

[Compositeur anonyme]

Sarabanda

Si bémol majeur

Le manuscrit de Brno CZ-Bm13268

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Provenance : Bibliothèque musicale de l'abbaye de Rajhrad 2

(CZ-Bm Ms. sig. A.13.268)

Folio 33v



Sarabanda

Handwritten musical score for Sarabanda, 3/4 time signature. The score is divided into systems of staves with notes and figured bass.

System 1 (Measures 1-4):
 Staff 1: Notes: ♩, ♩. ♩ ♩, ♩ ♩. ♩ ♩, ♩ ♩.
 Staff 2: 3, a, b^x, ♩, ♩, ♩, ♩, ♩, ♩.
 Bass: ♩, ♩, ♩, ♩.

System 2 (Measures 5-10):
 Staff 1: Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 Staff 2: a, b^x, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 Bass: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.

System 3 (Measures 11-15):
 Staff 1: Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 Staff 2: a, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 Bass: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 Measure 15 has a circled '1' below the bass line.

System 4 (Measures 16-20):
 Staff 1: Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 Staff 2: a, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 Bass: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 Measure 18 has a circled '4' below the bass line.

System 5 (Measures 21-25):
 Staff 1: Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 Staff 2: a, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 Bass: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 A box with 'R' is in the bottom left corner.

System 6 (Measures 26-29):
 Staff 1: Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 Staff 2: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 Bass: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
 The system ends with a double bar line and a decorative flourish.

1. Original : pas d'indication rythmique

Tonalité : Si bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth



