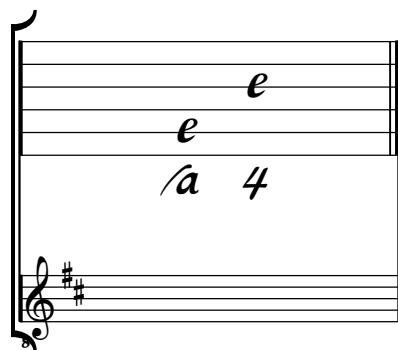
R

R

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with ten horizontal lines. The top six lines have 'a' written on them. The bottom five lines have a treble clef with a sharp sign positioned to their left.

[Compositeur anonyme]

Gigue (Guigue)

Ré majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 27



Gigue (Guigue)

1

3

5

7

8

11

13

15

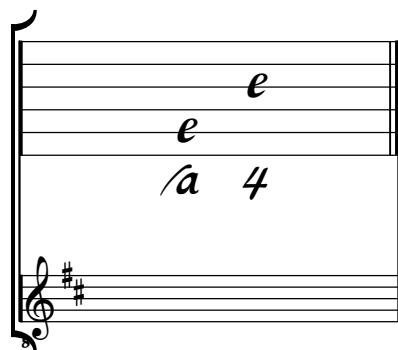
17

1. Tablature originale : deux triples-croches suivies d'une double-croche
2. Tablature originale : deux triples-croches suivies d'une double-croche
3. Tablature originale : deux triples-croches suivies d'une double-croche

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with 11 courses. The top six courses are tuned to 'a' (A) and the bottom five courses are tuned to 'a 4' (A4). The staff has five lines and four spaces. Below the staff, a bass staff shows a basso continuo line with various notes and rests.

Johann Michael Kühnel ?

(ca 1665-after 1725)

[Partie]

Allemande (Allemanda), Courante, Menuet (Menuete),
Bourrée (Bouree), Air, Gigue (Guigue)

Si-bémol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

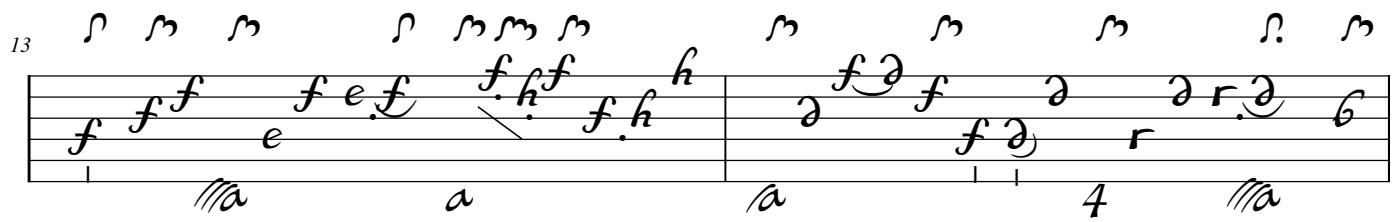
Pages 28 à 32



Allemande (Allemanda)

The musical score consists of six staves of tablature, likely for a three-part setting. The first staff begins with a key signature of C major (one sharp). The second staff starts with a dynamic 'f'. The third staff begins with a dynamic 'ff'. The fourth staff begins with a dynamic 'e'. The fifth staff begins with a dynamic 'h'. The sixth staff begins with a dynamic 'f'. The score includes various note heads (circles, squares, triangles), rests, and slurs. Measure numbers 1 through 11 are indicated above the staves. The notation uses a standard five-line staff system.

1. Tablature originale : Si-bécarre (c sur le 3e chœur)



Courante

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

Menuet (Menuete)

3

4

8

12

17

22

Bourrée (Bouree)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16



22

d a a : d
f f f f
a a a a

R

25

a d g b a
d a a a
d :

Air

Handwritten musical score for a single melodic line, likely for recorder or flute. The score consists of five systems of music, each with a specific measure number and a corresponding vocalization below the staff.

System 1 (Measures 1-3):

- Measure 1: $\text{d} \text{ m m m}$
- Measure 2: $(\text{g}) \text{ a b d g}$
- Measure 3: $\text{d} \text{ a f a g a d}$
- Measure 4: $\text{d} \text{ a a a a a}$
- Measure 5: $(\text{g}) \text{ a g r a g}$
- Measure 6: $\text{d} \text{ r a d a}$
- Measure 7: $\text{d} \text{ a a r d a}$
- Measure 8: $\text{d} \text{ a a a a a}$

System 2 (Measures 8-11):

- Measure 8: **1.** $\text{d} \text{ m m m}$
- Measure 8: **2.** $\text{d} \text{ d}$
- Measure 9: $\text{d} \text{ m m m}$
- Measure 10: $\text{d} \text{ m m m}$
- Measure 11: $\text{d} \text{ a a a a a}$
- Measure 12: $\text{d} \text{ a a a a a}$

System 3 (Measures 12-15):

- Measure 12: $(\text{g}) \text{ a g}$
- Measure 13: $\text{d} \text{ a g b .}$
- Measure 14: $\text{d} \text{ a g a g b .}$
- Measure 15: $\text{d} \text{ a g a g a g}$
- Measure 16: $\text{d} \text{ a g a g a g}$

System 4 (Measures 15-18):

- Measure 15: $\text{d} \text{ a g / f }$
- Measure 16: $\text{d} \text{ g a d . d f d}$
- Measure 17: $\text{d} \text{ f * f }$
- Measure 18: $\text{d} \text{ a g a g a g}$

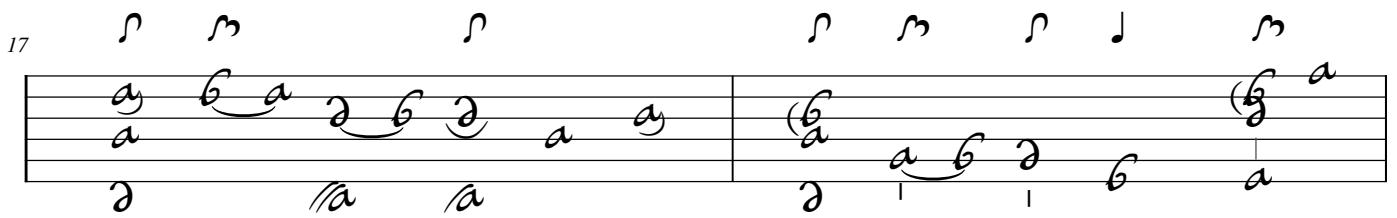
Gigue (Guigue)

1. Tablature originale : pas d'indication rythmique

The musical score consists of seven staves of tablature, each representing a different string or voice. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. Measure numbers are indicated at the start of each staff.

- Staff 1:** Measures 1-2. Shows a pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 2:** Measures 3-4. Shows a pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 3:** Measures 5-6. Shows a pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 4:** Measures 7-8. Shows a pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 5:** Measures 9-10. Shows a pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 6:** Measures 11-12. Shows a pattern of eighth-note pairs followed by sixteenth-note pairs.
- Staff 7:** Measures 13-14. Shows a pattern of eighth-note pairs followed by sixteenth-note pairs.

1. Tablature originale : pas d'indication rythmique



19

19

piano

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a lute. The top half shows a staff with eleven 'a' labels above the lines, indicating the tuning of the 11 courses. The bottom half shows a staff with eleven measures of music, ending with a measure labeled '4'. The music consists of eighth and sixteenth note patterns.

Johann Georg Weichenberger
(1676 - 1740)

Parthia de Weichenberger

Symphonia, Passe-pied (Passapie), Bourrée (Bouree),
Aria, Menuet (Menuete), Trio, Gigue (Guigue)

Si-bémol majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Pages 33 à 38*



Parthia de Weichenperger

Sýmphonía

1. Tablature originale : croche
 2. Tablature originale : double-croche pointée

The score consists of six staves of tablature, each with a different time signature (indicated by 'r', 'n', 'm', '2', '4', and '1'). The first staff starts with a common time signature 'C'. The second staff begins with a '2' indicating a two-beat measure. The third staff begins with a '4' indicating a four-beat measure. The fourth staff begins with a '1' indicating a single-beat measure. The fifth staff begins with a '4' indicating a four-beat measure. The sixth staff begins with a '1' indicating a single-beat measure.

Measure 1: C major, common time. The first measure contains a single note '6' on the first string. The second measure contains notes '6' and 'a' on the first and second strings respectively. The third measure contains notes '6x' and 'a' on the first and second strings respectively. The fourth measure contains notes '6' and 'a' on the first and second strings respectively. The fifth measure contains notes '6' and 'a' on the first and second strings respectively. The sixth measure contains notes '6' and 'a' on the first and second strings respectively.

Measure 2: The first measure contains notes 'f' and 'a' on the first and second strings respectively. The second measure contains notes 'f' and 'a' on the first and second strings respectively. The third measure contains notes 'f' and 'a' on the first and second strings respectively. The fourth measure contains notes 'f' and 'a' on the first and second strings respectively. The fifth measure contains notes 'f' and 'a' on the first and second strings respectively. The sixth measure contains notes 'f' and 'a' on the first and second strings respectively.

Measure 4: The first measure contains notes 'f' and 'a' on the first and second strings respectively. The second measure contains notes 'f' and 'a' on the first and second strings respectively. The third measure contains notes 'f' and 'a' on the first and second strings respectively. The fourth measure contains notes 'f' and 'a' on the first and second strings respectively. The fifth measure contains notes 'f' and 'a' on the first and second strings respectively. The sixth measure contains notes 'f' and 'a' on the first and second strings respectively.

Measure 6: The first measure contains notes 'f' and 'a' on the first and second strings respectively. The second measure contains notes 'f' and 'a' on the first and second strings respectively. The third measure contains notes 'f' and 'a' on the first and second strings respectively. The fourth measure contains notes 'f' and 'a' on the first and second strings respectively. The fifth measure contains notes 'f' and 'a' on the first and second strings respectively. The sixth measure contains notes 'f' and 'a' on the first and second strings respectively.

Measure 7: The first measure contains notes 'f' and 'a' on the first and second strings respectively. The second measure contains notes 'f' and 'a' on the first and second strings respectively. The third measure contains notes 'f' and 'a' on the first and second strings respectively. The fourth measure contains notes 'f' and 'a' on the first and second strings respectively. The fifth measure contains notes 'f' and 'a' on the first and second strings respectively. The sixth measure contains notes 'f' and 'a' on the first and second strings respectively.

Measure 9: The first measure contains notes 'f' and 'a' on the first and second strings respectively. The second measure contains notes 'f' and 'a' on the first and second strings respectively. The third measure contains notes 'f' and 'a' on the first and second strings respectively. The fourth measure contains notes 'f' and 'a' on the first and second strings respectively. The fifth measure contains notes 'f' and 'a' on the first and second strings respectively. The sixth measure contains notes 'f' and 'a' on the first and second strings respectively.

1. Tablature originale : croche

2. Tablature originale : double-croche pointée

10

12

14

16

18

19

.../...

20

21

22

23

24

(1*)

25

26

R

27

28

29

R

1. Tablature originale : pas d'indication rythmique

Passe-pied (Passapie)

1

5

10

15

20

25

R

R

Bourrée (Bouree)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

18

4

21

R

24

2

27

2

Aria

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

20

23

piano forte

26

R

29

R

Menuet (Menuete)

1

5

9

13

17

23

Trio

1

6

11

17

22

Menuete da Capo

Gigue (Guigue)

6

8

4

8

12

16

20

24

28

32

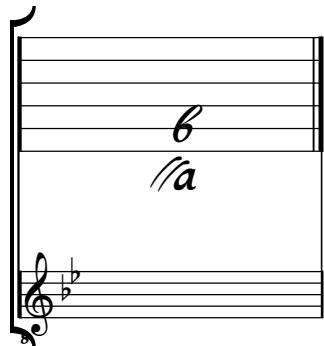
36

39

Tonalité : Si-bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical staff consisting of ten horizontal lines. The top six lines each have a small 'a' written above them. The bottom five lines each have a small 'a' with a sharp sign written above them. The bottom-most line has a '4' written at its end. This represents the tuning of the 11 courses of a lute.

*[Compositeur anonyme]
[Johann Melchior Pichler ?]*

[Partie]

Allemande (Allemanda), La Tournée (La Tournee),
Passe-pied (Passapiede), Aria adagio, Gigue (Guigue)

La majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)*

Pages 39 à 42

*Voir dans le manuscrit d'Haslemere GB-HAB2, p. 31, Passe pied
Brahl. ou Pichl. [Has15]*

Allemande (Allemanda)

1

2

3

4

5

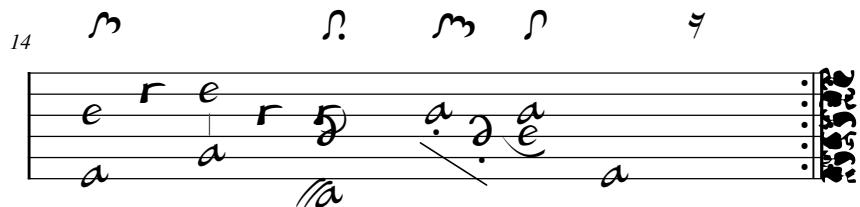
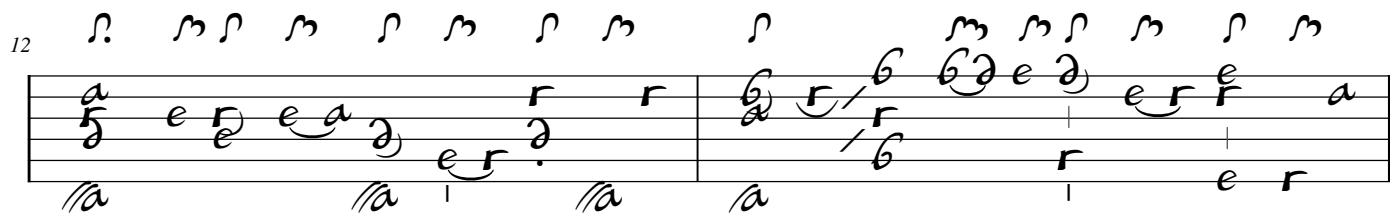
6

7

8

9

10



La Tournée (La Tournée)

1

2 r
4
(1*)

4

e r e a r
a e
a a e a
a e
a e
a e

9

e p e a r
a a r
a a
a a
a a
a a

14

e a r
a a e a
a a
a a
a a
a a

18

r r
r b
r r
r b
r r
r r

23

e b
a r
a a
(g d
a a
a e
f f
a e

1. Sauf celle qui est incluse dans une Partie du Comte Bergen, les pièces nommées "Tournée" ou "La Tournée" et dont le compositeur est mentionné, sont attribuées à Pichler

28

ma e e e e r re e er e r

33

a ex e a e rx a r e a r

38

e a d e ex e a g f e f g e a a a

43

e r e e : ex : e a R : e a r e ex

48

a r d r / e r a e d e r p a ? a e a : :

Passe-pied (Passapiede)

1

(1*)

4

8

(3*)

12

16

20

1. Dans le manuscrit Haslemere GB-HAB2, l'attribution de cette pièce est difficile à lire. La première lecture pourrait être Brahl., mais ce pourrait être une déformation de Pichl. et donc une abréviation de Pichler.

2. Indication de croche pointée absente de la tablature originale

3. Tablature originale : double-croche

24

are a
e ar
ear
are e

28

r
g e g e r a
e a y e a r

31

r r
a a

Aria

Adagio

Handwritten musical score for the first system. The score consists of two staves. The top staff has notes and lyrics: 'e x' (measure 3), 'r a e r' (measure 4), 'r a are' (measure 5), and 'r a e' (measure 6). The bottom staff has notes and lyrics: 'e r a' (measure 3), 'r a a' (measure 4), 'r a a' (measure 5), and 'r e r' (measure 6).

