

**[Johann Georg Weichenberger]**

(1676 - 1740)

# Caprice & Rondeau (Rondon)

Si-bémol majeur

*Luth baroque à 11 chœurs*

**Manuscrit de Brno CZ-Bm371**

*Musée morave régional à Brno*

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.*

(CZ-Bm Ms. sig. A.371)

*Page 86*

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 165,*

*Rondeau Weichenberg et Capriccio Weichenberg*

*- Le Luth Doré Editions, vol. 4 (LLDE0015) -*



# Caprice

1. Tablature originale : deux doubles-croches suivies d'une croche

3. Musical notation for measures 3-4. Measure 3: Treble clef, C-clef, C-clef, C-clef. Notes: a, b, a, r, b. Measure 4: Treble clef, C-clef, C-clef, C-clef. Notes: a, b, a, a, a.

5. Musical notation for measures 5-6. Measure 5: Treble clef, C-clef, C-clef, C-clef. Notes: a, b, a, a, b, a, b, a. Measure 6: Treble clef, C-clef, C-clef, C-clef. Notes: b, a, r, a, b, a, b, a.

7. Musical notation for measures 7-8. Measure 7: Treble clef, C-clef, C-clef, C-clef. Notes: a, r, a, b, a, r, a, b, a, b. Measure 8: Treble clef, C-clef, C-clef, C-clef. Notes: a, b, a, a, b, a, b, a. Includes a first ending bracket and a double bar line with repeat dots. A footnote (1\*) is present below the staff.

9. Musical notation for measures 9-10. Measure 9: Treble clef, C-clef, C-clef, C-clef. Notes: a, a, b, a. Measure 10: Treble clef, C-clef, C-clef, C-clef. Notes: r, a, r, a, a.

11. Musical notation for measures 11-12. Measure 11: Treble clef, C-clef, C-clef, C-clef. Notes: a, r, a, r, b, b, a. Measure 12: Treble clef, C-clef, C-clef, C-clef. Notes: r, a, r, a, a.

1. Tablature originale : deux doubles-croches suivies d'une croche

13

Musical notation for measures 13-14. Measure 13: Treble clef, notes a, r, a, a, b, a, b, a, r. Measure 14: Treble clef, notes r, a, r, a, b, a, r, a, b, a. Bass clef accompaniment: a, a, a, 4, a, a.

15

Musical notation for measures 15-16. Measure 15: Treble clef, notes a, a, a, a. Measure 16: Treble clef, notes b, a, b, a, b, a, b, a, b. Bass clef accompaniment: a, a, a, a, a, 4, a, a.

17

Musical notation for measures 17-18. Measure 17: Treble clef, notes b, a, b, a, b, a, b, a, b, a. Measure 18: Treble clef, notes a, b, a, b, a, b, a, b. Bass clef accompaniment: a, a, a, a, a, a, a. Ends with a double bar line and repeat sign.

**R**

# Rondeau (Rondon)

1. *a r a*

3. *a b a b a a a r a a b a a*

7. *a b a b a a a r a a a a*

(1\*)

11. *a a r a b a a a r a a b a*

15. *a e a a b a b a b a a a* Da Capo

18. *a a a r a a a a a a*

1. Liaison absente de la tablature originale

22

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Da Capo

30

# Tonalité : Si-bémol majeur

*Accord des basses du luth : 1 bémol*

*Scordature par octave*



*Accord des 11 chœurs du luth*

