

[Compositeur anonyme]

Gigue (Guigue)

La majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

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Gigue (Guigue)

3

f *x* *f* *e* *f* *e* *a* *a* *x* *e* *a* *e* *a* *a* *a* *r* *a* *a* *r* *e*

e *r* *a*

5

r *r* *a* *r* *e* *r* *a* *r* *a* *r* *e* *r* *e* *f* *e* *f* *h* *f* *h* *f* *h*

a *a* *a* *r*

9

f *h* *a* *r* *r* *a* *a* *r* *r* *a* *a* *r* *a* *r* *a* *r*

a *h* *a* *r*

13

r *a* *r* *a* *r* *r* *r* *r* *a* *a* *a* *e* *r* *e* *a* *r* *e* *f*

a *a* *r*

17

r *a* *r* *r* *e* *r* *r* *a* *a* *a* *r* *a* *r* *r* *a* *r*

a *a* *a* *a*

21

a *a* *a* *r* *a* *r* *a* *a* *a* *a* *a* *a* *r*

a *r* *a* *a* *a*

Tonalité : La majeur

Accord nouveau

Scordature par octave

Musical notation for a guitar chord in the key of D major. The notation is presented in a system with two staves. The upper staff shows the fretting positions for the strings: the first string has notes 'e' and 'a', the second string has 'e' and 'a', the third string has a circled 'e' and a circled 'b', the fourth string has 'r', and the fifth string has 'a'. The lower staff shows the notes 'a', 'a', and 'e' with a '4' below them, indicating a 4/4 time signature. A treble clef and a key signature of two sharps (F# and C#) are shown at the beginning of the lower staff.

Accord des 11 chœurs du luth

Musical notation for a guitar chord in the key of D major, labeled 'Accord des 11 chœurs du luth'. The notation is presented in a system with two staves. The upper staff shows the fretting positions for the strings: the first string has notes 'a' and 'a', the second string has 'a' and 'a', the third string has 'a' and 'a', and the fourth string has 'a'. The lower staff shows the notes 'a', 'a', 'a', 'a', 'a', and 'a' with a '4' below them, indicating a 4/4 time signature. A treble clef and a key signature of two sharps (F# and C#) are shown at the beginning of the lower staff.