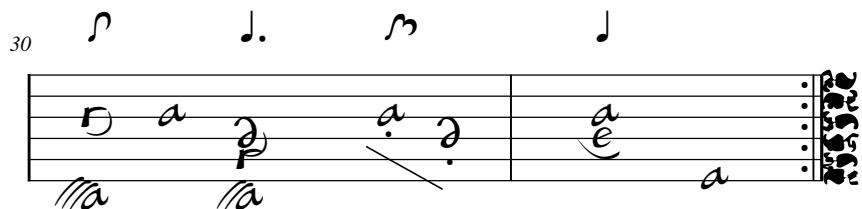
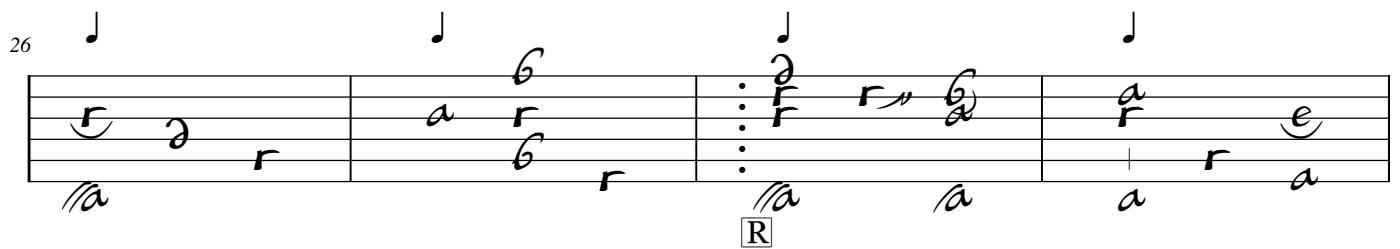
Handwritten musical score for the second system. The score consists of two staves. The top staff has notes and lyrics: 'e' (measure 4), 'r a' (measure 5), 'e' (measure 6), 'r e' (measure 7), and 'e r' (measure 8). The bottom staff has notes and lyrics: 'e r a' (measure 4), 'r a a' (measure 5), 'r a a' (measure 6), and 'e r' (measure 7).

Handwritten musical score for the third system. The score consists of two staves. The top staff has notes and lyrics: 'r a' (measure 9), 'r e' (measure 10), 'r b' (measure 11), 'r b' (measure 12), and 'r' (measure 13). The bottom staff has notes and lyrics: 'a' (measure 9), 'r' (measure 10), 'r b' (measure 11), 'r b' (measure 12), and 'r a' (measure 13).

Handwritten musical score for the fourth system. The score consists of two staves. The top staff has notes and lyrics: 'r x' (measure 13), 'r (e a' (measure 14), 'r e a' (measure 15), 'r e' (measure 16), and 'r a' (measure 17). The bottom staff has notes and lyrics: 'a' (measure 13), 'r a' (measure 14), 'r a' (measure 15), 'r a' (measure 16), and 'r' (measure 17).

Handwritten musical score for the fifth system. The score consists of two staves. The top staff has notes and lyrics: 'r' (measure 18), 'e e' (measure 19), 'e e r' (measure 20), '(e r b' (measure 21), and 'r b' (measure 22). The bottom staff has notes and lyrics: 'r' (measure 18), 'e r' (measure 19), 'r a' (measure 20), 'r a' (measure 21), and 'r' (measure 22).

Handwritten musical score for the sixth system. The score consists of two staves. The top staff has notes and lyrics: 'r e r a' (measure 22), 'r : r x' (measure 23), 'r a' (measure 24), and 'f e' (measure 25). The bottom staff has notes and lyrics: 'r a' (measure 22), 'r : R' (measure 23), 'r a' (measure 24), and 'r a' (measure 25).



Gigue (Guigue)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

16

16

18

18

20

20

R

23

23

26

26

R

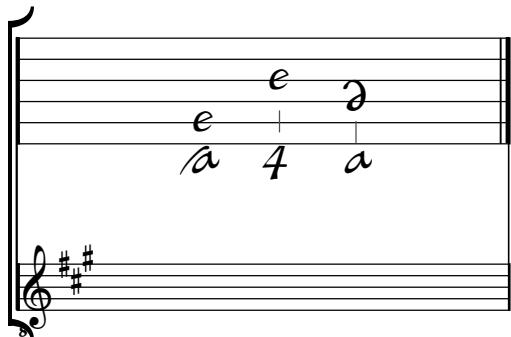
29

29

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Aria

Fa majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 43



Aria

1

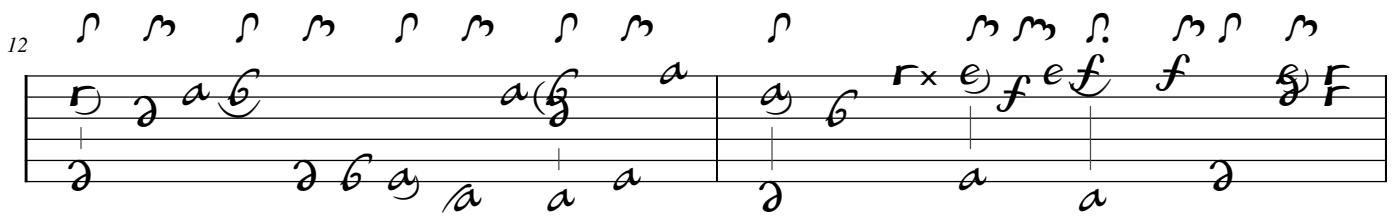
2

4

6

8

10



14

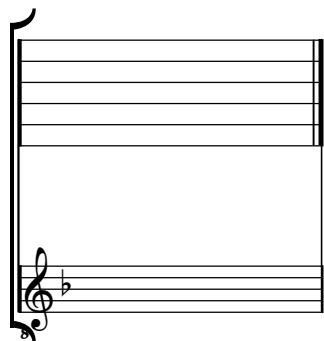
16

1. Tablature originale : quadruple-croches
2. Tablature originale : quadruple-croches

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with a treble clef and a sharp sign. The notes are labeled with the letter 'a'. The first six notes are grouped together with a single 'a' above them. The next note is also labeled 'a'. Following this, there is a 'rattle' figure consisting of two 'a's followed by a vertical line with a '4' at the bottom, indicating a sequence of four eighth-note strokes.

[Johann Georg Weichenberger]
(1676 - 1740)

Passe-pied (Passapied)

Si-bémol majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 44



Passe-pied (Passapied)

1

5

8

13

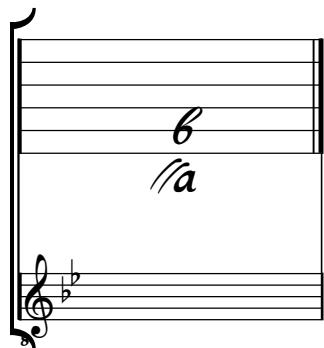
18

23

Tonalité : Si-bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical staff consisting of ten horizontal lines. The top six lines each have a small 'a' written above them. The bottom five lines each have a small 'a' with a sharp sign written above them. The bottom-most line has a '4' written at its end. This represents the tuning of the 11 courses of a lute.

[Compositeur anonyme]

Rigodon

Ré mineur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 44



Rigodon

1

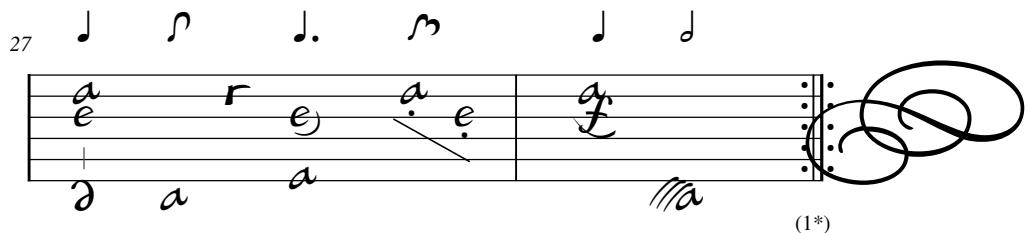
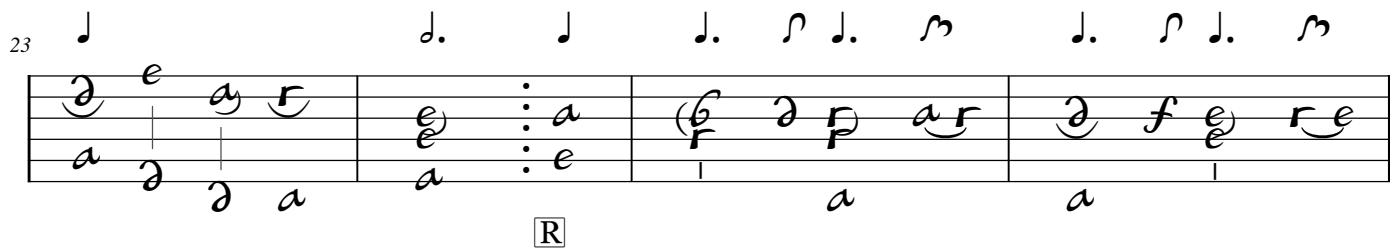
4

8

12

15

19

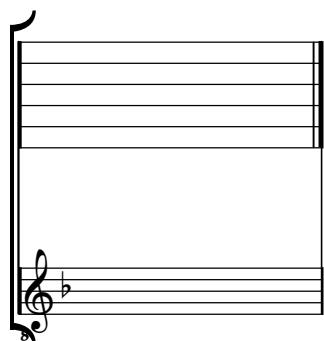


1. Tablature originale : pas de points de reprise

Tonalité : Ré mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with eleven courses. The top six courses are tuned in octaves, with each course having a note head labeled with a single 'a'. The bottom five courses are tuned in unisons, with each course having a note head labeled with a single 'a'. To the right of the bottom five courses, the text 'a a a tappa 4' is written, indicating a specific tuning for those courses. The staff includes a treble clef and a key signature of one flat.

[Compositeur anonyme]

Aria Echeggiata

Fa majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 45



Aria Echeggiata_(1*)

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

1. Air en écho

22

R

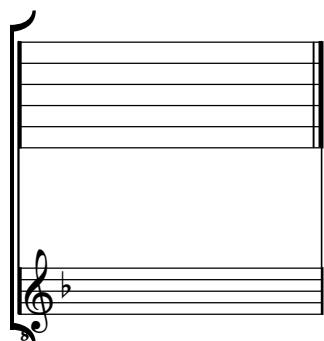
25

Odeur

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a lute. The top staff shows eleven voices, each indicated by a small 'a' above a note. The bottom staff shows the lute's bass line. The score includes a 'rattle 4' instruction at the end of the first measure.

[Compositeur anonyme]

Gigue (Guige)

Fa majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 46



Gigue (Guige)

6

3

8

12

16

20

24

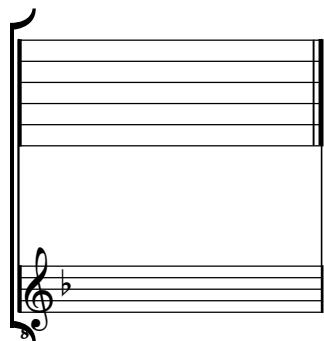
28

32

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for 11 voices on a lute. The top staff shows 11 note heads, each marked with a small 'a'. The bottom staff shows a bass line with quarter notes. A grace note consisting of four eighth notes is indicated above the bass line, with the instruction 'rall 4' written next to it.

[Compositeur anonyme]

[Partie]

Fa majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Pages 47 - 49



Allemande (Allemanda)

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses a variety of note heads, including circles, squares, and triangles, often with internal markings like 'a', 'r', 'g', 'e', 'd', 'f', 'h', and 'b'. The first staff begins with a common time signature and a key signature of one sharp (F#). The second staff starts with a common time signature and a key signature of one flat (B-flat). The third staff begins with a common time signature and a key signature of one sharp (F#). The fourth staff starts with a common time signature and a key signature of one flat (B-flat). The fifth staff begins with a common time signature and a key signature of one sharp (F#). The sixth staff begins with a common time signature and a key signature of one flat (B-flat). The notation includes various rests and note heads, some with horizontal strokes or dots, indicating specific rhythmic values and pitch levels.

11

12

13

14

R

15

16

R

This block contains six handwritten musical staves, each consisting of five horizontal lines. The notation is a mix of traditional musical symbols like eighth and sixteenth notes, and non-standard symbols like 'e', 'a', 'f', 'r', 'd', 'g', 'b', '6', '2', '3', '4', and '5'. The first four staves have a common time signature, while the last two have a different time signature indicated by a '4' below the staff. Measure numbers 11 through 16 are written above each staff. The music includes various rests, slurs, and dynamic markings. A large, stylized circled note is present in measure 16.

Courante

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

Rigodon

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Menuet (Menuete)

The image shows a handwritten musical score for a three-part menuet in F major. The score consists of four systems of music, each with three staves. The parts are labeled 1, 2, and 3.

Part 1 (Bassoon):

- Measures 1-4: Notes: 3, a, a, a; a, a, a; a, a, a; a, a, a.
- Measure 5: Notes: a, r, e, e; a, a, a, a.
- Measure 6: Notes: a, r, a, r; a, a, a, a.
- Measure 7: Notes: 5, a, a, a; a, a, a, a.
- Measure 8: Notes: 4, a, a, a; a, a, a, a.
- Measure 9: Notes: a, a, a, a; a, a, a, a.
- Measure 10: Notes: h, f, h, h; a, a, a, a.
- Measure 11: Notes: h, f, h, h; a, a, a, a.
- Measure 12: Notes: h, f, h, h; a, a, a, a.
- Measure 13: Notes: a, a, a, a; a, a, a, a.
- Measure 14: Notes: a, a, a, a; a, a, a, a.

Part 2 (Oboe):

- Measures 1-4: Notes: a, a, a, a; a, a, a, a.
- Measure 5: Notes: a, a, a, a; a, a, a, a.
- Measure 6: Notes: a, a, a, a; a, a, a, a.
- Measure 7: Notes: a, a, a, a; a, a, a, a.
- Measure 8: Notes: a, a, a, a; a, a, a, a.
- Measure 9: Notes: a, a, a, a; a, a, a, a.
- Measure 10: Notes: a, a, a, a; a, a, a, a.
- Measure 11: Notes: a, a, a, a; a, a, a, a.
- Measure 12: Notes: a, a, a, a; a, a, a, a.
- Measure 13: Notes: a, a, a, a; a, a, a, a.
- Measure 14: Notes: a, a, a, a; a, a, a, a.

Part 3 (Violin):

- Measures 1-4: Notes: a, a, a, a; a, a, a, a.
- Measure 5: Notes: a, a, a, a; a, a, a, a.
- Measure 6: Notes: a, a, a, a; a, a, a, a.
- Measure 7: Notes: a, a, a, a; a, a, a, a.
- Measure 8: Notes: a, a, a, a; a, a, a, a.
- Measure 9: Notes: a, a, a, a; a, a, a, a.
- Measure 10: Notes: a, a, a, a; a, a, a, a.
- Measure 11: Notes: a, a, a, a; a, a, a, a.
- Measure 12: Notes: a, a, a, a; a, a, a, a.
- Measure 13: Notes: a, a, a, a; a, a, a, a.
- Measure 14: Notes: a, a, a, a; a, a, a, a.

Menuet

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various note heads (circles, triangles, diamonds) and stems, with some notes having horizontal strokes or dots. The vocal parts are labeled with letters (g, a, e, f) and numbers (3, 6x, 4). The first staff starts with a measure containing two groups of three notes each, followed by a single note 'a', then '6x', then '4'. The second staff begins with 'e' and 'a'. The third staff starts with 'f'. The fourth staff begins with 'g'. The fifth staff begins with 'f'. The sixth staff begins with 'f'. Measures are separated by vertical bar lines. Measure numbers (3, 5, 10, 15, 19, 23, 27) are placed at the start of measures. The letter 'R' is centered below the staff at measure 23.

