

[Wolff Jacob Lauffensteiner]

(avril 1676 - 26 mars 1754)

Menuet

Fa majeur

Le manuscrit de Brno CZ-Bm13268

Casimir Wenceslas Comte Verdenberg et Namiest

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Folio 13v



24. Menuet

The musical score is written in 3/4 time with a treble clef. The bass line is represented by figured bass notation. The piece consists of five systems of music, each starting with a measure number (8, 6, 11, 16, 22) and an 8-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots.