

Jacques Gallot
(ca 1625 - après 1690)

[2 pièces]
de Mons: Gallot

Altesse Roiale
Tombeau de la Reine de Medines - Allemande

CLFGal, N°52, N°-

Ré mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 172 à 175 (folios 79v. à 81r.)



Altesse Roiale de Mons: Gallot

Handwritten musical score for "Altesse Roiale de Mons: Gallot". The score is written on a five-line staff with a treble clef and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values and accidentals. The score is divided into measures, with some measures containing multiple notes or rests. The notation includes various rhythmic symbols such as minims, crotchets, and quavers, along with accidentals like flats and naturals. The score is numbered 5, 9, 13, and 17, indicating the start of new phrases or sections. The final measure of the score is marked with a double bar line and a repeat sign.

5

9

13

17

Tombeau de la Reine de Medines

- Allemande de Mons: Gallot

The image shows a musical score for a piece titled 'Tombeau de la Reine de Medines - Allemande de Mons: Gallot'. The score is written on a single staff in common time (C). It consists of several systems of music, each with a line of rhythmic notation above and a staff of notes below. The notes are mostly lowercase letters (a, e, f, g, h, k, i) and some numbers (4, 6, 8). The score is divided into measures by vertical bar lines. There are several systems of music, each starting with a measure number (5, 10, 16, 23, 29, 34). The score ends with a decorative flourish.

5 *a* *a* *r* *a* *a* *r* *e* *f* *a* *a* *a* *r*

10 *a* *a* *r* *e* *a* *e* *a* *r* *r* *a* *r* *a* *e* *a* *e* *r* *a* *r*

16 *a* *e* *e* *k* *i* *k* *k* *k* *h* *k* *h* *h* *g* *h* *g* *f* *h* *g*

23 *h* *f* *e* *r* *a* *h* *f* *h* *f* *i* *h* *f* *e* *f* *a* *r* *a*

29 *e* *a* *r* *a* *r* *r* *e* *r* *a* *r* *a* *a* *a* *r* *a* *r* *e* *r* *a* *r*

34 *a* *a* *e* *a* *a*

(*)

1. Original : indication rythmique de noire pointée