Sarabande (Sarab:)

The image shows a handwritten musical score for a Sarabande (Sarab:). The score consists of eight staves of music, each with a different rhythmic pattern and note heads. The notes are represented by various symbols such as 'a', 'r', 'd', 'g', 'e', and 'f'. The music is divided into measures by vertical bar lines. The first staff begins with a measure of two eighth notes followed by a sixteenth note. The second staff starts with a measure of two eighth notes followed by a sixteenth note. The third staff begins with a measure of two eighth notes followed by a sixteenth note. The fourth staff begins with a measure of two eighth notes followed by a sixteenth note. The fifth staff begins with a measure of two eighth notes followed by a sixteenth note. The sixth staff begins with a measure of two eighth notes followed by a sixteenth note. The seventh staff begins with a measure of two eighth notes followed by a sixteenth note. The eighth staff begins with a measure of two eighth notes followed by a sixteenth note.

Gigue (Guigue)

5

9

14

19

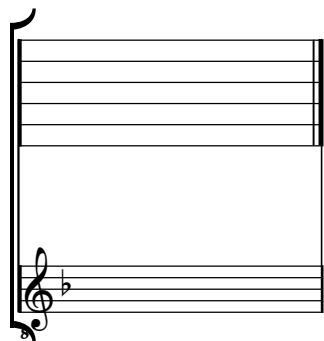
24

29

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Wolfgang Adam Anton von Hoffer
(vers 1707 - 1757)

[Partie]

La majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)*

Pages 52 - 56



Entrée (Entree)

The score consists of six staves of handwritten musical notation. The first staff begins with a common time signature and a key signature of one sharp (G major). The notation includes vertical stems, horizontal strokes, and small circles. The lyrics are written below the notes. Measures 1-4: The first measure has three vertical stems. Measures 2-3: The second measure starts with a vertical stem, followed by a horizontal stroke with a circle above it. Measures 4-5: The third measure starts with a horizontal stroke with a circle above it, followed by a vertical stem. Measures 6-7: The fourth measure starts with a horizontal stroke with a circle above it, followed by a vertical stem. Measures 8-9: The fifth measure starts with a vertical stem, followed by a horizontal stroke with a circle above it. Measures 10-11: The sixth measure starts with a horizontal stroke with a circle above it, followed by a vertical stem. Measures 12-13: The seventh measure starts with a vertical stem, followed by a horizontal stroke with a circle above it. Measures 14-15: The eighth measure starts with a horizontal stroke with a circle above it, followed by a vertical stem. Measures 16-17: The ninth measure starts with a vertical stem, followed by a horizontal stroke with a circle above it.

1. Prolongation de durée absente de la tablature originale

21

Dotted half note, half note, eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords.

25

Dotted half note, half note, eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords.

29

Dotted half note, half note, eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords.

33

Dotted half note, half note, eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords.

36

Dotted half note, half note, half note, half note, half note, half note.

Menuet (Men:)

1

13

18

22

Rigodon

1

The musical score consists of five systems of tablature, each with a different time signature (C, 5, 10, 14, and 19). The first system starts with a C-clef and a common time signature. The second system begins with a 5/8 time signature. The third system begins with a 10/8 time signature. The fourth system begins with a 14/8 time signature. The fifth system begins with a 19/8 time signature. The lyrics are written below the tablature, corresponding to the notes. Various musical markings are present, including grace notes, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a large infinity symbol and a diamond shape.

1. Tablature original : croche

Air

(1*)

12 8

finis

Da Capo

Da Capo

13

Da Capo

Passe-pied (Passapied)

1

2

6

12

18

24

30

35

Sarabande (Sarab:)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

20

23

26

29

R

Gigue (Guigue)

12 r | ex e e ² e r | r | e a r e e r a r r a e r a e r | r |

8 | a r e 4 | /a e |

3 | r e a e r a d e r | r | ex e e ² e r | r |

d a /a a | a r e 4 |

5 | r e e r a r r a e r | a e r e r e d e a | :: |

(1*) (2*) a :: | :: | :: | :: |

7 | r e e r e r a r r | r | e e ² e d e | a e r | r | 4 |

9 | r e r r e a r a g a a r e | r e a | e r x a | a |

II | e r a d e | e d e a | : a d e r e a e e a | /a | /a |

a 4 a e e /a /a | R

1. Indication de croche absente de la tablature originale
2. Indication de noire absente de la tablature originale

13

r r r *r r r*. *r r r* *r r r*. *r r r* *r r r*

r r e a e a e r a a a e r r

r a e r a ex a e r a e a e r g g e

rra rra rra rra rra rra

4 R

15

r r r *r r r* *r r r*

a r a e e r ex a e e

rra rra rra

(1*)

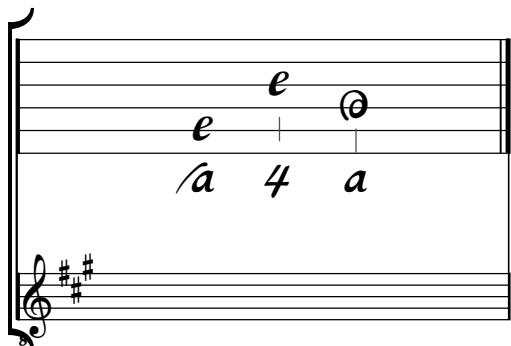
∞

1. Indication de croche pointée, double-croche absente de la tablature originale

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with five horizontal lines. The top six lines have small 'a's above them. The bottom five lines have small 'a's below them. There is a vertical brace between the first and second lines from the bottom, with a horizontal line through it. To the right of the brace is a small 'a'. Below the brace are the letters '/a' and 'a'. To the right of these are the letters '/a' and 'a'. Below the brace are the letters '/a' and 'a'. To the right of these are the letters '/a' and 'a'. Below the brace is the number '4'. The staff begins with a treble clef, followed by a key signature of two sharps, and ends with a bass clef.

Johann Georg Weichenberger
(1676 - 1740)

Parthia de Weichenberger

Fa majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Pages 57 - 60



Parthia de Weichenberger

Allemande (Allemanda)

1

2

3

4

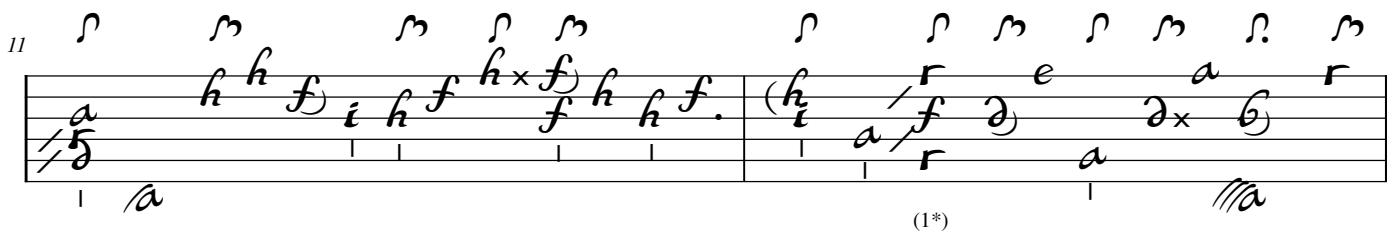
5

6

7

8

9



1. Sur la tablature originale, le copiste a écrit à nouveau le même accord en dessous en plaçant le Ré sur le chœur supérieur (a sur le 2e chœur).

Courante (Cour:)

1

3 2 a r | 2 a g b | 2 r b a r | / a g r |
a a a a |

4 2 | 2 a r | 2 a f | e a r e f |
a a a a |

8 h f h | f h a d a | 2 a a a | / g b a |
h f | 4 a a a | a a a |

12 2 a g a r. | 2 r e | 2 a / a r | 2 r | 2 |
a a a a | 4 a | 4 a |

16 a r a | 2 | a r a g a | r d f h f |
a a a a | 2 | a a | 2 |

20 h | f h f h f | h f | h i * k | r e r e a |
h f i | h f | a | a |

24

A handwritten musical score page featuring a single staff with five measures. Measure 1 starts with a short note followed by a grace note 'g' and a 'r'. Measures 2 and 3 show 'd' and 'a' notes. Measure 4 contains a 'd' note over a '4' and an 'a' note. Measure 5 ends with a 'f' note over a '6'.

28

A handwritten musical score page featuring a single staff with five measures. Measures 1-3 show 'f', 'h', and 'h' notes. Measures 4 and 5 show 'h*', 'f', 'a', 'r', and 'a' notes.

32

A handwritten musical score page featuring a single staff with five measures. Measures 1-3 show 'f', '6', 'a', 'r', and 'a' notes. Measures 4 and 5 show 'a' and 'f' notes.

Menuet (Menuete)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

R

Gavotte (Gavotta)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

Gigue (Guigue)

1. J. m m m m m m J. m

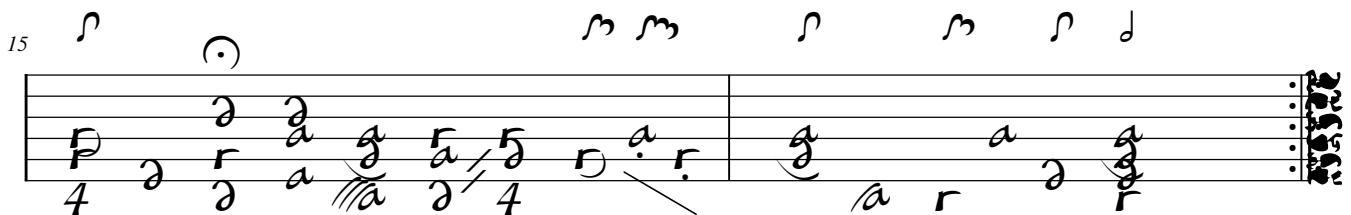
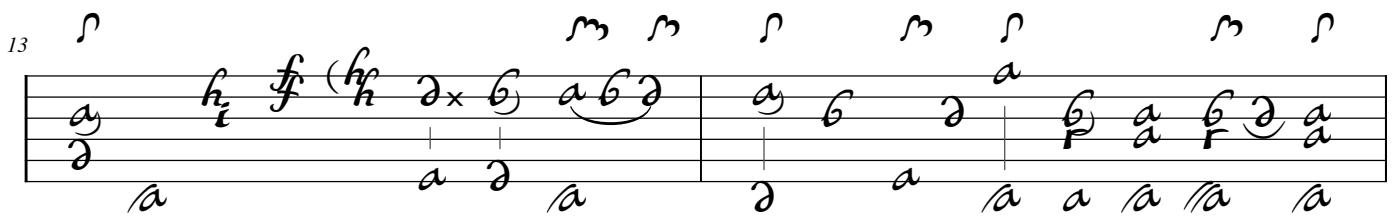
3. J. m m m m m m J. m

5. J. m m m m m m J. m

7. J. m m m m m m J. m m m

9. J. m m m m m m J. m m m

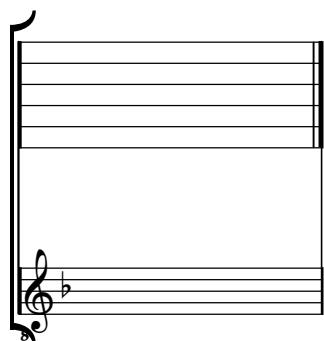
11. J. m m m m m m J. m m m



Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Johann Georg Weichenberger
(1676 - 1740)

Prélude (Præl: du Weichenperg)

Fa majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Pages 61 - 62



Prélude (Präl: du Weichenberg)

A handwritten musical score consisting of five staves, each with a different vocal line. The staves are numbered 1 through 5 above them. The notation uses a combination of letters (a, e, d, f, h) and numbers (2, 4, 5, 6) to represent pitch and rhythm. The music includes various vocal techniques such as slurs, grace notes, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written on five-line staff paper.

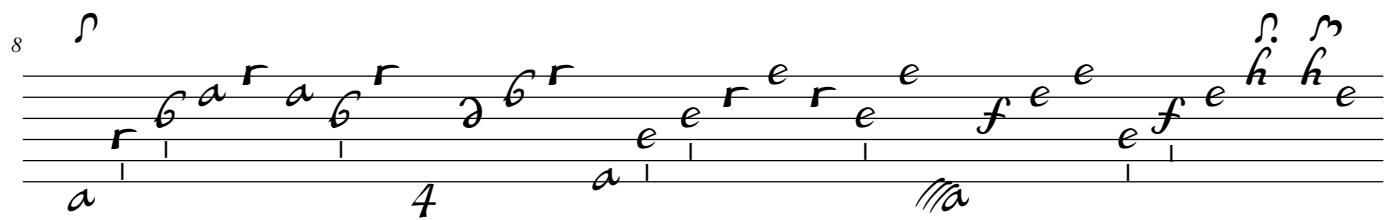
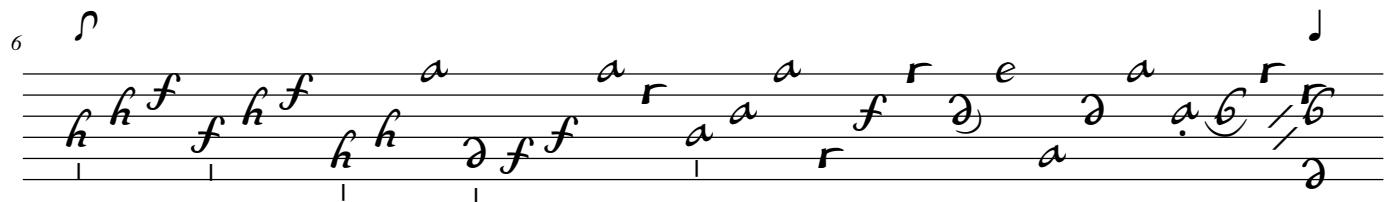
1

2

3

4

5



.../...

12

Musical score page 12. The music consists of two staves. The first staff starts with a dotted quarter note followed by a series of eighth notes and sixteenth notes. The second staff begins with a bass clef and a series of eighth notes.

13

Musical score page 13. The music continues on two staves. The first staff features a mix of eighth and sixteenth notes. The second staff concludes with a melodic line ending in a 'tappa' (tacca) dynamic.

14

Musical score page 14. The music is presented on two staves. The first staff includes a bass clef and various rhythmic patterns. The second staff ends with a melodic line.

15

Musical score page 15. The music is divided into two staves. The first staff features a bass clef and a melodic line. The second staff concludes with a melodic line.

16

Musical score page 16. The music is divided into two staves. The first staff begins with a circled 'ab' and a bass clef. The second staff concludes with a melodic line.

17

Musical score page 17. The music is divided into two staves. The first staff features a bass clef and a melodic line. The second staff concludes with a melodic line.

18

ta *ta*

19

a *r* *a* *a* *6* *r* *a* *a* *6* *r* *a* *6* *r* *a* *6* *r* *a* *6* *r*

20

ta *ta* *a* *a* *6* *r* *a* *a* *6* *r*

21

4 *4* *5* *6* *2* *6* *r* *6* *a* *era* *r* *2* *2* *r* *6* *a* *6* *a*

22

e *2* *a* *e* *6* *r* *2* *a* *6* *r* *2* *a* *6* *r* *2* *r* *2* *r*

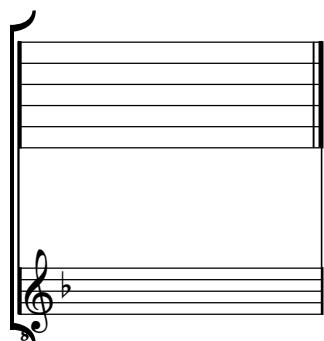
23

2 *2* *r* *6* *2* *r* *6* *5* *2* *r* *6* *2* *r* *6* *5* *2* *r* *6* *2* *r* *6* *5* *2* *r* *6* *2* *r*

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Johann Georg Weichenberger
(1676 - 1740)

[Parthia] de Weichenberg

Ré mineur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Pages 63 - 69



Prélude (Præl:) de Weichenberg

1

(1*)

2

3

4

5

1. Tablature originale : doubles-croches

6

Handwritten musical score for voice or instrument. The staff consists of five horizontal lines. The vocal line starts with a short note followed by a longer note. It then continues with a series of notes: a short note, a long note, a short note, a short note, a long note, a short note, a short note, a short note, and a short note. Below the staff, the lyrics are written in cursive script.

7

Handwritten musical score for voice or instrument. The staff consists of five horizontal lines. The vocal line starts with a short note followed by a long note. It then continues with a series of notes: a short note, a long note, a short note, a short note, a long note, a short note, a short note, a short note, and a short note. Below the staff, the lyrics are written in cursive script.

