

[Philipp Frantz LeSage de Richée]

(fin XVII^e - début XVIII^e siècle)

[Partie]

Allemande, Courante, Gigue

Fa dièse mineur

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pages 13 et 14.*



Allemande

Handwritten musical score for Allemande in F# minor, page 1. The score is written on a six-line staff with a C-clef. It includes rhythmic notation above the staff and a tablature below. The piece is in 3/4 time and consists of 17 measures. The tablature uses letters 'a', 'e', 'f', 'r', 'x' to denote fret positions. There are several trills and ornaments indicated by wavy lines and 'x' marks. The piece ends with a double bar line and a decorative flourish.

1. Original: bass F-sharp (a on course 9) and E not included

Courante

3 e e e ρ | e e | r a r ρ | a ρ e

5 a r e | a a ρ r | e e e e | r a a

9 e e r (e | r e e a | e r r a | a a a | a a a

14 r | r r | a a r | e e r r | a a a e

19 e e r ρ | ρ e r | e ρ a ρ | r ρ e ρ | e e r e

24 a / | ρ r e | e e e ρ | e | e e e

4 a

