

*[Compositeur anonyme]*

# Menuet

Do majeur

## **Le manuscrit de Brno CZ-Bm13268**

**Casimir Wenceslas Comte Verdenberg et Namiest**

**Année 1713**

*Brno, Musée régional de Moravie, département d'histoire de la musique*

*Provenance : Bibliothèque musicale de l'abbaye de Rajhrad 2*

**(CZ-Bm Ms. sig. A.13.268)**

*Folios 18v - 19r*



# 35. Menuet

The musical score is written in 3/4 time with a treble clef. The bass line consists of chords and single notes, often marked with a piano (*p.*) dynamic. The melody is written in the treble clef. The score is divided into three systems, with measure numbers 1, 6, and 11 indicated at the beginning of each system. The first system (measures 1-5) starts with a treble clef and a bass line with a piano (*p.*) dynamic. The second system (measures 6-10) includes a repeat sign and a piano (*p.*) dynamic. The third system (measures 11-15) ends with a double bar line and a piano (*p.*) dynamic.