8

Handwritten musical score for voice or instrument. The staff consists of five horizontal lines. The vocal line starts with a short note followed by a long note. It then continues with a series of notes: a short note, a long note, a short note, a short note, a long note, a short note, a short note, a short note, and a short note. Below the staff, the lyrics are written in cursive script.

9

Handwritten musical score for voice or instrument. The staff consists of five horizontal lines. The vocal line starts with a short note followed by a long note. It then continues with a series of notes: a short note, a long note, a short note, a short note, a long note, a short note, a short note, a short note, and a short note. Below the staff, the lyrics are written in cursive script.

10

Handwritten musical score for voice or instrument. The staff consists of five horizontal lines. The vocal line starts with a short note followed by a long note. It then continues with a series of notes: a short note, a long note, a short note, a short note, a long note, a short note, a short note, a short note, and a short note. Below the staff, the lyrics are written in cursive script.

11

Handwritten musical score for voice or instrument. The staff consists of five horizontal lines. The vocal line starts with a short note followed by a long note. It then continues with a series of notes: a short note, a long note, a short note, a short note, a long note, a short note, a short note, a short note, and a short note. Below the staff, the lyrics are written in cursive script.

.../...

12

♪

a e a
a 6 d
ra a r
a e a
a a r r a

13

♪

2 r r e 2 r e 2 a 6 a a r a r f e r f 2 e e e a r a r a

14

♪ ♪ ♪

a a a F
r b a a ra a a a a

Harpegio

15

♪ ♪ ♪

f h f f h h f f h h f f h h f f e e f f r e r
f f f f f f f f f f f f f f r r r a a

16

♪

f f e d
a e a f f a a a a

17

♪ ♪ ♪ ♪

f f a a (e)
a a a a a a a a

18

This musical line consists of two measures. The first measure starts with a melodic segment: a short note followed by a long note, then a short note, and finally a long note. The second measure begins with a short note, followed by a long note, then a short note, and ends with a short note. Below the staff, there are lyrics written in a cursive script, corresponding to the notes above them.

19

This musical line consists of three measures. The first measure starts with a short note, followed by a long note, then a short note, and finally a long note. The second measure begins with a short note, followed by a long note, then a short note, and ends with a short note. The third measure starts with a short note, followed by a long note, then a short note, and ends with a short note. Below the staff, there are lyrics written in a cursive script, corresponding to the notes above them.

20

This musical line consists of four measures. The first measure starts with a short note, followed by a long note, then a short note, and finally a long note. The second measure begins with a short note, followed by a long note, then a short note, and ends with a short note. The third measure starts with a short note, followed by a long note, then a short note, and ends with a short note. The fourth measure starts with a short note, followed by a long note, then a short note, and ends with a short note. Below the staff, there are lyrics written in a cursive script, corresponding to the notes above them.

21

This musical line consists of three measures. The first measure starts with a short note, followed by a long note, then a short note, and finally a long note. The second measure begins with a short note, followed by a long note, then a short note, and ends with a short note. The third measure starts with a short note, followed by a long note, then a short note, and ends with a short note. Below the staff, there are lyrics written in a cursive script, corresponding to the notes above them.

22

This musical line consists of three measures. The first measure starts with a short note, followed by a long note, then a short note, and finally a long note. The second measure begins with a short note, followed by a long note, then a short note, and ends with a short note. The third measure starts with a short note, followed by a long note, then a short note, and ends with a short note. Below the staff, there are lyrics written in a cursive script, corresponding to the notes above them.

Allemande (Allemanda)

1 C

2 m

3 m m m

4 m m m m m m

5 m m m m m m

6 m m m m m m

7 m m m m m m

8 m m m m m m

9 m m m m m m

10 m m m m m m

12

13

14

15

16

17

18

19

20

21

22

1. Tablature originale : deux doubles-croches suivies d'un signe de croche

Courante (Cour:)

3

4

8

12

18

23

28

32

37

41

45

49

Gavotte (Gavotta)

1

2

3

4

5

6

7

8

9

10

11

12

Menuet (Menuete)

The image shows a handwritten musical score for a three-part menuet. The score consists of four systems of music, each with three staves. The first system starts with a basso continuo staff (double bass), a treble staff, and a cello staff. The second system adds a soprano staff. The third system adds an alto staff. The fourth system adds a bass staff. The music is written in common time. Measures are numbered 1 through 13. The notation includes various note heads (e, a, r, f, h) and rests, with some measures containing multiple notes per staff. The basso continuo staff uses a bass clef, while the other staves use a soprano clef. Measure 13 concludes with a double bar line and repeat dots.

Trio

1

5

9

13

Sarabande (Sarabanda)

The image shows a handwritten musical score for a Sarabande (Sarabanda). The score consists of five staves of music, each with a different letter (a, b, c, d, e) written below it. The music is in common time and Ré mineur (G major). The notes are represented by vertical stems with dots or dashes indicating pitch and duration. The score includes measures 3, 4, 8, 12, 16, and 20.

Measure 3:

Measure 4:

Measure 8:

Measure 12:

Measure 16:

Measure 20:

23

23

f x f f e

f h f a

a

a a a a

a h a f a h

27

27

f h f h x f h

f h f i h f

e a b a a a

30

30

r e e r

a b a d a d b

a a a

33

33

f a a e

r e e r

a b a d a d b

a a a

36

36

a a a e

f a a a

Gigue (Guigue)

1. $\text{R} \text{R} \text{R}$ R $\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$

3. R R

5. R R

7. R R

9. R R

11. R R

13

15

17

19

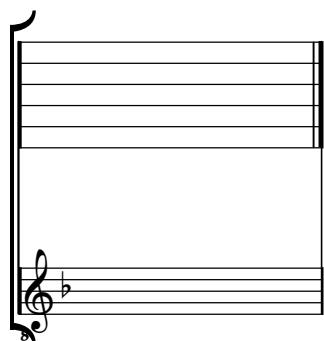
21

22

Tonalité : Ré mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for 11 voices on a lute. The top half shows a six-string guitar neck with fingerings (a) above the strings, indicating which string to pluck. The bottom half shows a bass staff and an upper staff with notes. The score includes a dynamic marking 'a' and a 'tappa 4' instruction.

*[Compositeur anonyme
Johann Melchior Pichler ?]*

La Tournée (La Tournée.)

Ré mineur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Page 70*

La Tournée (La Tournée.)

1

2 a | 6 a f e | 5 a a | 6 a r a e r a |

4 a a a | 6 a f e | 5 a a | p a r a r a |

8 a e | a | 5 a e r | 6 a r | r 6 a r | 5 a |

13 a a a | 6 a a a | 5 r e a | e a | 6 a f e |

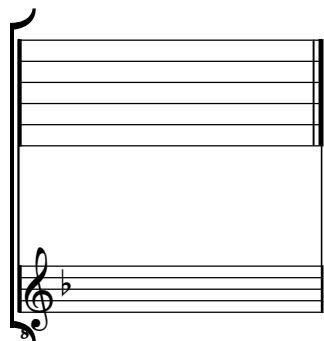
18 5 a | 6 a a a | 5 a a | r r 6x6 | a : a | 2 a e r x | R

24 6 a x | 6 a | 6 a a | 6 a | 6 a | 6 a |

Tonalité : Ré mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a six-course lute showing a specific tuning for eleven voices. The top six courses are tuned in octaves (octave course, double octave course, triple octave course, quadruple octave course, quintuple octave course, sextuple octave course). The bottom three courses are tuned in unison. The tuning is indicated by a bass clef with a sharp sign and a 'b' (flat) sign, suggesting a key signature of one sharp and one flat. The notation includes several grace notes (acciaccaturas) and a 'tappa 4' instruction.

[Compositeur anonyme]

Menuet

Ré mineur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 70



Menuet

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

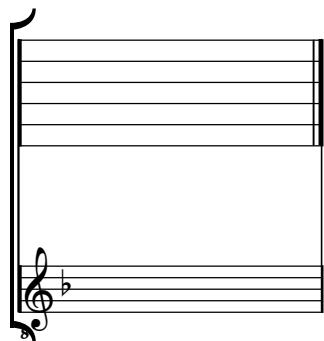
R

33

Tonalité : Ré mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top half shows a treble clef staff with six note heads, each marked with a small 'a'. The bottom half shows a bass clef staff with six note heads. The notes are connected by vertical stems, and there is a short horizontal line with a '4' at the end of the bass staff, likely indicating a repeat sign or measure number.

[Compositeur anonyme]

Chaconne (Ciaccone)

Fa majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Pages 71 - 72



Chaconne (Ciaccone)

16

21

23

25

27

29

31

33

36

.../...

39

43

47

50

53

56

59

(1*)

1. Liaison ascendante absente de la tablature originale

62

65

68

71

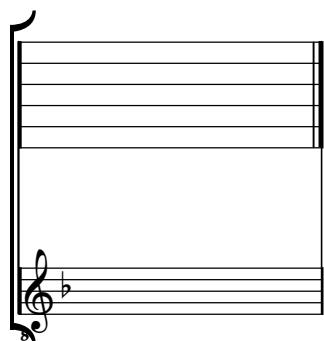
77

80

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



Pierre Dubut
Dubut le fils (après 1642 ?-1700 ?)

Fantaisie

CLFDub N° 15

Do majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Pages 73 - 74*

*Voir dans le manuscrit de Paris F-PnThII, folios 45v et 46r : Caprice
du même [F-PnThII_87]*

Fantaisie Dubut (Fanasie du Butt)

1 4 6 8 11 13 15

R

Aliter

(1*)

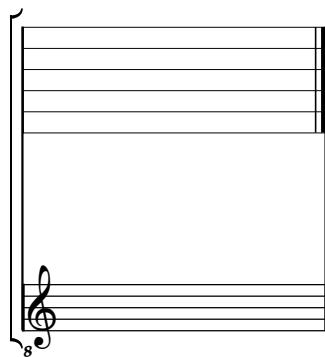
3. autrem (latin)

1. autrement (latin)
2. Tablature originale : pas d'indication rythmique

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with two parts. The upper part shows a series of sixteenth-note chords with 'a' above each note, followed by a 'rallentando' instruction. The lower part shows a continuous eighth-note pattern on the bass clef staff.

[Compositeur anonyme]

Menuet (Men:)

Fa majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 74



Menuet (Men:)

3

4

9

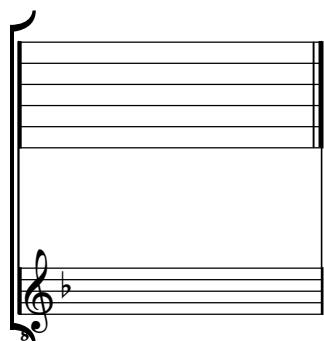
13

22

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a six-string guitar neck. The strings are labeled from top to bottom as A, A, A, A, A, A. The neck is shown in two octaves, with the lower octave on the left and the higher octave on the right. The tuning is "11 chœurs" (11 voices), where each string is tuned to the same note (A). There is also a bass staff at the bottom with notes A, A, A, A, A, A.

Jacques Gallot
(autour de 1625 - après 1690)
Charles Mouton
(janvier 1617 - avant 1699)

[Partie]

CLFGal N°3, 56, 8 - CLFMou N° 35

Fa-dièse mineur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Pages 75 - 79



Allemande (Allemanda)

1

2

3

4

5

6

7

8

9

10

11

12

1. Tablature originale : blanche

14

14

2 *r* *x* *a* *e* *a* *r* *e* *a* *r* *a* *a* *a* *r* *e* *r* *e* *e* *r* *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

16

16

e *e* *a* *e* *a* *e* *r* *a* *e* */e* *e* *r* *a* *e* *r* *a* *r* *a*

4 *e* *e* *r* *r* *e* *r* *e* *r* *e* *a* *a* *r* *a* *r* *a* *r* *a*

18

18

e *e* *x* *2* *r* *a* *e* *x* *2* *e* *a* *r* *e* *a* *e* *2* *r* *e* *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

20

20

a *e* *e* *2* *e* *e* *2* *e* *a* *r* *e* *e* *2* *e* *a* *e* *e* *2* *e* *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

Courante

1

4

8

12

(1*)

16

21

1. Tablature originale : blanche-pointée

25

Handwritten musical notation for strings, measures 25-28. The notation uses a bass clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some grace notes indicated by 'e' and 'r'. Measure 25 ends with a fermata over the first note. Measure 26 begins with a bass note 'a'. Measures 27 and 28 continue the melodic line, ending with a fermata over the first note of measure 29.

4

[R]

29

Handwritten musical notation for strings, measures 29-32. The notation uses a bass clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some grace notes indicated by 'e' and 'r'. Measure 29 begins with a bass note 'a'. Measures 30 and 31 continue the melodic line, ending with a fermata over the first note of measure 32. Measure 32 concludes with a decorative flourish.

[R]

Gavotte

J. J. J. J. J. J. J.

R

J. J. J. J. J. J. J.

3 J. J. J. J. J. J. J.

7 J. J. J. J. J. J. J.

10 J. J. J. J. J. J. J.

Menuet (Men:)

Handwritten musical score for a three-part menuet in F minor. The score consists of five systems of music with lyrics in French and English. The parts are labeled '3', '5', '10', '15', and '19'. The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

1. Part (3):

2. Part (5):

3. Part (10):

4. Part (15):

5. Part (19):

6. Part (24):

Air Gai (Ayr Gay)

1

3 e ex e d e d (e e i d h g i e d e e.

4 a a a a r

4

d e e e. r a a a d e e r e r

e 4 r a a a a r

8

e :::: d ex e d e d g g d a a f a e a

4 e :::: e e r a a a a r a a

12

r (a r a a r e e a a a r e r e r

r a e a a a r a a

15

e a d a d e :: r x ex e d e d e e e

r a a a a a a a a e a e

R

19

d d e d e d :: e e e r e e* e r e

r a e 4 r a 4 a a

R

23

d e d d e a :::

Sarabande (Sarab:)

The musical score consists of six staves of music, each with a different rhythmic value (eighth note, sixteenth note, etc.) and a corresponding letter (a, e, r, d, f) below it. The staves are separated by vertical bar lines. The first staff starts with a '3' and '(1*)'. The second staff starts with a '4'. The third staff starts with a '4'. The fourth staff starts with a '4'. The fifth staff starts with a '4'. The sixth staff starts with a '4'.

1. Dans le manuscrit, cette Sarabande est placée après la Gigue.

1. Dans le manuscrit, cette Sarabande est placée après la Gigue.

Gigue (Guigue)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

13

s

e

ex *e* *g* *e*

16

s

e

f *a* *f* *a*

19

s

i

f *e* *h* *f* *e* *g* *e*

22

s

d

e

25

s

r

d

28

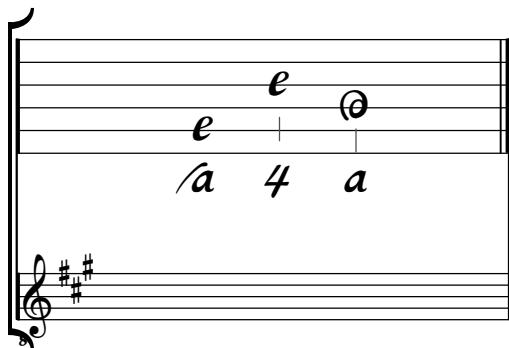
s

d

d *e* *d* *e* *e* *d* *e*

Tonalité : Fa-dièse mineur
Accord des basses du luth : 3 dièses

Scordature par octave



A musical staff with a bass clef and three sharps. It shows two 'e' notes on the top two lines, a 'theta' note on the middle line, an 'a' note on the bottom line, a '4' note on the second line from the bottom, and another 'a' note on the bottom line.

Accord des 11 chœurs du luth



A musical staff with a bass clef and three sharps. It shows six 'a' notes on the top five lines, followed by a '4' note on the bottom line.

Compositeur anonyme

Parthia

Sol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Pages 79 - 81



Parthia

Allemande (Allemanda)

1

2

3

4

5

(1*)

6

7

8

9

10

11

12

13

1. Tablature originale : doubles-croches (2 fois)

16

19

22

25

Courante

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Menuet (Menuete.)

