

[Compositeur anonyme]

Carillon

Si bémol majeur

Le manuscrit de Brno CZ-Bm13268

Casimir Wenceslas Comte Verdenberg et Namiest

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Carillon

The image displays a musical score for a piece titled "Carillon" in G major. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 4, 8, 13, 17, 20, and 23 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *8va* (octave). Circled numbers (7) are placed below the staff, likely indicating fingerings. A repeat sign is present at the start of measure 8. A first ending bracket labeled "R" spans measures 20 and 21. The score concludes with a double bar line and repeat dots at the end of measure 24.