

Ennemond Gaultier

(1575 ? - 1651)

[Pierre Dubut]

(après 1642 - ca. 1700)

Canarie de Mons: Gaut: le vieux

CLFVGa, N°55 - CLFDub, N°125

La mineur

Manuscrit de Berlin D-Bsa4060

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pages 12 et 13 (folios 6v et 7r)

*Cette pièce est attribuée à « Dubut » dans le manuscrit Barbe
et à « Du But fils » dans le manuscrit Vaudry de Saizenay II.*



Canarie de Mons: Gautier le vieux

Handwritten musical score for 'Canarie de Mons: Gautier le vieux'. The score is written on a grand staff (treble and bass clefs) and consists of five systems of music, each starting with a measure number (3, 6, 12, 18, 24, 30). The notation includes rhythmic values (e.g., quarter, eighth, sixteenth notes), accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *h*, *a*). The score is annotated with various performance instructions, including slurs, accents, and a specific instruction '(1*)' under the first system. The final system (measures 30-34) concludes with a decorative floral border.

1. Original : indication rythmique de noire non pointée