1

4

8

12

16

19

Bourrée (Bouree)

1

2

3

4

5

6

7

8

9

10

11

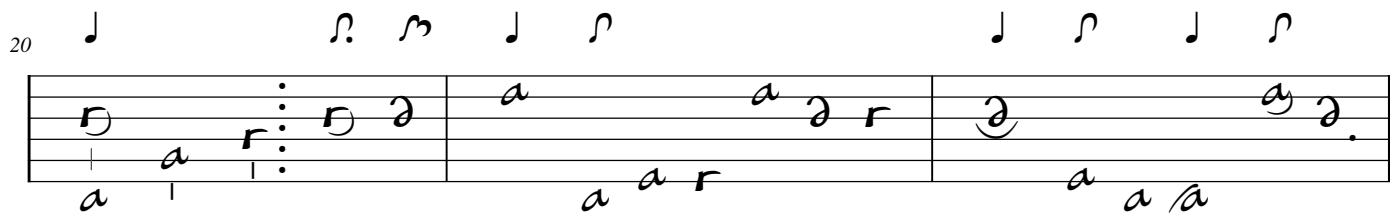
12

13

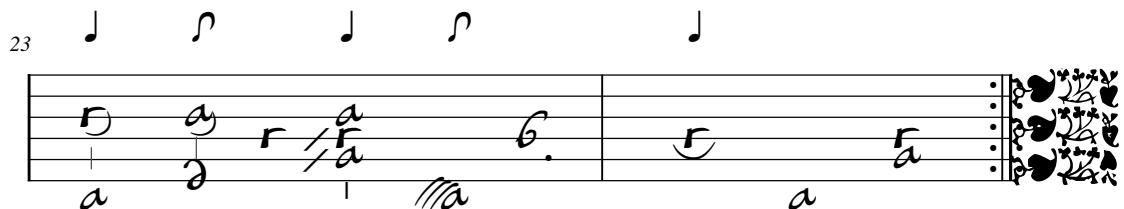
14

15

16



[R]



Gigue (Guigue)

1

3

6

8

11

13

1. Tablature originale : croche



Angloise Bourrée (Angloise Bouree)

1

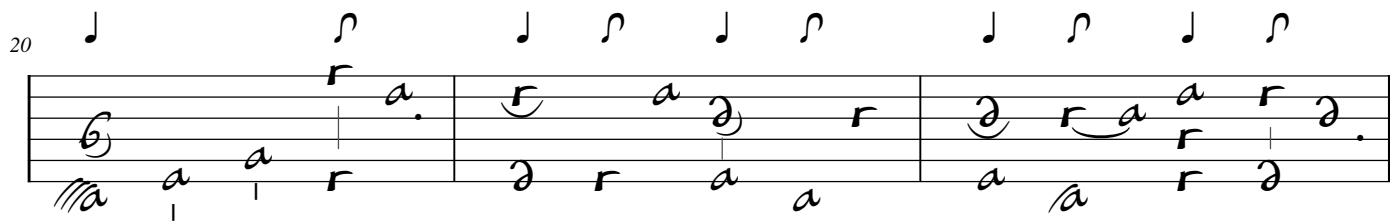
3

7

11

14

17



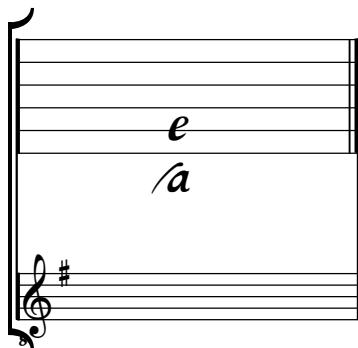
23

26

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur(s) anonyme(s)]

[2 menuets]

Do majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 83



Menuet

1

3

4

9

13

17

21

R

Menuet (Menuete)

3

4

8

12

16

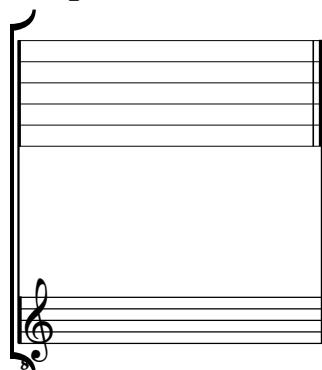
20

R

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The score consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff has six horizontal lines with vertical stems pointing up, each with a small 'a' above it. The bass staff has five horizontal lines with vertical stems pointing down, each with a small 'a' below it. There is a repeat sign with a '4' at the end of the bass staff.

*[Compositeur anonyme]
[Johann Melchior Pichler ?]*

La Tournée Menuet

Sol majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 84



[La Tournée]

1

(1*)

2

4

8

13

18

23

(2*)

(3*)

R

1. Pièce sans titre dans le présent manuscrit mais nommée La Tournée dans le manuscrit de Rostock D-ROU ms. Mus. Saec. XVII.18.52.2

2. Basse Do (d sur le 6e chœur) sur la tablature originale

3. Tablature originale : La (a sur le 6e chœur)

Menuet (Men:)

1

3

4

8

12

16

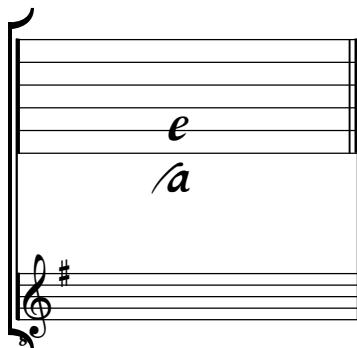
21

R

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth

The musical score consists of two staves. The upper staff is a single line of 11 identical notes, each labeled with a lowercase 'a'. After this, there is a measure containing a note 'a' followed by a slash and another 'a', then three double slashes, another 'a', and the number '4'. The lower staff is a treble clef staff with a key signature of one sharp. It contains a series of notes: a quarter note, a eighth note, and a eighth note.

[Compositeur anonyme]

Menuet

Si-bémol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 85



Menuet (Men:)

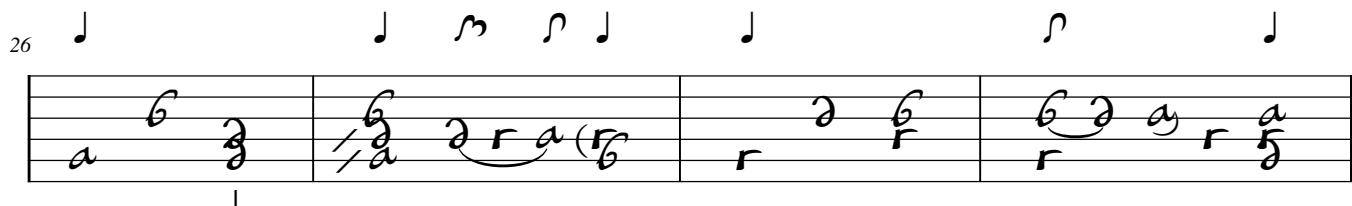
1. Tablature originale : pas de prolongation

The musical score consists of six staves of tablature, likely for a bowed instrument like the cello or bassoon. The notation uses note heads with stems and various strokes (dots, dashes, etc.) to indicate pitch and rhythm. The staves are separated by vertical bar lines, and measures are numbered at the beginning of each staff.

- Staff 1:** Measures 1-4. Note heads: 3, 6, 4, 2, a, a; 6, 2, a, a; 6, a, 6, 2, 6, 6; 6, 2, a, 2.
- Staff 2:** Measures 5-8. Note heads: 5, 2, a, r, 2, a, 2, 6, 2, 6, 6; 2, a, 6, 2, 6, 6, 2, a, a, r, a.
- Staff 3:** Measures 9-12. Note heads: 6, 2, a, a, 6, 2, a, a, 6, a, 6, 2, 2, a, 2, r, a, r, 2.
- Staff 4:** Measures 13-16. Note heads: 2, 6, a, 6, a, 6, 2, 6, a, 6, a, 6, 2, 2, a, 2, r, a, r, 2. Includes a repeat sign and endings: 1. 2, 2, 2, 2; 2. 2, 2, 2.
- Staff 5:** Measures 17-20. Note heads: 2, a, 6, 2, 6, a, r, a, 2, 6, 2, 2, a, 2, r, a, 6.
- Staff 6:** Measures 21-24. Note heads: 2, a, e, a, 2, a, e, a, 6, r, 2, a, 2, r, a, 6.

1. Tablature originale : pas de prolongation

Ms. Brno CZ-Bm371, Compositeur anonyme, Menuet (Men:) en Si-bémol majeur. [CZBm371_45] Page 1



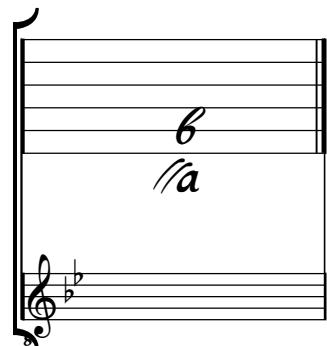
30

A musical score for strings in 6/8 time. The first measure shows a note followed by a grace note and a short note. The second measure shows a note followed by a grace note and a short note. The third measure shows a note followed by a grace note and a short note. The fourth measure shows a note followed by a grace note and a short note.

R

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth



[Johann Georg Weichenberger]
(1676 - 1740)

Caprice & Rondeau (Rondon)

Si-bémol majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Page 86

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 165,
Rondeau Weichenberg et Capriccio Weichenberg
- Le Luth Doré Editions, vol. 4 (LLDE0015) -*

Caprice

1

2

3

4

5

6

7

8

9

10

11

1. Tablature originale : deux doubles-croches suivies d'une croche

13

ta ta ta ta ta ta | ta 4 ta ta ta

15

ta ta ta ta ta ta | ta 4 ta ta ta

17

ta ta ta ta ta ta | ta ta ta ta ta ta

R

Rondeau (Rondon)

1.

1. Liaison absente de la tablature originale

Ms. Brno CZ-Bm371, J. G. Weichenberger, Caprice et Rondeau en Si-bémol majeur. [CZBm371_46] Page 3

22

Fretboard diagram for guitar strings 6, 5, 4, 3, 2, 1. Measures 22-25 show the following fingerings:
 - M2: 6, 2
 - M3: 5, 2
 - M4: 5, 2
 - M5: 6, 2, 3, 4, 5, 6
 - M6: 6, 2, 3, 4, 5, 6
 - M7: 6, 2, 3, 4, 5, 6
 - M8: 6, 2, 3, 4, 5, 6

26

Fretboard diagram for guitar strings 6, 5, 4, 3, 2, 1. Measures 26-29 show the following fingerings:
 - M2: 6, 2
 - M3: 6, 2, 3, 4, 5, 6
 - M4: 6, 2, 3, 4, 5, 6
 - M5: 6, 2, 3, 4, 5, 6
 - M6: 6, 2, 3, 4, 5, 6
 - M7: 6, 2, 3, 4, 5, 6
 - M8: 6, 2, 3, 4, 5, 6

30

Da Capo

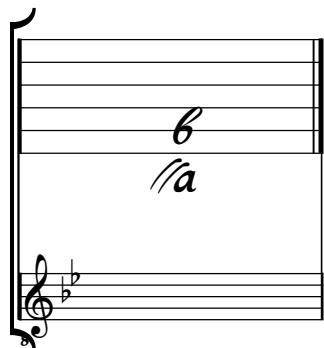
Fretboard diagram for guitar strings 6, 5, 4, 3, 2, 1. Measure 30 shows the following fingerings:
 - 6, 2, 3, 4, 5, 6
 - 6, 2, 3, 4, 5, 6
 - 6, 2, 3, 4, 5, 6
 - 6, 2, 3, 4, 5, 6
 - 6, 2, 3, 4, 5, 6
 - 6, 2, 3, 4, 5, 6

Decorative flourish follows measure 30.

Tonalité : Si-bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth



Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Fantasia

WeissSW55*

Si-bémol majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)*

Page 88

*Voir dans le manuscrit de Vienne A-Wn18829, folios 1 r. et 2 r.
une variante : Fantasia Mons: Weis. [V18829_1a]*

Fantasia

1

2

3

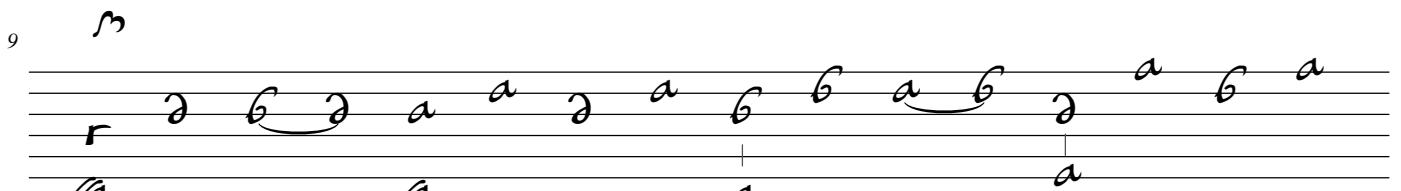
4

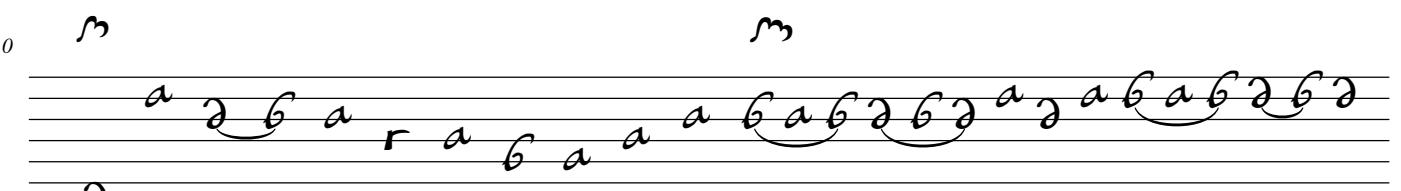
5

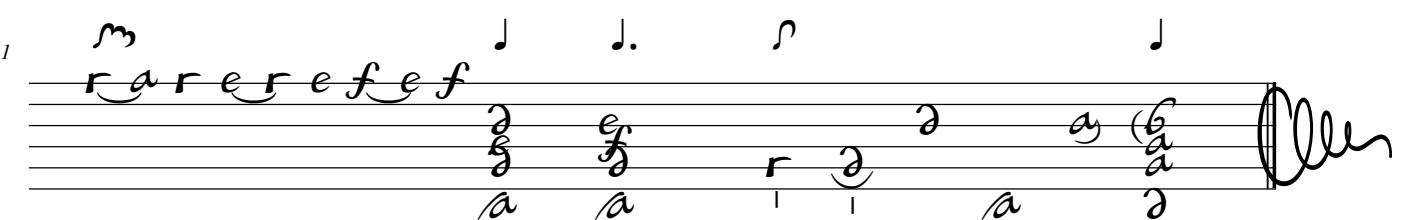
6

7 

8 

9 

10 

11 

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical score for 11 voices on a lute. The top staff consists of five horizontal lines with eleven 'a' notes placed on them. Below this, there is a measure with a '4' indicating four measures. The bottom staff is a bass staff with a clef, showing a series of quarter notes. The music is written in common time with a key signature of one flat.

