

Jacques Gallot
(ca 1625 - après 1690)

L'amant malheureux

Allemande de Mons: Gallot

CLFGal, N°98

La mineur

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L'Amant malheureux Allemande de Mons: Gallot.

The image shows a musical score for a piece titled 'L'Amant malheureux Allemande de Mons: Gallot.' The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. Each system includes a rhythmic notation above the staff and a corresponding musical notation below. The rhythmic notation uses various note values and rests, often with a 'd' (double bar line) indicating a measure rest. The musical notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also some handwritten annotations like 'a' and '4' (quadruple). The score is numbered 4, 7, 10, 13, 16, and 19 at the beginning of each system. The piece ends with a decorative flourish.

1. Original : indication rythmique de noire