

[Arcangelo Corelli]

(1653 - 1713)

Gigue

Sol mineur

Le manuscrit de Brno CZ-Bm13268

Casimir Wenceslas Comte Verdenberg et Namiest

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Brno, Musée régional de Moravie, département d'histoire de la musique

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(CZ-Bm Ms. sig. A.13.268)

Folios 17v - 18r



33. Gigue

The image displays a musical score for a piece titled "33. Gigue". The score is written in G minor (one flat) and 12/8 time. It consists of seven staves of music, numbered 1 through 16. The notation includes a treble clef, a key signature of one flat, and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills (marked with a 'y') and triplets (marked with a circled '3'). The bass line is indicated by a bass clef and an '8' below the staff. The score includes various ornaments and dynamics, such as '8va' (octave) markings. The piece concludes with a double bar line and repeat dots at the end of the 16th measure.

18

8

20

8

22

8

24

8