[Compositeur anonyme]

Aria et Menuet

Si-bémol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

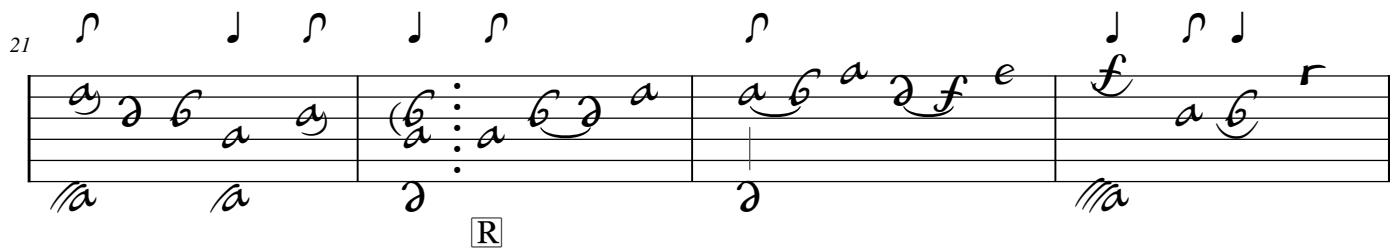
Pages 89 - 90



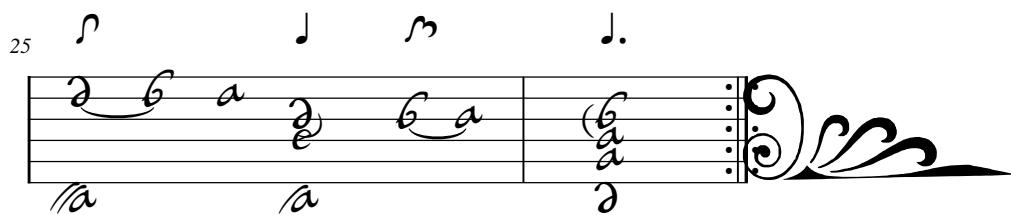
Aria

The image shows a handwritten musical score for 'Aria' in Si-bémol majeur. The score consists of six staves of music, each with a different vocal line. The vocal parts are labeled with letters (a, b, c, d, e, f) and numbers (6, 8, 3, 7, 10, 13, 17). The music is written on five-line staves with various note heads and stems. The vocal parts are connected by horizontal lines, indicating they are part of the same piece. The score is written in a clear, cursive hand.

1. Staff (Measure 1-2):
6: a, a, a
8: a, a, a
2. Staff (Measure 3-4):
3: a, a, a, a
a, a, a, a
3. Staff (Measure 5-6):
7: a, a, a, a
a, a, a, a
4. Staff (Measure 7-8):
4: a, a, a, a
a, a, a, a
5. Staff (Measure 9-10):
10: a, a, a, a
a, a, a, a
6. Staff (Measure 11-12):
13: a, a, a, a
a, a, a, a
7. Staff (Measure 13-14):
17: a, a, a, a
a, a, a, a



[R]



Menuet

1

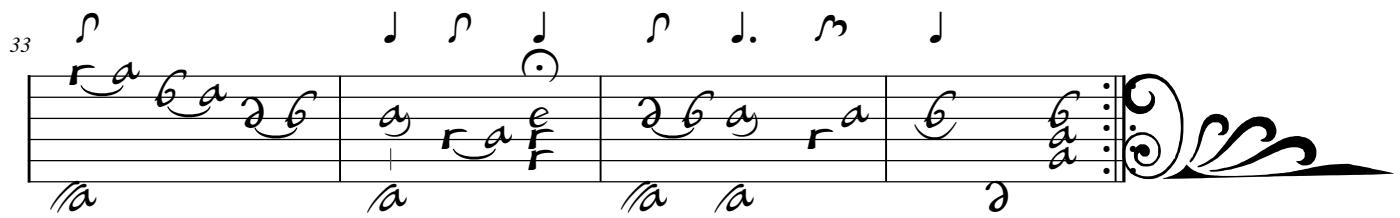
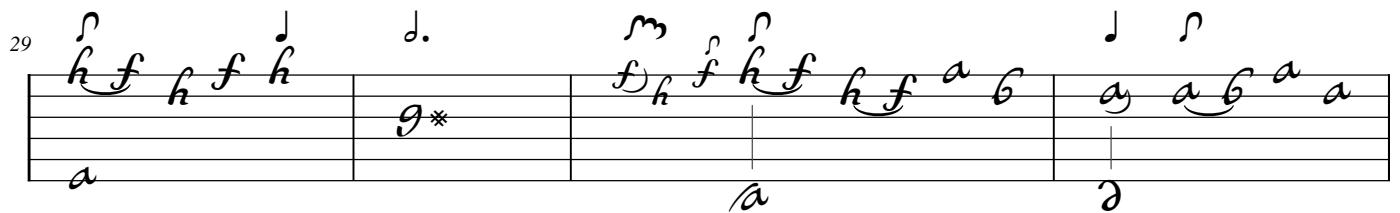
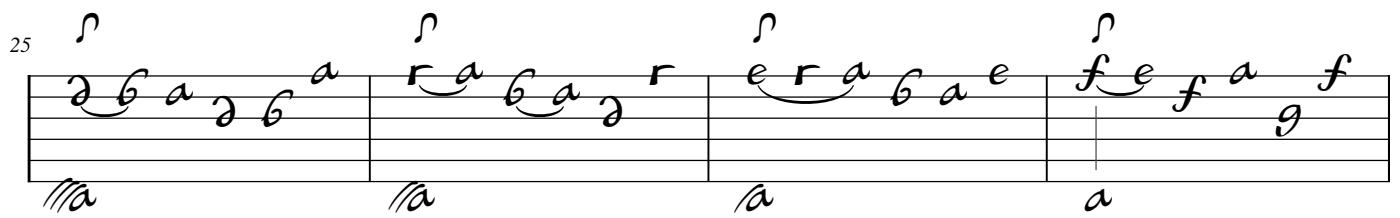
5

9

13

17

21



Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur anonyme]

Presto Angloise

Do majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 90



Presto Angloise

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

23

A handwritten musical score for a single melodic line. The score consists of four measures on a five-line staff. Measure 1 starts with a fermata over a note, followed by a melodic line of $d\ r\ a\ d\ f\ d\ r\ a$. Measure 2 begins with a note a , followed by a and a . Measure 3 begins with a note a , followed by a dynamic p and a note a . Measure 4 begins with a note a , followed by a note r .

27

A handwritten musical score for a single melodic line. The score consists of five measures on a five-line staff. Measure 1 starts with a note r , followed by a and d . Measure 2 begins with a dynamic p , followed by a fermata over a note, a note r , and a note e . Measure 3 begins with a note d , followed by g and h . Measure 4 begins with a note h , followed by d and h . Measure 5 begins with a note f , followed by a .

[R]

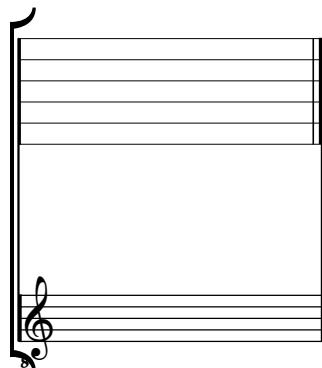
31

A handwritten musical score for a single melodic line. The score consists of two measures on a five-line staff. Measure 1 starts with a note r , followed by a and a . Measure 2 begins with a note a , followed by a fermata over a note, a note d , and a decorative flourish ending with a dynamic v .

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff is a treble clef staff with six open strings, each marked with an 'a'. The bottom staff is a bass clef staff with six notes. The music consists of a single measure followed by a repeat sign and a section labeled 'alla 4'.

[Wolff Jacob Lauffensteiner]

(avril 1676 - 26 mars 1754)

Aria

Fa majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 91

Voir dans le manuscrit de Göttweig A-GÖ1, folio 27v., Aria. [A-GO1_54]



Aria

The musical score consists of five systems of handwritten notation on five-line staves.

- System 1:** Key signature of C major (no sharps or flats). Measures 1-3 show rhythmic patterns of eighth and sixteenth notes. Measure 4 starts with a fermata over a note, followed by eighth and sixteenth note patterns. The section ends with a repeat sign and the instruction "(1*)".
- System 2:** Measures 5-7. The vocal line includes lyrics "are", "rea", "e", "ar", and "ra". The vocal line ends with a fermata over a note.
- System 3:** Measures 8-10. The vocal line includes lyrics "h", "f", "a", "ra", "a", "r", "ay", "a", "d", and "a". The section ends with a repeat sign and two endings.
- System 4:** Measures 11-13. The vocal line includes lyrics "f", "g", "f", "g", "F", "a", "r", "ay", "r", "ar", "are", "a", "r", "a", "g", "h", and "i". The section ends with a repeat sign and two endings.
- System 5:** Measures 14-16. The vocal line includes lyrics "i", "h", "h*", "er", "a", "a", "a", "r", "a", "r", "a", "r", "a", "r", "a", and "r". The section ends with a repeat sign and two endings.
- System 6:** Measures 17-19. The vocal line includes lyrics "ref", "e", "a", "g", "P", "a", "r", "a", "a", "a", "6", "D", "r", "g", and "a". The section ends with a repeat sign and two endings.
- Final Measure:** The vocal line concludes with a final note and the word "finis" above the staff.

1. Tablature originale : blanche non pointée

23

Ma Ma 4 a a a a

27

Ma 4 a a a a

31

a a a Ma a Ma

34

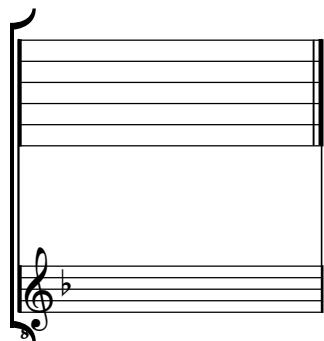
Da Capo

h g h a h * Da Capo

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Rondeau

Sol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 92



Rondeau

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Da Capo

16

19

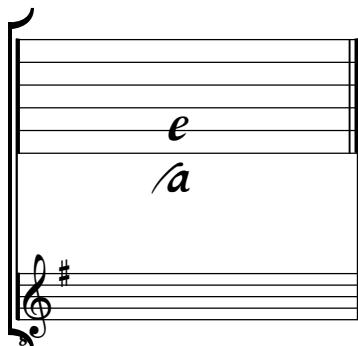
22

Da Capo

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a 11-course lute. The courses are labeled from top to bottom: 'a', 'a', 'a', 'a', 'a', 'a', 'a', '/a', '//a', '//a', '4'. A treble clef with a sharp sign is at the bottom left.

[Johann Georg Weichenberger]
(1676 - 1740)

[Partie]

Si-bémol majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

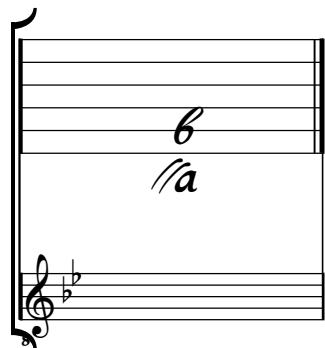
Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Pages 93 - 95*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 164 à 166,
[Suite] en Si bémol majeur
- Le Luth Doré Editions, vol. 4 (LLDE0015) -*

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

Allemande (Allemanda)

1 r r n n n n n n n n n n

2 n n n n n n n n n n n n

3 n n n n n n n n n n n n

4 n n n n n n n n n n n n

5 n n n n n n n n n n n n

6 n n n n n n n n n n n n

7 n n n n n n n n n n n n

8 n n n n n n n n n n n n

9 n n n n n n n n n n n n

10 n n n n n n n n n n n n

Courante

1

(1*)

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

1. Cette Courante est attribuée à S. L. Weiss dans diverses sources ; elle est cataloguée WeissSW83.3 dans la nomenclature de son œuvre.

23

~~ta~~

27

~~ta~~

[R]

30

~~ta~~

34

~~a~~

[R]

Menuet (Menuete)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

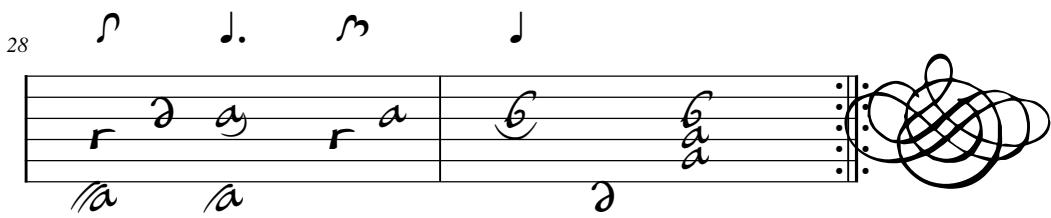
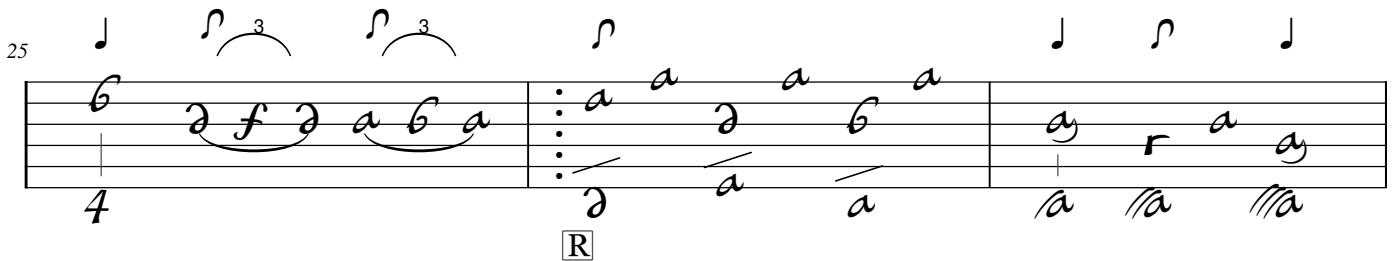
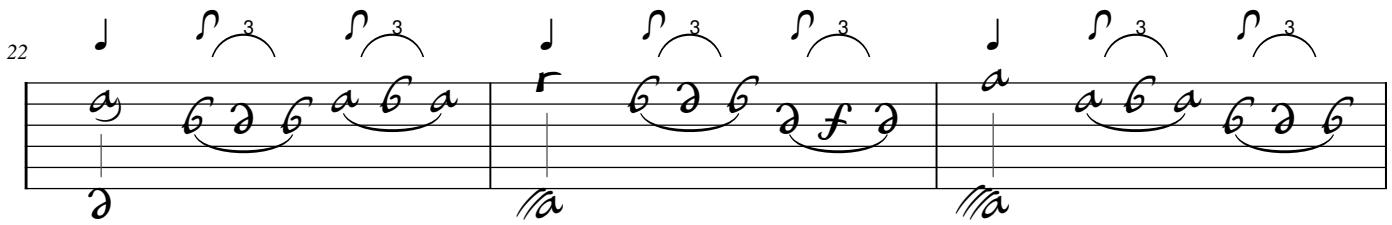
15

16

17

18

19



Gigue (Guigue)

1

23

Johann Michael Kühnel

autour de 1665 - après 1730

[Partie]

Sol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)*

Pages 95 - 98

Voir dans le manuscrit d'Haslemere GB-HAB2 :

... page 117, Courante Kühnel

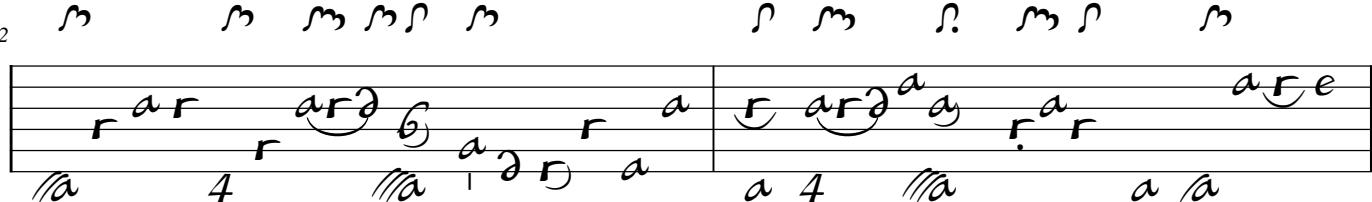
... page 107 - 108, Gigue

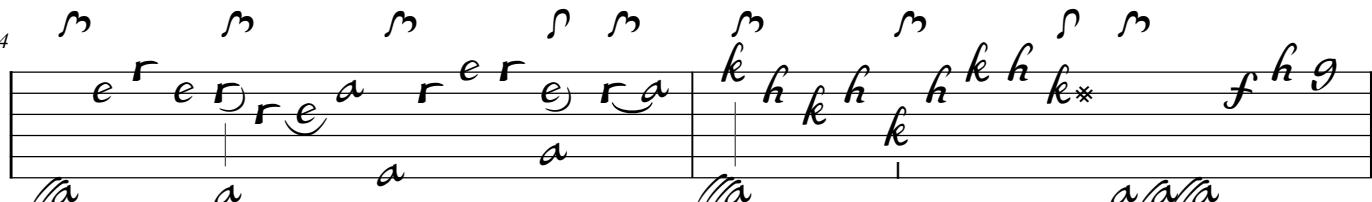
- Le Luth Doré Editions, vol. 5/5 (LLDE0016) -



Allemande (Allemanda)

1. 

