

François Dufaut

(avant 1604 - autour 1672)

Allemande

(CLFDuf N°101)

Fa majeur

Le manuscrit de Brno CZ-Bm13268

Casimir Wenceslas Comte Verdenberg et Namiest

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Folios 31v - 32r



Allemande

Musical score for Allemande in F major, measures 1-16. The score is written in treble clef with a key signature of one flat (F major) and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, with some octaves indicated by '8va'. Measure numbers 1, 3, 5, 7, 8, 11, 13, and 15 are marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots in measure 16.