

*Pierre Gallot*  
(ca 1660 - après 1716)

# [3 pièces]

Le départ. Sarabande de M. Gallot le jeune  
Gavotte du même  
Gigue du même

La mineur

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## Le départ. Sarabande de M. Gallot le jeune

The image shows a musical score for a Sarabande in G minor by M. Gallot le jeune. The score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of four systems of music, each with a vocal line and a lute line. The first system (measures 1-5) features a 3/4 time signature and a 4-measure rest. The second system (measures 6-10) includes a repeat sign. The third system (measures 11-15) features a 4-measure rest. The fourth system (measures 16-18) ends with a decorative flourish. The score includes various musical notations such as notes, rests, and ornaments.

6

12

18

## Gavotte du même

(1\*)

4

7

10

1. Pièce attribuée à ardelle dans le manuscrit de Besançon Vaudry de Saizenay I et à Hardelle dans le manuscrit Vaudry de Saizenay II.  
Jacques Hardel (vers 1643 - 1678) fut claveciniste et organiste à Paris et à la cour de Louis XIV. Il était fils de Guillaume Hardel, maître luthier.

## Gigue du même

Handwritten musical score for "Gigue du même". The score is written on a grand staff (treble and bass clefs) and includes a rhythmic notation above the staff. The piece is in 3/4 time, as indicated by the "3" in the first measure.

The score is divided into measures, with measure numbers 8, 15, 24, 31, and 40 marked on the left. The notation includes various notes (quarter, eighth, sixteenth), rests, and accidentals (sharps, naturals). There are several dynamic markings such as *f*, *fz*, and *ff*. The piece concludes with a double bar line and a final cadence.