

Claude Emond

(XVII^e siècle)

[2 pièces]

Courante de Mons: Emons,
Gigue du même

Fa dièse mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 711 et 712 - folios 306v. et 307r.

*Voir dans le manuscrit Milleran F-Pn82, folios 56v à 58r, Courante d'Emond,
Gigue (Mil44)*

Courante de Mons: Emons

Handwritten musical score for Courante de Mons: Emons. The score is written on a grand staff (treble and bass clefs) and includes rhythmic notation above the staff and figured bass notation below. The piece is in 3/4 time, as indicated by the '3' in the first measure.

The score is divided into measures, with measure numbers 5, 10, 15, and 20 marked on the left. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The figured bass notation uses letters (e, r, a) and numbers (3, 4) to indicate fingerings and harmonic structures. There are also some decorative flourishes at the end of the piece.

Measures 1-4: *3* e ρ | e e r ρ | a e ρ ρ (e ρ e ρ e r a r

Measures 5-9: e a e a r a | a ρ a r | e ρ ρ e ρ | e r e r

Measures 10-14: a (e r) e r | e a r | a : : r r e a e a | e r ρ

Measures 15-19: e e | f f ρ ρ | ρ r a | e ρ ρ e e r a

Measures 20-24: e e | e ρ e ρ e | e ρ e ρ e | e e

The piece concludes with a double bar line and a decorative flourish.

Gigue du même

Handwritten musical notation for a Gigue. The score is written on a grand staff (treble and bass clefs) and includes rhythmic markings above the notes. The notation is organized into systems, with measure numbers 4, 7, 10, and 13 indicated on the left. The notes are labeled with letters 'e', 'r', 'a', and 'b' (representing notes in a specific scale). The piece concludes with a double bar line and a decorative flourish.

1. Original : pas d'indication rythmique

