

*[Compositeur anonyme :]
[Comte Logy, Aureus Dix ?]*

[Partie]

Prélude (Prälude), Allemande (Allemanda), Courante,
Gavotte (Gavotta), Bourrée (Bouree),
Menuet (Men:), Gigue (Guigue)

Ré mineur

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

*Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.
(CZ-Bm Ms. sig. A.371)
Pages 1 à 4*

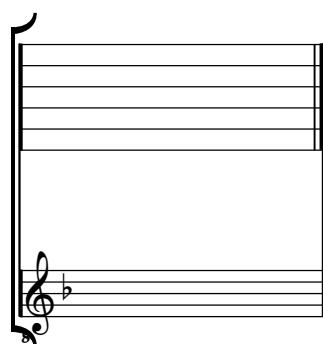
*Voir dans le manuscrit de Varsovie PL-Wu2004, folios 48 r. à 49 r., la Suite.
[PLWu2004_20]*



Tonalité : Ré mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a six-course lute neck showing the tuning of 11 voices (accord des 11 chœurs). The courses are labeled from top to bottom: 1, 2, 3, 4, 5, 6. The tuning is: 1st course (C) - a, 2nd course (G) - a, 3rd course (D) - a, 4th course (A) - a, 5th course (E) - a, 6th course (B) - a. A bass staff is shown below the neck.

Prélude (Prælude)

1

2

3

(1*)

4

1. Tablature originale : présence, entre ces deux notes, d'un second Fa (a sur le 4^e chœur)

Allemande (Allemanda)

1. Tablature originale : barre de reprise absente

The musical score is a handwritten tablature for a string instrument, likely a cello or bass. It features six staves of music, each with a different tuning pattern indicated by letter names (a, e, etc.) below the staff. The music is divided into measures by vertical bar lines. Measure 1 (1*) starts with a C major chord. Measures 4 and 7 show a progression from a minor to e major. Measures 10 and 12 continue the harmonic progression. Measure 15 concludes the piece.

1. Tablature originale : barre de reprise absente

18

20

21

23

24

R

27

R

Courante

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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37

38

39

40

41

42

43

44

Gavotte (Gavotta)

1

3

6

8

11

14

Bourrée (Bouree)

1

4

8

11

14

Menuet (Men:)

The score consists of six staves of handwritten musical notation. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The first staff begins with a '3' and a circled 'a'. The second staff begins with a circled 'e'. The third staff begins with a circled 'a'. The fourth staff begins with a circled 'e'. The fifth staff begins with a circled 'a'. The sixth staff begins with a circled 'a'. Measure numbers 1*, 5, 9, 14, 18, and 22 are indicated above the staves.

Measure 1*: Three measures of music. The first measure starts with a circled 'a' followed by a 'r' and another 'a'. The second measure starts with a circled 'e' followed by a 'r' and an 'e'. The third measure starts with a circled 'a' followed by a 'r' and another 'a'.

Measure 5: Six measures of music. The first measure starts with a circled 'a' followed by a '6' and another 'a'. The second measure starts with a '6' followed by an 'a'. The third measure starts with a circled 'a' followed by a '6' and another 'a'. The fourth measure starts with a circled '6' followed by an 'a'. The fifth measure starts with a circled 'a' followed by a 'r' and another 'a'. The sixth measure starts with a circled 'e' followed by an 'a'.

Measure 9: Five measures of music. The first measure starts with a circled 'e' followed by a 'r' and another 'r'. The second measure starts with a circled 'a' followed by a 'r' and another 'a'. The third measure starts with a circled 'a' followed by a 'r' and another 'r'. The fourth measure starts with a circled '6' followed by an 'a'. The fifth measure starts with a circled '2' followed by a '6' and another 'a'.

Measure 14: Four measures of music. The first measure starts with a circled 'a' followed by a 'a' and another 'a'. The second measure starts with a circled '5' followed by a '5' and another '5'. The third measure starts with a circled '3' followed by a 'a' and another '3'. The fourth measure starts with a circled 'a' followed by a 'r' and another 'a'.

Measure 18: Four measures of music. The first measure starts with a circled 'a' followed by a '6' and another 'a'. The second measure starts with a circled '5' followed by a '2' and another '5'. The third measure starts with a circled 'e' followed by a 'a' and another 'a'. The fourth measure starts with a circled 'a' followed by a 'a' and another '6'.

Measure 22: Five measures of music. The first measure starts with a circled '6' followed by an 'a'. The second measure starts with a circled 'a' followed by a 'r' and another 'a'. The third measure starts with a circled '6' followed by an 'a' and another 'a'. The fourth measure starts with a circled 'a' followed by a 'a' and another 'a'. The fifth measure ends with a circled 'a' and a large oval flourish.

1. Dans son manuscrit, le copiste a prévu d'inscrire le Menuet avant la Gigue. Il a réservé trois lignes de tablature restées vierges, hormis le titre Men:.
Nous avons recopié ici la version que l'on trouve dans le manuscrit de Varsovie PL-Wu2004.

2. Tablature originale : blanche non pointée

Gigue (Guigue)

6 a | a g a e g e | a a a a a | 6 a a a a a |

8 | a a a a | a a a a | a a a a | a a a a |

4 r a a | a g a a | 6 a a a a | r x a r r a r |

a | a | a | a | a | a | a | a |

8 . . | . . | . . | . . | . . | m m | . . | . . |

2 a a | : : | r x | a a r a | a a | a g a | 6 p 6 x |

a | a | a | a | a | a | a | a |

(1*)

12 r | r | r | r | (a e e e e | p a e e | r | r |

a | a | a | a | a | a | a | a |

16 e | e | e | e | ex | r | a | r | a | r | e | : | a |

a | a | a | a | a | a | a | a |

R

19 r | r | r | r |

6 a a a a a | a g a a g a | r x a r r a r |

a | a | a | a | a | a | a | a |

22 a a a a | e a a g a e | a a a a | a a a a |

a | a | a | a | a | a | a | a |

C

1. Tablature originale : rythme indiqué : deux doubles-croches suivies d'une croche