

Joseph I^{er} du Saint-Empire
(1678-1711)

Aria

Composée de l'Empereur Joseph

Fa majeur

Le manuscrit de Brno CZ-Bm13268

Casimir Wenceslas Comte Verdenberg et Namiest

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(CZ-Bm Ms. sig. A.13.268)

Folios 16v - 17r



31. Aria Composee del' Empereur Joseph

The musical score is written on a grand staff with a treble clef and a 3/8 time signature. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The notes are written in a shorthand style with letters 'a', 'r', and 'e' and various ornaments. The piano part includes bass clefs and rhythmic markings such as '4', 'R', and 'il fine'. Measure numbers 6, 11, 16, 21, and 25 are indicated at the start of their respective systems.

1. Original : La (a sur le 3e chœur)

2. Original : par d'indication rythmique dans la mesure

3. Original : pas d'indication rythmique

4. Original : indication rythmique de double croche sur la note précédente (id. mesure suivante)

30

Handwritten musical notation for measures 30-34. Treble clef, C-clef. Notes: a, r, a, r, a, r, a, r, e, a, a. Bass clef, F-clef. Notes: a, a, a, r, a, a, a. Trills and slurs are present.

35

Handwritten musical notation for measures 35-39. Treble clef, C-clef. Notes: a, a, b, a, b, a, b, a, r, r, r. Bass clef, F-clef. Notes: a, b, a, b, a, b, a, a, a, b. Trills and slurs are present.

40

Handwritten musical notation for measures 40-44. Treble clef, C-clef. Notes: r, a, r, a, r, a, a, r, a, r, a. Bass clef, F-clef. Notes: a, a, a, a, a, a, a, a, a, a. Trills, slurs, and a repeat sign with a 4-measure rest are present.

45

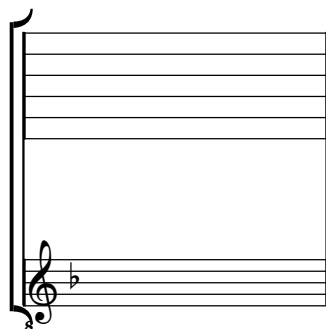
Handwritten musical notation for measures 45-47. Treble clef, C-clef. Notes: a, r, a, r, r, a, e, a. Bass clef, F-clef. Notes: a, r, a, a, a. Trills, slurs, and a decorative flourish are present.

1. Original : basse sous la note suivante

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