2. 

4. 

6. 

8. 

9. 

11

Handwritten musical score for string instrument, measures 11-12. The score consists of two staves. The first staff starts with a grace note followed by eighth notes. The second staff begins with a sixteenth note. The music is written in common time.

13

Handwritten musical score for string instrument, measures 13-14. The score consists of two staves. The first staff features eighth-note patterns. The second staff includes a bass clef and a 4/4 time signature. The music is written in common time.

15

Handwritten musical score for string instrument, measures 15-16. The score consists of two staves. The first staff contains eighth-note patterns. The second staff includes a bass clef and a 4/4 time signature. The music is written in common time.

17

Handwritten musical score for string instrument, measure 17. The score consists of one staff. It features a dynamic marking 'f' with a fermata, followed by eighth notes. The music concludes with a flourish and a repeat sign.

Courante (Couranta.)

3

4

8

12

16

20

25

r r r e g | 6 r 6 5 6 | r r r e r | e a e 2 e | 9 f 9 h

a a a a a

30

e e e f 9 | r r r 2 e | 6 a 6 r r | r a 2 a 2 r a r a r

a a a a 4

34

6 2 r r | a a 2 r a | r a a r 6 | r r a . . .

a a a a a

Bourrée (Bouree)

1

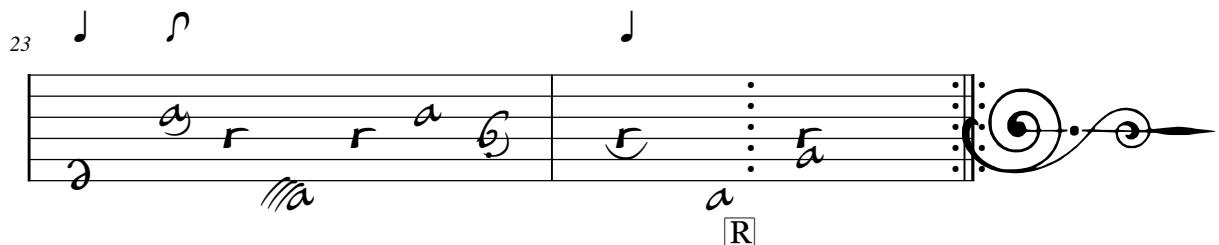
4

8

11

14

17



Menuet (Men:)

1

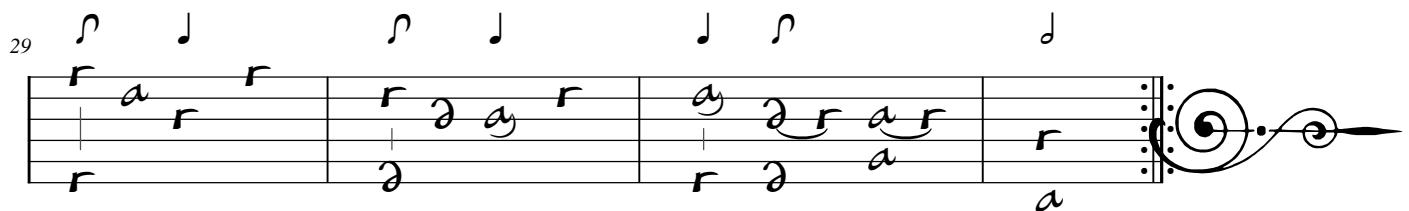
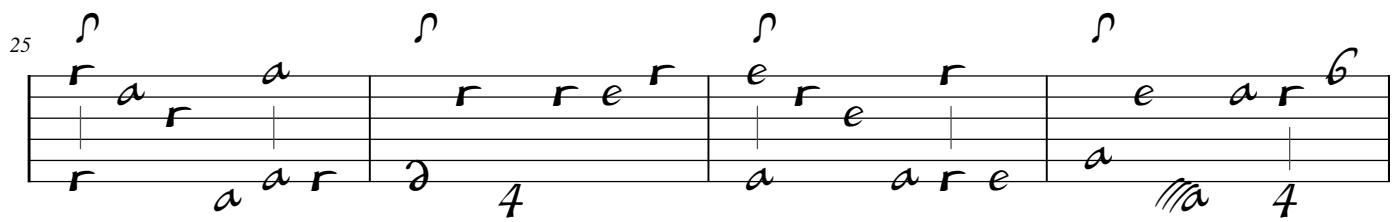
5

9

13

17

21



Gigue (Guigue)

6 8

4

8

12

15

20

24

R

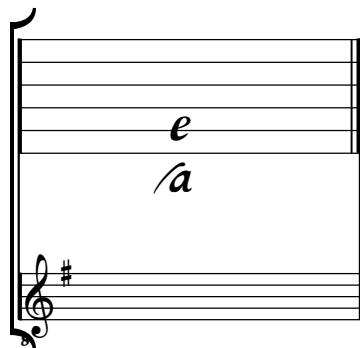
28

R

32

Tonalité : Sol majeur
Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth

Johann Georg Weichenberger
(1676 - 1740)

Allemande de mon: Weich.

Sol mineur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Page 99*



Allemande de mon: Weich.

1.

13

13

S N N N N N N N

r a b a b a d a d | b a b a a f a d f d

15

15

S N N N N N N N

f f f f f r e r | e a : k x i k i h h k h k h

R

17

17

N N N N N N N N N N N N N N N N

*h f f g f h f h g h f i * ref | e a f x f e f d f e f e*

19

19

S N d 7

f : f f f | a

R

Tonalité : Sol mineur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical score for 11 voices on a lute. The top staff is a five-line staff with vertical stems and the letter 'a' above each note. The bottom staff consists of two staves: a bass staff with vertical stems and a treble staff with vertical stems. The music is in common time, with a key signature of one flat.

[Compositeur anonyme]

[Partie]

Allemande, Courante (Cour:), Sarabande (Sarab:), Gigue (Guigue)

Do majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Pages 100 - 103



Allemande

1

2

3

4

5

6

7

8

9

10

12

/F//F//F/F 5r e a a a
ta ta tappa 4 ta ta ta a a

14

r r r a a a
4 a a a a a

16

r r r r r r
a 4 6 a a a

18

r r r r r r
a a a a 4 a a

20

e e e e e e
a a a a a 4 a

22

a a
a r 5 3 4

Courante (Cour:)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

23

27

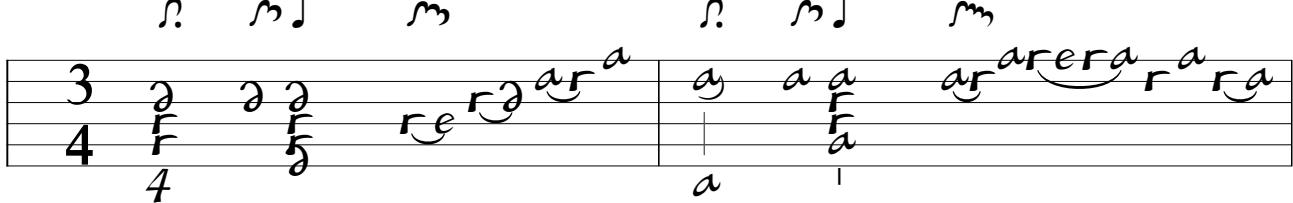
31

R

35

R

Sarabande (Sarab:)

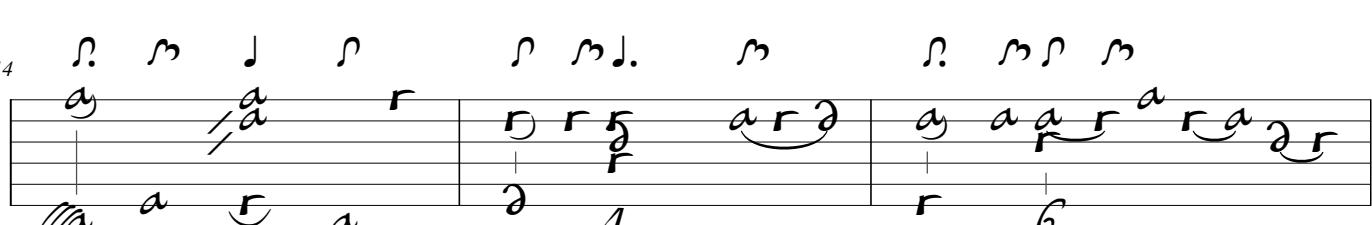
1. 

3. 

7. 

9. 

11. 

14. 

17

ta ta

ta ta.

ta ta ta ta

ta ta ta

21

ta ta

a r ta D a

a

a a r a a d a

24

a a

r r : a r a

4

ta

ta ta

28

a a

a r a 2 r

4

5

Gigue (Guige)

6 8 4 8 12 16 20

(1*)

1. Tablature originale : Ré (a sur le 10e chœur)

24

28

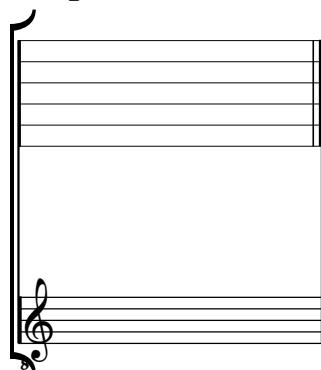
32

35

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a six-string guitar neck. The strings are labeled from top to bottom as E, A, D, G, B, and E. Above the strings, there are eleven 'a' symbols indicating specific fret positions. Below the strings, a tablature shows a sequence of notes: a short vertical line, a dot, and a short vertical line. This is followed by a 'rattle' tab, which consists of a series of diagonal strokes: a short vertical line, a dot, and a short vertical line. The number '4' is written next to the rattle tab.

[Compositeur anonyme]

Menuet (Mnuette)

Trio

Sol majeur et Sol mineur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Page 104

Menuet (Mnuette)

Handwritten musical score for a three-part piece, likely for strings or woodwind instruments. The score consists of six systems of music, each with three staves. The vocal parts are written in French notation (solfege) with some letter names. The first system starts with a treble clef, a bass clef, and a middle C clef. The key signature changes frequently, indicated by 'G' and 'F' above the staff. The time signature is mostly common time (indicated by '3'). The vocal parts are labeled with letters 'a', 'e', and 'r'. The score includes various slurs, grace notes, and dynamic markings like 'f' (fortissimo). The vocal parts are mostly sustained notes or simple melodic lines. The instrumental parts are mostly sustained notes or simple melodic lines.

Trio

3

6

12

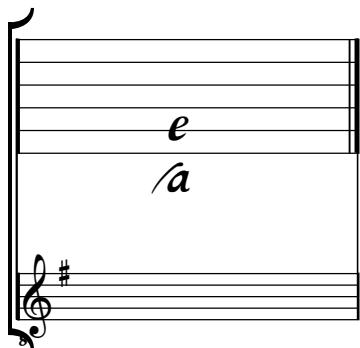
18

24

Tonalités : Sol majeur et Sol mineur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth (1*)

1. Le Trio peut aussi être joué sur un luth accordé en Sol mineur (basses Fa-naturel et Mi-bémol) ou avec l'accord ordinaire des basses.

[Compositeur anonyme]

Rigodon

Sol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 105



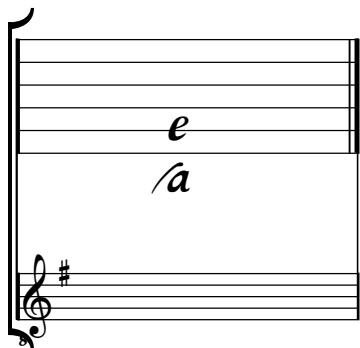
Rigodon

1

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur anonyme]

Aria

Si-bémol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)*

Page 105



Aria

Handwritten musical score for 'Aria' in C major, Si-bémol majeur. The score consists of five systems of music, each with two staves. The first system starts with a common time signature and a C major key signature. The second system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The third system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The fourth system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The fifth system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The sixth system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The seventh system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The eighth system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The ninth system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The tenth system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The eleventh system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The twelfth system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The thirteenth system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The fourteenth system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The fifteenth system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature. The sixteenth system begins with a dotted half note followed by a common time signature and a Si-bémol majeur key signature.

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical score for 11 voices on a lute. The top half of the page shows a staff with five horizontal lines, each with a small 'a' written above it. The bottom half shows a staff with a treble clef, a bass clef, and a bass staff, all with various note heads and rests. The number '4' is written at the end of the vocal line.

Wolff Jacob Lauffensteiner

(avril 1676 - 26 mars 1754)

Menuet (Men:)

Si-bémol majeur

Manuscrits de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
CZ-Bm Ms. sig. A.371
Page 106*

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 158, Menuet Lauffenstein.
- Le Luth Doré Editions, vol. 2/5 (LLDE0013) -*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 21v., Menuet del Sig.re
Lauffensteiner. [Mun28]*



Menuet (Men:)

3

4

9

13

17

21

25

4 4 4 4

29

a a a a

33

||a a a a | a a a a | : a a a a | a a a a | [R]

37

a a a a | a a a a | : a a a a | a a a a | [R]

Tonalité : Si-bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth



Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Allemande (Allemanda)

WeissSW73.1 - WeissSW83.2

Si-bémol majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Pages 107 - 108

*Voir dans le manuscrit Harrach A-ROI, pages 115, 116 (folios 62v., 63r.),
Allemande de la Suite 11. [HR18]*

Allemande (Allemanda)

1

2

3

4

5

6

7

8

9

10

11

12

13

15

17

19

21

23

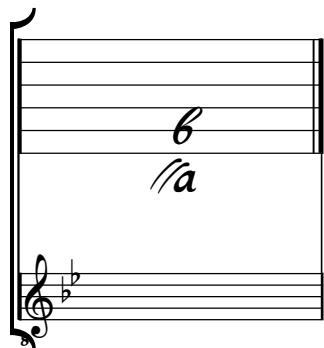
25

27

Tonalité : Si-bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a lute. The top half shows a staff with eleven 'a' characters above the lines, representing the tuning of the 11 courses. The bottom half shows a staff with note heads corresponding to these tunings, starting with a quarter note on the first line, followed by eighth notes on the second, third, and fourth lines, and so on down to the fifth line. The staff ends with a '4' indicating a repeat sign.

[Johann Sigismund Weiss]

(vers 1690 - 12 avr. 1737)

Courante

Si-bémol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 108



Courante

A handwritten musical score for a Courante in G major, consisting of eight staves of music. The music is written in common time and uses a soprano C-clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes various slurs and grace notes. The manuscript is numbered with measures 3, 4, 8, 12, 16, 20, and 23.

3 6 6 6
3 a a | 6 a a a | 6 a a a | 6 a a a |
4 6 6 6
a a a a | r a b a | a b a b a | a a b a |
8 6 6 6
a a a a | 6 a a b a | a a b a b | a a b a |
12 6 6 6 6
a a a a | 6 a a a r a | 6 r r a r a | 6 r r r a b |
16 6 6 6 6
a a r a r | a a r a r | a a e a a | f a a a a |
20 6 6 6 6
f a a a a | f a f a b a | a a a a a | a a a a a |
23 6 6 6 6
a a a a | a r a a r | a a a a b | r a b a b |

27

31

35

39

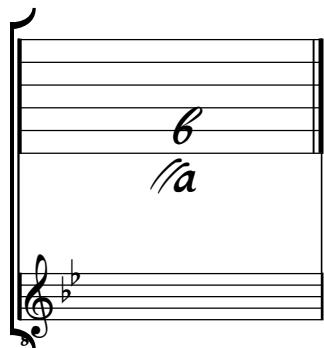
43

47

Tonalité : Si-bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical score for 11 voices on a lute. The top staff is a five-line staff with a 'a' at the beginning of each line. The bottom staff is a five-line staff with a 'a' at the beginning of each line. Below the bottom staff, there is a bass staff with a 'g' at the beginning of each line. To the right of the bottom staff, there is a tempo marking '4'. The music consists of eighth notes and sixteenth notes.

