

*Compositeur anonyme*

# Gavotte (Gavvota)

La majeur

## **Le manuscrit de Brno CZ-Bm13268**

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# 19. Gavotte (Gavvota)

The musical score for "Gavotte (Gavvota)" is presented in five systems. Each system consists of four staves. The first staff of each system contains the melody, while the remaining three staves contain the bass line. The key signature is A major (two sharps), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like 'p' (piano) and '8va' (octave) are used throughout. A repeat sign with a first ending bracket is present in the fourth system, and a 'R' (ritardando) marking is placed above the melody in the same system. The piece concludes with a double bar line and repeat dots in the fifth system.