

Johann Georg Weichenberger
(1676 - 1740)

Prélude

(Præl: du Weichenperg)

Fa majeur
Luth baroque à 11 chœurs

Manuscrit de Brno CZ-Bm371

Musée morave régional à Brno

Provenance : bibliothèque musicale de l'abbaye de Rajhrad 5.a.

(CZ-Bm Ms. sig. A.371)

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Prélude (Præl: du Weichenperg)

The image displays a handwritten musical score for a piece titled "Prélude (Præl: du Weichenperg)". The score is organized into five systems, each consisting of two staves. The notation is highly decorative, featuring various note values, rests, and ornaments. The first system begins with a treble clef and a common time signature. The second system includes a "2" above the staff and a "4" below the staff, indicating a second ending or a specific measure. The third system starts with a "3" above the staff. The fourth system begins with a "4" above the staff. The fifth system starts with a "5" above the staff. The notation includes many slurs, ties, and dynamic markings such as *f* and *h*. The piece concludes with a double bar line and a final ornament.

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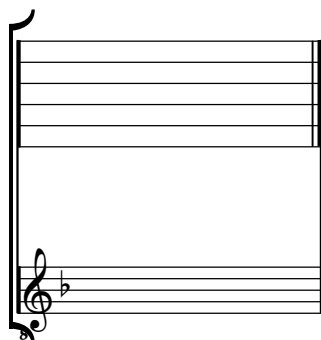
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1. Tablature originale : doubles-croches

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