[Johann Michael Kühnel]

(vers 1690 - 12 avr. 1737)

Menuet Carillon (Menuete Carillion)

Si-bémol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 109

*Voir dans le manuscrit de Wrocław PL-WRu, pages 55 à 57,
Menuet de la Parthia Auth: M. Kunel. [WRu23]*

*Voir dans le manuscrit de Vienne A-Wn ms. 18829, folios 4v, 5r, Menuet
[A-Wn18829_1b]*



Menuet Carillon (Menuete Carillion)

The score consists of five staves of tablature, each with a specific time signature and key signature. The first staff starts with a 3/4 time signature and a key signature of one sharp. The second staff begins with a 4/4 time signature. The third staff starts with a 2/4 time signature. The fourth staff begins with a 4/4 time signature. The fifth staff starts with a 2/4 time signature. Fingerings are indicated by numbers above the notes, and rests are represented by short horizontal dashes.

1. Tablature original : doigté du majeur absent
 2. Tablature originale : aussi un La (a sur le 3e cheur)

Ms. Brno CZ-Bm371, [Johann Michael Kühnel], Menuet Carillon en Si-bémol majeur. [CZBm371_62] Page 1

1. Tablature original : doigté du majeur absent

2. Tablature originale : aussi un La (a sur le 3e cheur)

24

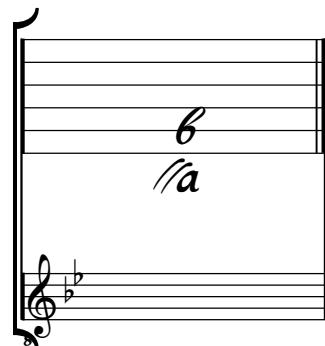
28

32

36

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical staff consisting of ten horizontal lines. The top six lines have an 'a' written above them, and the bottom five lines have a '1' written below them. The staff begins with a treble clef, followed by a bass clef, and ends with a '4' indicating a common time signature. There are also some small note heads and stems on the staff.

[*Anonyme (S. L. Weiss ?)*]

Bourrée (Bouree)

Si-bémol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 110



Bourrée (Bouree)

1

3

6

8

12

15

18 ♩ ♩

Handwritten musical notation for measure 18. It consists of three measures on a five-line staff. The first measure has two notes: the first is a vertical stroke with a '6' above it and an 'a' below it; the second is a vertical stroke with a '4' below it. The second measure has one note, a vertical stroke with an 'a' below it. The third measure has two notes: the first is a vertical stroke with an 'a' below it, and the second is a horizontal stroke with a '6' above it.

21 ♩ ♩ ♩ ♩

Handwritten musical notation for measure 21. It consists of three measures on a five-line staff. The first measure has one note, a vertical stroke with an 'a' below it. The second measure has four notes: the first is a vertical stroke with a '6' above it and an 'a' below it; the second is a vertical stroke with an 'a' below it; the third is a vertical stroke with an 'a' below it; the fourth is a vertical stroke with a '4' below it. The third measure has two notes: the first is a vertical stroke with an 'a' below it, and the second is a horizontal stroke with a '6' above it.

24 ♩ ♩ ♩ ♩

Handwritten musical notation for measure 24. It consists of three measures on a five-line staff. The first measure has one note, a vertical stroke with an 'a' below it. The second measure has four notes: the first is a vertical stroke with a '6' above it and an 'a' below it; the second is a vertical stroke with an 'a' below it; the third is a vertical stroke with an 'a' below it; the fourth is a vertical stroke with a '6' above it. The third measure has two notes: the first is a vertical stroke with an 'a' below it, and the second is a horizontal stroke with a '6' above it.

27 ♩ ♩

Handwritten musical notation for measure 27. It consists of three measures on a five-line staff. The first measure has one note, a vertical stroke with an 'a' below it. The second measure has two notes: the first is a vertical stroke with an 'a' below it and a bracketed '[a]' above it; the second is a vertical stroke with a '6' above it. The third measure has three notes: the first is a vertical stroke with an 'a' below it; the second is a vertical stroke with an 'a' below it; the third is a vertical stroke with a '6' above it.

30 ♩ ♩ ♩ ♩

Handwritten musical notation for measure 30. It consists of three measures on a five-line staff. The first measure has one note, a vertical stroke with an 'a' below it. The second measure has two notes: the first is a vertical stroke with an 'a' below it and a bracketed '[a]' above it; the second is a vertical stroke with a '6' above it. The third measure has three notes: the first is a vertical stroke with an 'a' below it; the second is a vertical stroke with an 'a' below it; the third is a vertical stroke with a '6' above it.

33 ♩ ♩

Handwritten musical notation for measure 33. It consists of three measures on a five-line staff. The first measure has one note, a vertical stroke with an 'a' below it. The second measure has two notes: the first is a vertical stroke with an 'a' below it and a bracketed '[a]' above it; the second is a vertical stroke with a '6' above it. The third measure has two notes: the first is a vertical stroke with an 'a' below it; the second is a vertical stroke with a '6' above it. The notation ends with a decorative flourish.

1. Tablature originale : Si-bémol (b sur le 3e chœur)

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth



[*Anonyme (S. L. Weiss ?)*]

Allegro

Si-bémol majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 111

*Voir dans le manuscrit de Wrocław PL-WRu, p. 54, Gavotte
[PL-WRu22]*

Allegro

(1*)

1

3

5

7

9

11

13

R

1. Dans le manuscrit de Prague CZ-PnmE36, cette Allegro est nommée Gavotte et est attribuée à Sig. Weiss.

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth



Compositeur anonyme

Menuet (Menuete)

Si-bémol majeur

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.372)

Pages 111 - 112

*Voir dans le manuscrit de Brno CZ-Bm372, page 23, Menuet (Minuette)
[CZBm372_17]*



Menuet (Menuete)

3 4

14 R

19 R

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth



Compositeur anonyme

Sarabande (Sarab:)

Si-bémol majeur

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.372)

Page 112



Sarabande (Sarab:)

♩ ♪ ♩ ♩ ♩ ♪ ♩

(1*)

4 ♪ ♩ ♪ ♩ ♩ ♪ ♩

8 1. ♪ ♩ ♩ | 2. ♪ ♩ ♪ | ♩ ♪ ♩ ♩ ♩

11 ♪ ♩ ♪ ♩ ♩ ♪ ♩

15 ♪ ♩ ♩ . ♪ ♩ ♩ ♩ ♪ ♩ ♩ ♩

19 ♪ ♩ ♩ | ♪ ♩ ♩ | ♪ ♩ ♩ | ♪ ♩ ♩ | ♪ ♩ ♩

23 ♪ ♩ ♩ . ♪ ♩ ♩ | ♪ ♩ ♩ | ♪ ♩ ♩ | ♪ ♩ ♩

R

R

1. Dans le manuscrit de Prague CZ-Pnm ms. IV.E.36, cette sarabande est nommée : La belle ingrata

Tonalité : Si-bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

Wolff Jacob Lauffensteiner
(avril 1676 - 26 mars 1754)

Partie

(WeissSW107.2, 4 et 5 et WeissSW108.1 ?)

Fa majeur

Manuscrits de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
CZ-Bm Ms. sig. A.371
Pages 113 - 117

*Voir dans le manuscrit Harrach A-ROII, pages 27 à 36, Courante,
Rigodon et Gigue de la Suite 1. [HRII3]*

*Voir dans le manuscrit de Göttweig A-GÖ1, folios 28r. à 29v., Courante (Courante),
Rigodon (Rigidon) et Gigue (Guigue) de la Suite. [A-GO1_56]*

*Voir dans le manuscrit de Göttweig A-GO1, folio 27r., [Gigue].
[A-GO1_54]*

Allemande

The score consists of six staves of handwritten musical notation for a lute or guitar. The notation uses a combination of tablature and vocal-like symbols (such as 'a', 'e', 'h', 'f', 'i', 'r', 'd', 'g', 'z', 's', 't', 'n', 'm') to represent different notes and chords. The first staff begins with a 'C' clef and a common time signature. The second staff starts with a 'f' and 'h' symbol. The third staff begins with a 'r' and 'd' symbol. The fourth staff begins with a 'h' and 'f' symbol. The fifth staff begins with a 'h' and 'f' symbol. The sixth staff begins with a 'g' and 'd' symbol.

1. La tablature originale est destinée au luth à 11 chœurs. Cependant, avec un luth à 13 chœurs il est beaucoup plus naturel d'octavier ces deux basses.

1. La tablature originale est destinée au luth à 11 chœurs. Cependant, avec un luth à 13 chœurs il est beaucoup plus naturel d'octavier ces deux basses.

11

ae ae ffera
e e fe
fa ea ea ea
ra ra

13

e a f e
a a a a a a
ra

15

h h f h f a h i
4 a a a a a a
ka ha ha ha ha ha

17

ffh aaaf arre ra
a a 4 2 2 2 2
ff ff

19

d d a g d a b g d a b
a a a a a a a a
g g a b a b d e d e d a b g d

21

f r r r
a a

Courante

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses a variety of note heads, including circles, triangles, and squares, often with internal markings like 'a', 'r', 'f', 'h', 'e', 'g', 'd', 'b', 'm', and 's'. The first staff begins with a circle at the top of the first line. The second staff begins with a triangle at the top of the first line. The third staff begins with a square at the top of the first line. The fourth staff begins with a circle at the top of the first line. The fifth staff begins with a triangle at the top of the first line. The sixth staff begins with a square at the top of the first line.

Measure numbers are present above the staves: 3, 4, 8, 12, 16, 20, and 24. Measure 3 starts with a circle at the top of the first line. Measure 4 starts with a triangle at the top of the first line. Measure 8 starts with a square at the top of the first line. Measure 12 starts with a circle at the top of the first line. Measure 16 starts with a triangle at the top of the first line. Measure 20 starts with a square at the top of the first line. Measure 24 starts with a circle at the top of the first line.

28

33

37

41

45

49

Menuet (Minuette)

The musical score consists of six staves of handwritten notation on five-line staff paper. The music is in common time (indicated by '3' or '4' above the staff) and is written in a cursive script.

- Staff 1:** Measures 1-3. Features slurs and grace notes. Fingerings: 'h' at measure 1, 'f' at measure 2, 'h' at measure 3. Lyric: 'a' at measure 1, 'aa' at measure 2, 'aaa' at measure 3.
- Staff 2:** Measures 4-8. Features slurs and grace notes. Fingerings: 'r' at measure 4, 'g' at measure 5, 'a' at measure 6, 'r' at measure 7, 'a' at measure 8. Lyric: 'erar' at measure 4, 'gar' at measure 5, 'a' at measure 6, 'ra' at measure 7, 'aa' at measure 8.
- Staff 3:** Measures 9-12. Features slurs and grace notes. Fingerings: 'h' at measure 9, 'f' at measure 10, 'h' at measure 11, 'f' at measure 12. Lyric: 'a' at measure 9, 'aa' at measure 10, 'aaa' at measure 11, 'r' at measure 12.
- Staff 4:** Measures 13-16. Features slurs and grace notes. Fingerings: 'g' at measure 13, 'a' at measure 14, 'r' at measure 15, 'p' at measure 16. Lyric: 'gar' at measure 13, 'a' at measure 14, 'r' at measure 15, 'aa' at measure 16.
- Staff 5:** Measures 17-20. Features slurs and grace notes. Fingerings: 'g' at measure 17, 'd' at measure 18, 'r' at measure 19, 'e' at measure 20. Lyric: 'gar' at measure 17, 'era' at measure 18, 'ra' at measure 19, 'aa' at measure 20.
- Staff 6:** Measures 21-24. Features slurs and grace notes. Fingerings: 'a' at measure 21, 'e' at measure 22, 'r' at measure 23, 'e' at measure 24. Lyric: 'aa' at measure 21, 'a' at measure 22, 'aa' at measure 23, 'aa' at measure 24.

25

25

a r a e r | a a | k x k k h | h k h

a a | a a | a a | a a

29

29

h k h i h | e a a | f f h f | h x f

a a | a a | a a | a a

33

33

a r a e r a | r a r a | h f h f h | f h f h f

a a | 4 a | a a | a a

37

37

a e f e f | r e r a r | a r a r | a r a

a a | 4 a | 6 a | a a

41

41

a P a a | a a a a | a a a a | a a a a

6 4 a a | a a a a | a a a a | a a a a

Rigodon

Handwritten musical score for Rigodon, featuring a single melodic line on a five-line staff. The score includes lyrics in French (a, e, r, 4, 6) and rhythmic values (dots, dashes, and vertical strokes). Measure numbers are provided on the left side.

Measure 1: C | a e a | r r | a a a | 6 a a | 4 a

Measure 5: a r a a | 6 a r | a r a r a | a a r a

Measure 9: a a a | 4 a | a | a

Measure 13: a a a | 6 a a | a r a a | 6 a r

Measure 17: a a a r a r a | a a r a a r a | a a a | a a 4

Measure 21: a a a | 6 a a | a a a | a a a | a a a

Measure 26: a a a a | a a a | (e e e | a a a | a a a

Measure 31: a a r e | a a | a a a a | a a a | a a a

36

 40

 46

 50

 56

 61

Gigue (Guigue)

1. Tablature originale : La (a sur le 3e chœur).

1. Tablature originale : La (a sur le 3e chœur).

Ms Brno CZ-Bm371, Wolff Jacob Lauffensteiner, Partie en Fa majeur. [CZBm67] Page 9

23

23

ta *ta*

26

26

a *a* *4* *ta*

[R]

30

30

ta *4* *4*

33

33

4 *4* [4] *4*

(1*)

37

37

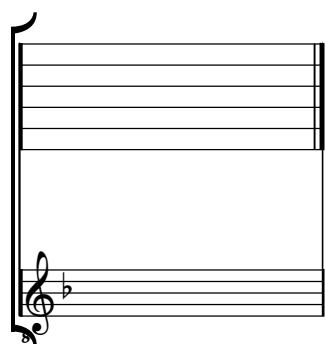
ta *ta* *ta* *ta*

1. Tablature originale : Sol (a sur le 7e cheur).

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur anonyme]

Courante

Sol mineur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 118



Courante (Cour)

3 h i h k i k h h k i r

4

a a a /a

6 a d 6 r a r 6 a 6 a r f r a d a b d

ma ma a a

a a g a a b a a b a 6 r 6 6 2 6 a f d

d a a a /a

e e f g e :: e f e e f f f f d f

ma ma ma ma

15 a a a b a 6 6 a b a a a a r a g a

ma 4 a a /a

19

♩ ♪

♩.

♩

♩

6 6 6 6
a a a a

23

♩

♩

♩ ♩ ♩

♩ ♩

a a a a
a a a a

27

♩ ♪

♩.

6 6 a a
a a a a

Tonalité : Sol mineur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical score for 11 courses of a lute. The top half of the image shows a staff with 11 vertical stems, each labeled with a small 'a'. The bottom half shows a staff with note heads corresponding to these stems. The staff begins with a treble clef, followed by a bass clef, indicating a transposition of one octave. The notes are mostly quarter notes, with some eighth notes and sixteenth notes at the end.

[Compositeur anonyme]

Gigue (Guigue)

La majeur

Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

Page 118



Gigue (Guigue)

1

3

5

9

13

17

21

Tonalité : La majeur

Accord nouveau

Scordature par octave

A musical score for a six-string guitar. The top six strings are shown on a staff with a treble clef and a key signature of two sharps. The tuning from left to right is: *e*, *a*, *e*, *a*, *b*, and *d*. Below the staff, the corresponding notes are written: *e*, *a*, *a*, *a*, *a*, and *d*.

Accord des 11 chœurs du luth

A musical score for a six-string guitar. The top six strings are shown on a staff with a treble clef and a key signature of two sharps. The tuning from left to right is: *a*, *a*, *a*, *a*, *a*, and *a*. Below the staff, the corresponding notes are written: *a*, *a*, *a*, *a*, *a*, and *a*. A bass staff is also present below the guitar staff, showing a continuous eighth-note pattern starting on *c* and ending on *a*.

